HUMA 4610 Heritage in Cross-cultural Perspective (Spring 2024)

INSTRUCTOR

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Office Hours: Monday and Tuesday 14:00 – 15:30 (and by appointment)

Lectures and Tutorial Sessions:

Lecture: Thursday 03:00-04:50  Rm 1527 Lift 27-28
Tutorial: Thursday 05:00 -05:50  Rm 1527 Lift 27-28

Course Description

Issues of heritage has been accumulating ever more prominence in contemporary societies. The heritage regime has touched many significant aspects of life: social relations, economic development, national and international politics, self and collective identity, community revitalization, etc. Heritage and traditions have always been the targets of preservation and negotiations. Cases from different cultures will be surveyed to examine the meaning, composition, and the socio-cultural significance of heritage.

Intended Learning Outcomes

• Understand the meanings of heritage in the constantly changing world and Hong Kong society.
• Understand the measures of heritage preservation in Hong Kong and will be able to evaluate these measures.
• Understand the ethnographic research method and apply it in the research project.

Course Requirements

Requirements consist of attendance at lectures and tutorials and completing the required readings; joining 2 fieldtrips and submitting the fieldtrip worksheets (by partnership of two teammates); conducting a team-work research project (by partnership of two teammates).

Reading Materials

• All assigned reading materials will be put on the course website https://canvas.ust.hk/.
• Films/videos will be shown during class and tutorial sessions.

Course Grading

<table>
<thead>
<tr>
<th>Activity</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Attendance</td>
<td>50</td>
</tr>
<tr>
<td>Tutorial presentation and participation</td>
<td>100</td>
</tr>
<tr>
<td>1 Fieldtrip attendance and Worksheet (2-person Teamwork)</td>
<td>50</td>
</tr>
<tr>
<td>Research Project (2-person Teamwork)</td>
<td>150</td>
</tr>
</tbody>
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Total 350

Tutorial Sessions

Students are required to attend and to participate in 7 tutorial sessions starting from Week 4. A required reading each week will be presented and discussed in the tutorial sessions. Students will be evaluated according to their presentations (50 marks for full score), and they get their participation score by answering questions thrown out by the presenters during their presentation (50 marks for full score). Students will receive no points for attending any tutorials. However, 10 points will be taken away from the total tutorial score if a student is absent from a tutorial. No excuse can be made for any absence except health reasons supported by official documents.
Fieldtrip

Students are required to join 1 fieldtrips out of 2 Fieldtrip Options and submitting the fieldtrip worksheets (by partnership of two teammates). They can choose the following options:

Fieldtrip Option 1: Heritage and community revitalization in Yimtintsai, Saikung

Venue: Yimtintsai Island, Saikung
Date and Time: Feb 17/18 (Sat/Sunday) 10:00-14:30
(Self-paid round-trip ferry ticket HK$70)

Fieldtrip Option 2: Hungshing Festival in a Fishermen village

Venue: Kaosai Island, Saikung
Date and Time: Mar 21 (Thur) evening (5:00pm – 12:00pm) or Mar 22 (Fri) morning (8:30am-2:30pm)

Research Project

2 students form a team to undertake a research project relevant to the subject matter of the course, completing a research proposal, making an appointment with me to discuss the project’s feasibility, collecting data and write up a research report following academic norms in a length no less than 5,000 words.

Research proposal due date: Mar 8 (Friday, Week 6)
Research Report Due Date: May 10 (Friday, Week 14)

Lecture Topics, Tutorials and Fieldtrips

Week 1 (Feb. 1)

Lecture: Course Introduction

Culture, Tradition or Heritage?---Views from Anthropology

Activities

How to understand HKUST’s tradition of student societies promotion?---Experiencing anthropological fieldwork

Readings


Week 2 (Feb. 8)

Lecture: Fieldwork--Things and Objects

Activities

Class presentation of fieldwork findings on HKUST student societies promotion

Readings

Week 3 (Feb. 15)

Lecture: Heritage and Tourism

Readings

Presentation reading:

Fieldtrip Option 3: Heritage and community revitalization in Yimtintsai, Saikung
Venue: Yimtintsai Island, Saikung
Date and Time: April 13 (Sat) 10:00-14:30
(Self-paid round-trip ferry ticket HK$70)

Week 4 (Feb 22)

Lecture: Heritage and Identity

Readings

廖迪生，2007，〈把風水變成文物：在香港新界建構「文物話語」之個案研究〉，《風水與文物：香港新界屏山鄧氏稔灣祖墓遷建事件文獻彙編》，頁1-27；廖迪生、盧惠玲編，《香港科技大學華南研究中心》。
廖迪生，2018，〈女人之歌：香港水上嘆歌的演變與傳承〉，載《水上嘆歌》，廖迪生、胡詩銘編，黎帶金嘆唱，頁7-42；香港：香港科技大學華南研究中心。

Tutorial 1

Presentation reading:

Week 5 (Feb 29)

Lecture: Intangible Cultural Heritage

Readings
Liu Tik-sang (ed.). 2011. *Intangible Cultural Heritage and Local Communities in East Asia*. Hong Kong: South China Research Center, Hong Kong University of Science and Technology; Hong Kong Heritage Museum.
Tutorial 2

Presentation reading:


Week 6 (Mar 7)

Lecture: Heritage and Nationalism

Readings


Tutorial 3

Presentation Reading:


Week 7 (Mar 14)

Lecture: Local Knowledge and Power

Readings

Museums, Objects, and Collections (Chapter 10, 11, & 12)


Tutorial 4

Presentation reading:


Week 8 (Mar. 21)

Fieldtrip Option 2: Hungshing Festival in a Fishermen village

Venue: Kaosai Island, Saikung

Date and Time: Mar 21 (Thur) evening (5:00pm – 12:00pm) or Mar 22 (Fri) morning (8:30am-2:30pm)

Week 9 (Apr 4) Public Holiday: No class
Week 10 (April 11)
Lecture: Heritage, Symbols and Interpretive

Readings


Tutorial 5

Week 11 (Apr 18)
Lecture: Heritage and Memory

Readings

Tutorial 6
Presentation reading:

Week 11 (Apr 25)
Lecture: Museum Displays

Readings


Tutorial 7
Presentation reading:
Week 12 (May 2)

Project Presentations