

HUMA1102/CORE1632

## **Enjoyment of Classical Music**

Spring 2023

LECTURE: 16:30-17:50 Wednesday and Friday

INSTRUCTOR: Professor Isaac Droscha

OFFICE: Shaw Auditorium 217

PHONE: 2358 7768

EMAIL: [\*\*droscha@ust.hk\*\*](mailto:droscha@ust.hk)

INSTRUCTIONAL ASSISTANT: Rod Yu ([\*\*galisonlau@ust.hk\*\*](mailto:galisonlau@ust.hk))

OFFICE: CYT G/F Classroom 005

### **COURSE OBJECTIVES:**

In this course students will learn to love everything that is special about classical music, from the full impressive power of a concert orchestra to the intimate and mysterious solo piano. This course is designed to introduce students to the wide variety of styles and sounds of Western classical music. The listening and analytical skills demonstrated will bring about a deeper understanding of music as an art form. Prior musical training is NOT required.

### **INTENDED LEARNING OUTCOMES:**

Students will:

1. Through a historical survey, develop a deeper appreciation of classical music
2. Through an analysis of artistic trends, describe the cultural and historical development of classical music
3. Through analysis of specific works, understand music theory fundamentals
4. Through the concert report requirement, critique live music performances
5. Apply analytical skills from this course to other disciplines

### **LECTURE NOTES, FILES, AND LISTENING ASSIGNMENTS:**

**Materials** will be available on Canvas and other electronic resources. **Textbook** is available for online purchase.

The content of each lecture will be included on CANVAS (<http://canvas.ust.hk/>) . The lecture note files will include hyperlinks to audio and video recordings of works covered using the following services:

**Naxos Music Library**

**Naxos Video Library**

**Spotify & YouTube**

services are accessible by all HKUST students **WITHOUT A FEE**

### **EXAMS:**

NO make-up exam or test will be offered without proof of extenuating circumstances. If you miss the midterm, the total score will be transferred to the final exam (i.e. the weight of final exam will become 50%).

Midterm date: March 24 DURING CLASS (date subject to change).

### **REVIEW QUIZZES:**

These 10 quizzes are designed to help you prepare for the exams. They are based on the lecture sides, the operas, and the reading. Consult the calendar on Canvas for the dates. Five quizzes will be conducted during class and five will be given as homework.

#### CONCERT REPORT / VIDEO ESSAY:

Students will be required to create a video essay about a piece of music and its relevant composer. The video should be based on a live recording. The essay should successfully demonstrate use of course concepts to discuss works, composers, and/or performers presented.

#### ATTENDANCE:

Attendance will be taken throughout the twelve weeks after the add-drop period. You may miss three classes without penalty, but starting from your fourth absence, one percent will be deducted for each absence (10% maximum deduction).

Excused absences: students submit a valid proof (medical certificate, court document) in soft copy format.

#### GRADING:

Final Exam	30%
Mid-Term Exam	20%
Video Essay	20%
Quizzes	20%
Attendance	10%

Final letter grades are determined by absolute grading scale. The grade you earn is the grade you receive!

A+	98 – 100%
A	93 – 97.99%
A-	90 – 92.99%
B+	87 – 89.99%
B	83 – 86.99%
B-	80 – 82.99%
C+	77 – 79.99%
C	73 – 76.99%
C-	70 – 72.99%
D	58 – 69.99%
F	57 or below

## Course Summary:

<b>Date</b>	<b>Details</b>	<b>Due</b>
Fri Feb 3, 2023	<b><u>Lecture 1 - Introductions</u></b>	12pm to 1:20pm
Wed Feb 8, 2023	<b><u>Lecture 2 - How to listen to classical music</u></b>	12pm to 1:20pm
Fri Feb 10, 2023	<b><u>Lecture 3 - Early Music and the Ancient World</u></b>	12pm to 1:20pm
Wed Feb 15, 2023	<b><u>Lecture 4 - Early European Music Goes to Church</u></b>	12pm to 1:20pm
Fri Feb 17, 2023	<b><u>Lecture 5 - The Renaissance was pretty groovy.</u></b>	12pm to 1:20pm
Wed Feb 22, 2023	<b><u>Lecture 6 - What is Polyphony? Why is Polyphony?</u></b>	12pm to 1:20pm
	<b><u>Listening 1</u></b>	due by 7pm
Fri Feb 24, 2023	<b><u>Lecture 7 - Do you speak music?</u></b>	12pm to 1:20pm
	<b><u>Review Quiz 1 (online)</u></b>	due by 11:59pm
Wed Mar 1, 2023	<b><u>Lecture 8 - If it ain't Baroque, don't fix it!</u></b>	12pm to 1:20pm
Fri Mar 3, 2023	<b><u>Lecture 9 - Instrumental music on the rise</u></b>	12pm to 1:20pm
Wed Mar 8, 2023	<b><u>Lecture 10 - Instrumental music on the rise part 2</u></b>	12pm to 1:20pm
Fri Mar 10, 2023	<b><u>Lecture 11 - Classical Music and classical music - What's the difference? &amp; The Sonata: literally every piece</u></b>	12pm to 1:20pm
	<b><u>Review Quiz 2 (online)</u></b>	due by 11:59pm
Wed Mar 15, 2023	<b><u>Lecture 12 - Things are starting to develop - the symphony.</u></b>	12pm to 1:20pm
Fri Mar 17, 2023	<b><u>Lecture 13 - The Symphony Part II and Me vs. the Orchestra: the</u></b>	12pm to 1:20pm

<b>Date</b>	<b>Details</b>	<b>Due</b>
	<b><u>concerto</u></b>	
	<b><u>Listening 2</u></b>	due by 5:50pm
Wed Mar 22, 2023	<b><u>Lecture 14 - The symphony - don't forget the other movements</u></b>	12pm to 1:20pm
Fri Mar 24, 2023	<b><u>MIDTERM EXAM</u></b>	12pm to 1:20pm
	<b><u>Midterm</u></b>	due by 11:59pm
Wed Mar 29, 2023	<b><u>Lecture 14 - Isn't it romantic?</u></b>	12pm to 1:20pm
Fri Mar 31, 2023	<b><u>Lecture 15 - Bigger is better!</u></b>	12pm to 1:20pm
	<b><u>Review Quiz 3 (online)</u></b>	due by 11:59pm
Wed Apr 5, 2023	<b><u>MIDTERM BREAK - APRIL 5 - 11</u></b>	12am
Thu Apr 6, 2023	<b><u>MIDTERM BREAK - APRIL 5 - 11</u></b>	12am
Fri Apr 7, 2023	<b><u>MIDTERM BREAK - APRIL 5 - 11</u></b>	12am
Sat Apr 8, 2023	<b><u>MIDTERM BREAK - APRIL 5 - 11</u></b>	12am
Sun Apr 9, 2023	<b><u>MIDTERM BREAK - APRIL 5 - 11</u></b>	12am
Mon Apr 10, 2023	<b><u>MIDTERM BREAK - APRIL 5 - 11</u></b>	12am
Tue Apr 11, 2023	<b><u>MIDTERM BREAK - APRIL 5 - 11</u></b>	12am
Wed Apr 12, 2023	<b><u>Lecture 16 - The character piece and the tone poem</u></b>	12pm to 1:20pm
Fri Apr 14, 2023	<b><u>Lecture 17 - Whoops we forgot to talk about opera</u></b>	12pm to 1:20pm

<b>Date</b>	<b>Details</b>	<b>Due</b>
	<b><u>Review Quiz 4 (online)</u></b>	due by 11:59pm
Wed Apr 19, 2023	<b><u>Lecture 18 - Did I mention I sing opera?</u></b>	12pm to 1:20pm
Fri Apr 21, 2023	<b><u>Lecture 19 - More opera</u></b>	12pm to 1:20pm
	<b><u>Listening 4</u></b>	due by 5:50pm
Wed Apr 26, 2023	<b><u>Lecture 20 - This is my impression of...</u></b>	12pm to 1:20pm
Fri Apr 28, 2023	<b><u>Lecture 21 - Things fall apart</u></b>	12pm to 1:20pm
	<b><u>Review Quiz 5 (online)</u></b>	due by 11:59pm
Wed May 3, 2023	<b><u>Lecture 22 - Neo-composers and escaping the matrix</u></b>	12pm to 1:20pm
	<b><u>Video Essay</u></b>	due by 11:59pm
Fri May 5, 2023	<b><u>Lecture 23 - The music of the future</u></b>	12pm to 1:20pm
	<b><u>Attendance</u></b>	due by 11:59pm
	<b><u>Listening 5</u></b>	due by 11:59pm
Tue May 23, 2023	<b><u>FINAL EXAM</u></b>	4:30pm to 7:30pm
	<b><u>Listening 3</u></b>	
	<b><u>MIDTERM EXAM LISTENING</u></b>	
	<b><u>MIDTERM EXAM MC</u></b>	