Division of Humanities  
Tentative Course Syllabus

Course Code: HUMA 1102  
Course Title: Enjoyment of Classical Music  
Course Offered in: Spring 2024  
Course Instructor: Dr. Isaac Droscha

Course Description: From the power and beauty of the orchestra to masterpieces of the church and concert hall, students will gain an in-depth appreciation for the history and fundamentals of Western classical music. The listening and analytical skills demonstrated will bring about a deeper understanding of music as an art form. Previous musical training, albeit helpful, is not required.

Course Intended Learning Outcomes (ILOs):
Upon completion of this course, students are expected to be able to:

1. Through a historical survey, develop a deeper appreciation of classical music
2. Through an analysis of artistic trends, describe the cultural and historical development of classical music
3. Through analysis of specific works, understand music theory fundamentals
4. Through the IC report requirement, critique live music performances
5. Apply analytical skills from this course to other disciplines

Course Outline:

1. Course overview
2. Medieval music, and fundamentals of music (such as notation and rhythm)
3. Renaissance music, and concepts such as counterpoint and harmony
4. Baroque music, and concepts such as key signatures and scales
5. Classical music, and concepts such as functional harmony
6. Romantic music, and concepts such as chromatic harmony and key modulation
7. Twentieth century art music, and the radical development of theoretical concepts

Planned Assessment Tasks:
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Final Exam: 30%
Mid-Term Exam: 30%
Concert Report: 10%
Quizzes: 20%
Attendance: 10%

Readings: