

## **HUMA 1102: Enjoyment of Classical Music**

The Hong Kong University of Science and Technology  
SHSS, Division of Humanities — Summer 2024, June 18–July 9

Instructor:	Ilari KAILA ( <a href="mailto:kaila@ust.hk">kaila@ust.hk</a> )
Office:	Shaw Auditorium, Rm. 205
Office hours:	Fri 1:00–2:00 PM / by appointment
Instructional Assistants:	Alvin TAM ( <a href="mailto:hmalvintam@ust.hk">hmalvintam@ust.hk</a> )
Office:	CYT, Rm. G004
Lectures:	Tue-Wed-Thu-Fri, 10:00AM–12:50 PM
Location:	LT-L, Cheng Yu Tung Building

### **Course description**

HUMA 1102 is an introduction to the history of Western art music, from the medieval era to the present day, with an emphasis on the period between Late Middle Ages (14th century) and Romanticism (19th century). Using the last half a millennium of repertoire as its primary point of reference, the course aims to change the way the student hears and understands music. We will explore the foundations of music cognition and acoustics, look at works in their historical and political context, inspect the relationship of music to other art forms, learn analytical listening skills, and try to understand the creative operations and craftsmanship behind music-making. Prior knowledge of music or music theory is not required, and some basics of notation are covered in class.

### **Course Intended Learning Outcomes (CILOs)**

On successful completion of the course, the student will be able to

- demonstrate a deeper appreciation and understanding of Western classical music and its different historical phases;
- listen to music analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- listen to music in general with the same sensitivity, regardless of style or tradition; and
- apply the knowledge and sensitivity assimilated in this class to other disciplines.

### **Required materials**

Reading assignments will come mostly from *Listen* (7th Edition) by Kerman & Tomlinson, available at the campus bookstore, library, [and online](#). I will assign additional reading and listening from other sources. You will also have access to my PowerPoint slides on Canvas after each lecture, as well as video recordings of the lectures via HKUST's Remote Video Capture service.

### **Reading and listening assignments, quizzes**

It is crucial that you complete all the reading and listening assignments; the lectures can only serve as *preparation* for your most important work, which is to spend time with the material, listening to music with your full attention. Reading quizzes constitute 25% of your final grade, and are aimed at making sure everyone is on track with the assigned texts and musical examples. In lieu of midterms and final examination, we will have two extended, cumulative quizzes: one mid-semester, and one at the end of the term, which together constitute another 25% of your final grade.

### **Term paper**

Your term paper will be a analytic, comparative writing assignment: each student will be assigned a different pair of compositions to compare and contrast. The length is a minimum 700 words, which works out to ca. 2 pages in Times New Roman 12-point font, double spaced. If a professional Western classical music concert is available on campus, we will suggest ways to incorporate that into the assignment, as we do when this class is offered during the regular semesters. During the summer session, however, this may not be possible.

### **Attendance and participation**

Attendance at lectures, and participating in the class by answering and asking questions, are an important part of the course.

### **Grading**

Quizzes on reading assignments	25%
Cumulative mid- and end-of-semester quiz	25% (12.5% each)
Term paper (concert report)	35%
Attendance & participation	15%

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Class schedule — Summer 2024

<b>Date:</b>	<b>Topic:</b>
Tue, June 18	Introduction to the Course Fundamentals of Listening
Wed, June 19	Overview of Western Music History
Thu, June 20	Rhythm and Rhythmic Notation Chronological topic I: Ars Nova (14th Century)
Fri, June 21	Chronological topic II: The Renaissance Melody, Harmony, and Pitch Notation
Tue, June 25	Counterpoint Chronological topic III: Early Baroque
Wed, June 26	Evolution of Instruments Chronological topic IV: Late Baroque
Thu, June 27	More on Baroque music (Chronological topic IV) Term Paper Guidelines Mid-Semester Cumulative Quiz
Fri, June 28	Formal Structure Chronological topic V: Classicism
Tue, July 2	Revolutions and Music Chronological topic VI: Romanticism, 1
Wed, July 3	Song Throughout the Ages Chronological topic VI: Romanticism, 2
Thu, July 4	Chronological topic VI: Romanticism, 3 Chronological topic VII: Early 20th Century, 1
Fri, July 5	Chronological topic VII: Early 20th Century, 2 Chronological topic VIII: 20th and 21st Centuries
Tue, July 9	Extended End-of-Semester Cumulative Quiz