

2022-23 Spring

CORE1660 HUMA1150 Exploration of Drawing (3 credits)

Course Instructor: Mr. Birdy Chu (Email: hmshun@ust.hk)

Date & Time: **L1** | Monday | 18:00-19:50 | Feb 6 – May 8

T1 | Wednesday | 15:00 – 15:50

T2 | Wednesday | 16:00 – 16:50

Venue: **Lecture** | Rm 4503

Tutorial | Shaw Auditorium, Rm 209

Office: Room 3332 (Lift3) By Appointment

Course Description

Drawing is a foundational form of communication extending from prehistoric times to the work of modern-day artists and designers. The creative use of lines, shapes, and textures is both a form of expression and a tool to sharpen one's thinking and message. In this course, students will explore various types of techniques, mediums, styles, and materials, and learn concepts and history relevant to the fine arts and related industry.

Intended Learning Outcomes

Upon completion of this course, students are expected to be able to:

1. Apply different skills of drawing
2. Recognize styles, compositions, and usage of color on drawings
3. Analyze pictures through art history
4. Demonstrate a deeper understanding of the art world through case studies
5. Appreciate how "Art" is interpreted and represented in museums and galleries

Assignment Submission Policy

Besides submitting the original artwork, digital photo files of the artwork and the working process (Proof) should also be submitted. Rename every photo with your name and append it with three digits numbering in ascending order.

Remarks

* Please keep the classroom clean by cleaning the desk / materials left after class to maintain a tidy environment for subsequent classes. **Marks will be deducted if not following this rule.**

* Please note that students will have to pay or their own material fee involved in the creation by themselves. Estimated cost will be around HK\$330

Suggested Material list

1. Pencils 6B / 10B / 14B
2. Pentel Color Brush (Black or Brown color)
3. Watercolor (Pocket Field Sketch Box) Sakura 24 color
4. Sketch Book (Maruman A3 size)
5. Sketch Book (Gambol A4 size)

Recommended shop

中南廣場 CN Square: 油麻地 Yau Ma Tei /炮台山 Fortress Hill/ 荃灣 Tsuen Wan

藝林文具印刷有限公司 Artland: 3/F, Lockhart Centre, 301-307 Lockhart Road, Wanchai, Hong Kong

Course Schedule & Outline

Week	Date	Topics	Briefly outline what this topic will cover
1	Feb 6	Course Introduction Introduction of Drawings	Course briefing. Eg, Contents / Assignments / Final Presentations
2	Feb 13	Introduction of Drawings (Conti)	Why we draw? Learning from Masterpiece (Case study) (Theories and Techniques)
3	Feb 20	Drawing Skills	Drawing skills demo
4	Feb 27	Practical Workshops	Exploring medium / styles / color / tools
5	Mar 6	Outdoor Sketching	Exploring observation / drawing skills
6	Mar 13	Mid term assignment Outdoor drawing	Works critique and discussion, examine how students understand drawings Upload a photo of your drawing to CANVAS. Submit before Mar13
7	Mar 20	Art History	Analyzing how drawings influence the developments of Art History
8	Mar 27	Masterpieces & Artists study	Through artworks appreciation to understand styles, concepts and skills behind paintings.
9	Apr 1-2	Museum / Galleries Visit 1 (TBC)	<i>Appreciate how "Art" is interpreted and represented in museums and galleries</i>
		Mid-Term Break (5-11)	
10	Apr (5-16)	Museum / Galleries Visit 2 (TBC)	<i>Appreciate how "Art" is interpreted and represented in museums and galleries</i>
11	Apr 17	Reviews exhibitions visits, artist statement and impact Learning portfolio Submission	Discussions of visited exhibitions and analyze artworks
12	Apr 24	Final Project Presentation	Mutual learning through whole class presentation
		May 1 Holiday	
13	May 8	Final Project Presentation	Mutual learning through whole class presentation

Contents may change according to the current situation.

Assessment

Assessment Tasks	Description
Attendance Course participation 10%	Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.
Mid-term assignment 30%	Outdoor Sketching: Draw a view, which can demonstrate the skills, composition of the drawing A3 size Medium: Pencil Submission Deadline: Mar 13
Final Presentation 40%	Submit a drawing that can reflect things you learned, experienced, and deliver a sense that you want to express. (Artistic statement is needed) A3 Size Medium: Pencil + Watercolor Submission Deadline: Apr 24
Learning portfolio 20%	The journal should reflect one's own learning progress, observations and ideas during the semester. Suggest making at least 2 pages per week. (Checking Learning Journal progress on week 3) Submission Deadline: Apr 17

Assignment Submission Policy

Late submissions will be penalized by 10% per day on the total mark the student has achieved in that assignment. Overdue more than one week will receive no mark.

Study Materials

1. Ways of Seeing, John Berger, Penguin Books 1990
2. Basic drawing techniques, Richard Box. Tunbridge Wells, Kent : Search Press, 2013
3. A guide to drawing, Daniel M. Mendelowitz, David L. Faber, Duane A. Wakeham. Australia : Wadsworth, 2007
4. 素描的原點: 歐美習畫者人手一本的素描寶典: 從光影到透視, 畫出靈韻生動的 8 堂課
5. Andrew Loomis, 大牌出版, 2017
6. 簡單素描: 一畫就上手 6 堂入門課, 不靠天份的零基礎自學手冊, 藤森詔子著; 林詠純譯, 一起來出版, 2020
7. The art of watercolor, Charles Le Clair; New York: Watson-Guption Publications, c1999
8. Everything you ever wanted to know about watercolor. Marian E. Appellof. Watson-Guption Publications, 1992
9. 50 Impressionist Paintings You Should know, Ines Janet Engelmann, Prestel

E-resources

10. <https://www.youtube.com/watch?v=OOw9CMkUmSM>
Loose Sketching Examples from Incredible Urban Sketchers
11. https://www.youtube.com/watch?v=tDdfPMTX15Y&list=PLdb2U9SHuFILKHCUIzzSsvd8_z8I9JcR
The Complete Beginner's Guide to Watercolor
12. <https://www.youtube.com/watch?v=zzBhKQtcpls> Watercolor painting demo by Javid

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty. Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)