

Course Code: **HUMA1672 / CORE1662, Tutorial 1**
 Course Title: Studio Arts Workshops: Cantonese Opera
 Course Instructor: Professor Chan Sau-yan, Miss Wong Yee Man
 Class Time: **Monday, 1:30-3:20 PM**
 Venue: **Room 207, Shaw Auditorium**

Course Description

This course will allow students enrolled to **HUMA1671/CORE1661 Cantonese Opera in Hong Kong Culture** to have hands-on experience of Cantonese opera. Students will learn the four basic performance skills of Cantonese opera, namely, singing, reciting, acting and fencing (唱、做、唸、打), and will participate in a performance of an abridged version of *The Floral Princess* 《帝女花》 on 5th May, 2023 in collaboration with a number of professional artists.

Course Intended Learning Outcomes (ILOs)

1	Express themselves through artistic creation using art skill(s) acquired in the workshop
2	Evaluate the aesthetics of Cantonese opera and performances of others and themselves

Class Schedule and Course Outline

Date	Topics	Contents
Feb 13	Introduction	Introduction to 《帝女花》 and to the basic performance skills of Cantonese opera
Feb 20, 27	Singing and Reciting	Learn to sing and recite a number of excerpts from 《帝女花》; work in groups to interact intensively with the instructor and fellow students
Mar 13, 27	Acting, Fencing and Stage Movement in Cantonese opera	Learn the performing skills relevant to the selected excerpts from 《帝女花》; work in groups to interact intensively with the instructor and fellow students
Apr 17, 24	Rehearsal and feedback	Students rehearse for the final performance, and receive feedbacks from the instructor and fellow students
May 5 (additional dates for rehearsals)	Final performance and feedback	Students take part in the final performance to invited audience and their classmates, and reflect and share their learning through peer evaluation and guided discussions

Assessment

Course participation	40 %
Peer evaluation	20%
Participation in final performance	30 %
Learning portfolio	10%

Readings

Chan, Sau-yan. "The Preservation of Cantonese Operatic Music and Stage Movements in Films: *The Dream of a Decade in Yangzhou*", Digital article, Hong Kong: The Hong Kong Film Archive, 2019.

陳守仁, 「粵劇電影保存的唱腔、身段與排場—《十年一覺揚州夢》」, 網上文章, 香港: 香港電影資料館, 2019。