

HUMA1102 Fall 2024

Enjoyment of Classical Music

INSTRUCTOR: Professor Isaac Droscha

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COURSE OBJECTIVES:

In this course students will learn to love everything that is special about classical music, from the full impressive power of a concert orchestra to the intimate and mysterious solo piano. This course is designed to introduce students to the wide variety of styles and sounds of Western classical music. The listening and analytical skills demonstrated will bring about a deeper understanding of music as an art form. Prior musical training is NOT required.

INTENDED LEARNING OUTCOMES:

Students will:

1. Through a historical survey, develop a deeper appreciation of classical music
2. Through an analysis of artistic trends, describe the cultural and historical development of classical music
3. Through analysis of specific works, understand music theory fundamentals
4. Through the concert report requirement, critique live music performances
5. Apply analytical skills from this course to other disciplines

LECTURE NOTES, FILES, AND LISTENING ASSIGNMENTS:

Materials will be available on Canvas and other electronic resources. **Textbook** is available for online purchase.

The content of each lecture will be included on CANVAS (<http://canvas.ust.hk/>) . The lecture note files will include hyperlinks to audio and video recordings of works covered using the following services:

MET Opera on Demand, Naxos Music Library, Naxos Video Library, Spotify & YouTube

services are accessible by all HKUST students **WITHOUT A FEE**

EXAMS:

NO make-up exam or test will be offered without proof of extenuating circumstances. If you miss the midterm, the total score will be transferred to the final exam (i.e. the weight of final exam will become 50%).

Midterm date: consult canvas calendar (date subject to change).

REVIEW QUIZZES:

These 10 quizzes are designed to help you prepare for the exams. They are based on the lecture sides, the operas, and the reading. Consult the calendar on Canvas for the dates. Five quizzes will be conducted during class and five will be given as homework.

CONCERT ATTENDANCE / VIDEO ESSAY:

Students will be required to create a video essay about a piece of music and its relevant composer. The video should be inspired by a live recording. The essay should successfully demonstrate use of course concepts to discuss works, composers, and/or performers presented. You should attend 2 concert from the following: TBD

ATTENDANCE:

Attendance will be taken throughout the twelve weeks after the add-drop period. You may miss two classes without penalty, but starting from your fourth absence, one percent will be deducted for each absence (10% maximum deduction).

Excused absences: students submit a valid proof (medical certificate, court document) in soft copy format.

GRADING:

Final Exam	30%
Mid-Term Exam	20%
Video Essay	20%
Quizzes	20%
Attendance	10%

Final letter grades are determined by absolute grading scale. The grade you earn is the grade you receive!

A+ 98 – 100%

A	93 – 97.99%
A-	90 – 92.99%
B+	87 – 89.99%
B	83 – 86.99%
B-	80 – 82.99%
C+	77 – 79.99%
C	73 – 76.99%
C-	70 – 72.99%
D	58 – 69.99%
F	57 or below