Understanding Western Architecture
Course Syllabus & Class Schedule
LT-K, Tue & Thu, 9:00-10:20

Lecturer: Anna KWONG
Contact: hmakwong@ust.hk
Office hours: Mon, 16:30-17:30
Office: Room 218 (Shaw Auditorium)

Contact: 
Consultation: by appointment

SEPTEMBER

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Study break: 1-6 Dec 2023, Exam period: 7-19 Dec 2023
Course description
This course gives students fundamental knowledge of the masterpieces of Western architecture and the variation in styles in different epochs and cultures, from ancient Greece to the 21st century.

Intended Learning Outcomes
Students taking this course will
a) acquire a general understanding of the basic terminology of the subject
b) know the chronology and typology of Western architecture from ancient Greece to the 21st century
c) be able to identify the stylistic characteristics of different epochs in different Western countries and relate them to structural/tectonic systems, architectural theories and socio-economic and cultural conditions of their emergence

Field trip/museum visit
A field trip or a visit to an exhibition will be arranged, details will be announced. Participation is NOT obligatory but strongly encouraged.

Assessment of students’ performance
1. 2 Short quizzes (50%) – MC, True/False, fill-in-the-blanks and short questions
2. Final exam (40%) – MC, True/False, fill-in-the-blanks, short questions and essay writing
3. Attendance (10%) – to be checked 10 times randomly, 1% will be deducted for each absence

CANVAS website
Web link: https://canvas.ust.hk/courses/51484

Weekly reading list
Students are expected to do weekly readings according to the following plan so as to deepen their knowledge of each topic covered in the syllabus. You should read the chapters in Sutton and one of the further readings, i.e. either Glancey or Norwich. The readings are required assignments of the course and must be followed closely.

Reading materials
1. Basic literature
2. Further readings
Online materials

Khan Academy, Arts and Humanities, Art History. https://www.khanacademy.org/humanities/art-history

Week 1-13
Terminology-Fall23.pdf

Week 2-3  Greek and Roman architecture
Sutton, chapter 1, pp. 10-23 (strongly recommended)
Glancey, pp. 24-35
Norwich, pp. 56-76

Week 4  Early Christian and Byzantine architecture
Sutton, chapter 2, pp. 24-35 (strongly recommended)
Glancey, pp. 36-41
Norwich, pp. 78-87, 89-91

Week 5-6  Carolingian and Romanesque architecture
Sutton, chapter 3, pp. 38-67 (strongly recommended)
Glancey, pp. 42-45
Norwich, pp. 92-105, 107

Week 6-7  Gothic architecture
Sutton, chapter 4, pp. 74-99, 105-107 (strongly recommended)
Glancey, pp. 52-59, 64-65
Norwich, pp. 114-124

Week 7-8  Renaissance architecture
Sutton, chapter 5, pp. 126-139, 143-151, 157-163 (strongly recommended)
Glancey, pp. 66-77
Norwich, pp. 142-161, 168-171

Week 8-10  Italian Baroque architecture
Sutton, chapter 6, pp. 168-179 (strongly recommended)
Glancey, pp. 78-81
Norwich, pp. 172-177
French Baroque architecture
Sutton, chapter 6, pp. 205-209 (strongly recommended)
Glancey, pp. 87
Norwich, pp. 178-181

English Baroque & Neoclassic architecture
Sutton, chapter 6, pp. 215-223 (strongly recommended)
Glancey, pp. 84-85
Norwich, pp. 188-195

Week 10 Rococo architecture
Glancey, pp. 88-89
Norwich, pp. 184-185

Week 10-11 Classical Revival Styles
Sutton, ch. 7, pp. 229-234, 246-250, 255-264; ch. 8, pp. 268-274 (strongly recommended)
Glancey, pp. 118-131, 146-149
Norwich, pp. 200, 210-213

Week 11 New trends in the 19th century
Sutton, ch. 8, pp. 290-295, 298-299; ch. 9, pp. 304-315 (strongly recommended)
Glancey, pp. 134-143, 156-159, 166-169
Norwich, pp. 202-209, 218-219, 222-227

Week 12 Modern architecture
Sutton, chapter 9, pp. 316-335, 348-349 (strongly recommended)
Glancey, pp. 160-163, 172-179, 182-183, 188, 190-191
Norwich, pp. 228-241, 254-261
https://www.britannica.com/art/Western-architecture/20th-century-architecture#ref47416

Week 13 Contemporary architecture
Sutton, chapter 10, pp. 354-371
Glancey, pp. 198-201, 204-207, 218-225
https://www.britannica.com/art/Western-architecture/Postmodernism
https://www.britannica.com/art/Western-architecture/Architecture-at-the-turn-of-the-21st-century
(Edited 02/08/2023)