

# HUMA2240 重讀經典《紅樓夢》教程 ( 13 Weeks )

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## Course Description

This class will introduce our students to one of the most important masterpieces of Chinese literature, *Dream of the Red Chamber*. In the present increasingly global and materialistic world, where people are often preoccupied with instrumental rationality, it is crucial to focus on human values and emotions, which lie at the heart of literature. By delving into *Dream of the Red Chamber*, this course aims to usher students to the enchanting realm of Chinese fiction while shedding light on the intricate complexities of human nature as depicted in this renowned novel. To gain a comprehensive understanding of the philosophical themes, aesthetic spirit, narratology, and cultural connotations of *Dream of the Red Chamber*, please review the required videos and finish reading the chapters of the novel before the class. These videos are based on the scholarly works of renowned writer and critic Liu Zaifu, who has extensively studied this literary masterpiece. This blended course will provide online access to the videos, allowing students to watch them at their own pace. Additionally, Professor Liu Jianmei will conduct face-to-face activities, comprising 50% of the teaching/learning hours, following a traditional lecture-based format. The most fascinating part of this blended course is that it will become a student-centered course.

The course places significant emphasis on detailed textual analysis, both in terms of content and form. Students will not merely summarize the material but also develop the skill of critiquing and forming opinions about characters, structures, philosophical ideas, and aesthetic representations. Furthermore, you will have the opportunity to enhance your skills in participating in discussions, delivering presentations, and engaging in critical analysis.

## Intended Learning Outcomes

1. Employ a variety of literary approaches to analyze the main themes and characters of *Dreams of Red Chamber*;
2. Discover and evaluate the philosophical meanings undergirding the novel;
3. Illustrate the contributions of this masterpiece to the Chinese literary tradition;
4. Critically interpret the significance of aesthetic and cultural values embedded in this great novel

## Grading

Assessment	Format	Weighting (%)
Attendance	Students need to attend every class throughout the semester	5%

In-class group discussion (week 1-10)	Students will form groups to discuss an assigned chapter based on their understanding from the weekly lecture videos and content in the novel. Each student group will get equal opportunity in the in-class discussion throughout the semester.	20%
Online quizzes	The online quizzes are to check students' understanding on the weekly lecture videos and content in the novel. They will be taken weekly before the in-class session.	20%
Individual presentation and report submission (in week 12-13)	Individual student will prepare a report and conduct a <b>5 min</b> presentation based on their choice of themes from <i>Dream of the Red Chamber</i> in class	25%
Final Exam	Students need to do multiple choices in the final exam.	30%
	Total:	100%
	Passing Score:	50%

# Weekly Themes

## W1: 《紅樓夢》的永恆價值

### 教學影片

- 1.1 人類精神高度的坐標
- 1.2 《紅樓夢》的宇宙境界
- 1.3 悲劇與荒誕劇的雙重意蘊
- 1.4 詩意生命系列的創造
- 1.5 大悲憫的心靈
- 1.6 四大名著的分野

### 閱讀篇章

《紅樓夢》1-10回

### 實體課堂討論

## W2: 《紅樓夢》的閱讀方法

### 教學影片

- 2.1 《紅樓夢》的版本
- 2.2 索引派和考證派
- 2.3 《紅樓夢》的後四十回
- 2.4 白先勇先生的細讀
- 2.5 劉再復先生的悟讀

### 閱讀篇章

《紅樓夢》11-20回

### 實體課堂討論

## W3: 《紅樓夢》的精神內涵的四維結構

### 教學影片

- 3.1 慾向度
- 3.2 請向度
- 3.3 靈向度
- 3.4 空向度

## 閱讀篇章

《紅樓夢》21-30回

## 實體課堂討論

### W4: 《紅樓夢》的哲學內涵

#### 教學影片

- 4.1 《紅樓夢》的哲學視角
- 4.2 《紅樓夢》的哲學基石
- 4.3 《紅樓夢》的哲學問題
- 4.4 《紅樓夢》的哲學境界
- 4.5 哲學的兼容和哲學大自在

## 閱讀篇章

《紅樓夢》31-40回

## 實體課堂討論

### W5: 賈寶玉論

#### 教學影片

- 5.1 心靈與嬰兒宇宙——用佛家文化視角看寶玉
- 5.2 渾沌兒的讚歌——用道家文化視角看寶玉
- 5.3 逆子、孝子、浪子、赤子——用儒家文化視角看寶玉

## 閱讀篇章

《紅樓夢》41-50回

## 實體課堂討論

### W6: 《紅樓夢》的女性主義視角

#### 教學影片

- 6.1 女性崇拜的作品
- 6.2 女兒本體論
- 6.3 騎士精神與女兒崇拜
- 6.4 女兒性與女人性的衝突

## 閱讀篇章

《紅樓夢》51-60回

## 實體課堂討論

### W7: 紅樓女性的文化類型

## 教學影片

- 7.1 林黛玉的莊禪文化投射
- 7.2 妙玉的唯識宗文化折射
- 7.3 薛寶釵的儒家文化投射
- 7.4 史湘雲的名士文化投射
- 7.5 王熙鳳、探春的法家文化投射
- 7.6 文學文化大自在

## 閱讀篇章

《紅樓夢》61-70回

## 實體課堂討論

## W8: 父與子的衝突

### 教學影片

- 8.1 賈政的焦慮
- 8.2 正統與異端
- 8.3 世俗貴族與精神貴族
- 8.4 世界原則和宇宙原則
- 8.5 立境的選擇

### 閱讀篇章

《紅樓夢》71-80回

### 實體課堂討論

## W9: 東西方兩大文化景觀

### 教學影片

- 9.1 寶玉與基督
- 9.2 拯救與自救
- 9.3 返回苦難與超越苦難
- 9.4 寶玉、阿廖沙、梅什金

### 閱讀篇章

《紅樓夢》81-90回

### 實體課堂討論

## W10: 紅樓夢的精神魅力

## 教學影片

10.1 四大名著的精神分野

10.2 《紅樓夢》的三維閱讀

## 閱讀篇章

《紅樓夢》91-100回

## 實體課堂討論

### W11: 《紅樓夢》的懺悔意識

## 教學影片

11.1 無相哲學、自然的人化、情壓抑而生大夢、叩問人生究竟、色透空也透

11.2 立人之道曰情與愛、意象心學、棄表存深、破一切舊套、悟中自度自佛

11.3 托爾斯泰型貴族、旁觀冷眼人、洞外井外之人、至貴來自何處、止觀哲學

11.4 本體歸一、三種表述、三種表述、覺與迷的分野、重物不重人的世界

11.5 心外無玉、心的深邃、秀美史詩、無算計思維、重在心靈

11.6 荒誕命運、中道、最怕世故哲學、既講合理又講合情

## 閱讀篇章

《紅樓夢》100-120回

## 實體課堂討論

### W12: 個人簡報

### W13: 個人簡報