

2024 *Summer*

HUMA1154 Photography (3 credits)

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Location: Rm 2303, Lift 17-18

Date: Mon, Wed, Fri (Sat)

Course Description

This course provides an overview of the various forms of Photography, explores the relationship between visual communication and art. The course will examine the collaborative process between light and graphic, concepts and skills. The increasing influences of images and trends from visual media will also be discussed.

Camera Requirement

Students need to bring their OWN camera (**NOT smart phone**) to class, which need not to be a professional one, but it should be equipped with “**Manual mode**” in the shooting mode setting (e.g. M mode).

Intended Learning Outcomes

Upon completion of this course, students are expected to be able to:

1. Understand the usage of camera and lens, skills of photography
2. Apply photographic styles, compositions, usage of light and visual elements
3. Analyze photos through case studies, and the influences in the society
4. Explain the taught concepts and apply analytical skills to photography in both oral and written format”
5. Develop a theme, interpret a concept by a series of photos

Assignment Submission Policy

1. All photos must be taken on for after the course started, no old photos will be accepted.
2. All photos must be taken in the highest resolution setting of your camera.
3. Slight images adjustment / enhancement are acceptable.
4. Rename every photo with your name and append it with three digits numbering in ascending order.
5. Every presentation required Powerpoint.
6. **To prove you are the photographer, you should make selfie every location that related with the submission.**

- *We learned through lectures, exercises, outdoor practice, demo, visits, project consultations, assignments critique and discussions.*

Course Schedule & Outline:

Week	Date	Topics	Briefly outline what this topic will cover
1	Jun 17	Course Introduction Introduction of Photography Mid Term sample (How to produce a photo project) .Research / Plan / Communication	Course briefing Eg, Contents / Assignments / Presentations
2	Jun 19	Understanding camera & lens . Visual Elements	Usage of cameras & lens.
3+4	Jun 22 (Sat)	Outdoor Shooting (5 hours) Exploring: Framing / Exposure / Aperture...etc	➤ Practical exercise / Community study/Observation / Communication <i>@Kowloon City</i>
5	Jun 24	Midterm 1 presentation (4 mins)	Critique & Discussion
6	Jun 26	Midterm 1 presentation (Conti)	Critique & Discussion
7	Jun 28	Present a photographer Photo Book Study	* Research / Uniqueness/ Impact
8	July 3	Mid Term 2 Presentation (3 mins)	Critique & Discussion
9	July 5	Mid Term 2 Presentation (Conti)	Critique & Discussion
10	July 6	Outdoor Visit	Museum / Galleries
11	July 8	Final Project Consultation	*Prepare all your ideas & plans
12	July 10	Final Project Presentations (4 mins)	*Prepare all your ideas & plans
13	July 12	Final Project Presentations (Conti)	

Contents may change according to the current situation.

Assessment

Assessment Tasks	Description
Attendance 10%	Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.
Midterm project 1. 30% (2 as a group) (5 mins presentation)	Produce a set of 10 photos about a neighborhood (Kowloon City), and reflect the community's features through the photo series. (Research & Findings are needed to support your project approach) (Visual elements & Community research should be applied & found in the series)
Midterm project 2. 20% (2 as a group) (5 mins presentation)	Analyze a photographer, from skills, ideas to the achievements, impact that he /she created. (Written + Presentation) Words limit: Around 500-600
Final Project 40% (2 as a group) (5 mins presentation)	Adopted the style/ ideas from the researched photographer, and create a set of photos in your own direction. Submit a series of 10 photos (Solid explanations & references should be found in your powerpoint) (A Project statement of 500-600 words is needed) Explaining the concept and implementations are essential in the overall project. <i>*Individual student will also need to submit 8 photos with 500-600 words of project statement.</i>

Assignment Submission Policy

Late submissions will be penalized by 10% per day on the total mark the student has achieved in that assignment. Overdue more than one week will receive no mark.

- 1.** Besides the regular ppt contents, all photos should also displayed in a single page at the last slide of the ppt.
- 2.** Every file & the front page of the presentation should include all members' full English name.
- 3.** Selfie are needed in all assignments if there are photos taking involved.

Study Materials

1. Richard Salkeld, Basics Creative Photography, Reading Photographs, Bloomsbury Publication Plc, 2014 (Chapter 6, Pg 144-170)
2. The workbook of photo techniques, John Hedgecoe, Boston: Focal Press, 1997

3. Imaging Identity Text, Mediality and Contemporary Visual Culture, Johannes Riquet, Martin Heusser, Palgrave Macmillan, 2019
4. Photography, ATV News & Public Affairs production. c2007 (Video)
5. Langford's advanced photography: the guide for aspiring photographers, Michael Langford, Elsevier/Focal Press, 2011
6. The photography reader, edited by Liz Wells. Routledge, 2003
7. Each wild idea: writing, photography, history. Geoffrey Batchen, Cambridge, Mass: MIT Press, c2001
8. 寫真·日和：讓幸福入鏡的氛圍攝影手帖，MOSH books 編著；許明煌譯。台北：悅知文化，2009年8月
9. A world history of photography, Naomi Rosenblum., New York : Abbeville Press, c1984
10. Photography, A Critical Introduction, Liz Wells, Routledge, 2009

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all your work throughout your study program.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty.
- Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)
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Grading can refer to the Rubrics

Key Points:

- 1. Quality of photos (Visual elements / Consistent tone & theme / Impact) 70 %**
- 2. Overall project illustrated the theme with a reasonable approach and research. 20%**
- 3. Presentation skills & Format. 10%**

Attitude is the most important element through the course.

Respect & professionalism (efforts can be reflected on your works)