

**Division of Humanities  
Final Course Syllabus**

**Course Code:** HUMA 4610  
**Course Title:** Heritage in Cross-cultural Perspective  
**Course Offered in:** Spring 2023  
**Course Instructor:** Professor Cheung Siu-woo

**Course Description:**

Heritage and traditions have always been the targets of preservation and negotiations. Cases from different cultures will be surveyed to examine the meaning, composition, and the socio-cultural significance of heritage.

**Course Intended Learning Outcomes (ILOs):**

|          | <b>Course ILOs</b>   |
|----------|--|
| <b>1</b> | Understand the meanings of heritage in the constantly changing world and Hong Kong society.                |
| <b>2</b> | Understand the measures of heritage preservation in Hong Kong and will be able to evaluate these measures. |
| <b>3</b> | Understand the ethnographic research method and apply it in the research project.                          |

**Course Outline:**

| <b>Week</b> |   |
|-------------|---|
| <b>1</b>    | <b>Anthropology; Culture</b>            |
| <b>2</b>    | <b>Fieldwork; Things and Objects</b>    |
| <b>3</b>    | <b>Symbols and Interpretive Process</b> |
| <b>4-5</b>  | <b>Museum Displays</b>                  |

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|            |                                     |
|------------|-------------------------------------|
| <b>6-7</b> | <b>Intangible Cultural Heritage</b> |
| <b>8</b>   | <b>Heritage and Memory</b>          |
| <b>9</b>   | <b>Heritage and Identity</b>        |
| <b>10</b>  | <b>Heritage and Taste</b>           |
| <b>11</b>  | <b>Heritage and Tourism</b>         |
| <b>12</b>  | <b>Heritage and Nationalism</b>     |
| <b>13</b>  | <b>Local Knowledge and Power</b>    |

**Planned Assessment Tasks:**

|  |     |
|--|-----|
| 1st quiz:                              | 25% |
| 2nd quiz:                              | 25% |
| Research paper:                        | 30% |
| Fieldtrip reports                      | 10% |
| Participation in class and fieldtrips: | 10% |

**Readings:**

1. Liu Tik-sang (ed.). 2011. *Intangible Cultural Heritage and Local Communities in East Asia*. Hong Kong: South China Research Center, Hong Kong University of Science and Technology; Hong Kong Heritage Museum.
2. Pearce, Susan M. 1993. *Museums, Objects, and Collections: A Cultural Study*.

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Washington D. C.: Smithsonian Institution Press.

3. Haviland, William A. 2014. *Cultural Anthropology: The Human Challenge* (14th ed.).  
Australia: Wadsworth/Cengage Learning.