

2023-24 Fall

HUMA1156 Exploration of Chinese Calligraphy (3 credits)

Course Instructor: Mr. Birdy Chu (Email: hmshun@ust.hk)

Date & Time: **L1** | Tue | 14:00 - 15:50

T1 | Tue | 16:00 – 16:50

T2 | Tue | 17:00 – 17:50

Venue: Library, LG426 Multi-purpose room

Course Description

Chinese Calligraphy is one of the most unique traditional art form in Asia. This course will develop students' appreciation of various types of Chinese Calligraphy.

The course provides practical writing workshops which can encourage students' interest and experience the progress; deepen students' understanding basic calligraphic skill and generate visual creativity. It prepares students having better overviews of Chinese culture

Intended Learning Outcomes

Upon completion of this course, students are expected to be able to:

1. Understand a major Chinese art form
2. Apply knowledge and technical skills of brush work and styles of Chinese calligraphy
3. Analyze the development of calligraphy through Chinese art history and the influences in the society nowadays
4. Create Chinese calligraphy artwork in a few styles and varies sizes

Assignment Submission Policy

Besides submitting the original artwork, digital photo files of the artwork and the working process (Proof) should also be submitted. Rename every photo with your name and append it with three digits numbering in ascending order.

Remarks

*** Please keep the classroom & school clean by cleaning the desk / materials left after class to maintain a tidy environment for subsequent classes. (Do not clean Brush & ink container at school) Marks will be deducted if not following these rules.**

* Please note that students will have to pay or their own material fee involved in the creation by themselves. Estimated cost will be around HK\$300

Suggested Material list

1. Chinese Brush: 毛筆 (行藏書畫 or 黑尖紫毫) & 巨闕

2. Paper: 半生熟宣紙 (Share with classmates) a pack.

3. Ink: 墨汁 (Bottle)

5. Color container: 顏色盒 (With lid. No ink leak)

Recommended shop

友生昌筆墨莊 Yau Sang Cheong : 3-5 Saigon Street, Cheung Wah Commercial Building, 3-5/F, Yau Ma Tei

Course Schedule & Outline

Week	Date	Topics	Briefly outline what this topic will cover
1	Sep 5	Course Introduction	Course briefing. Eg, Contents / Assignments What is Chinese Calligraphy?
2	Sep 12	Introduction of Chinese Calligraphy (History / Style)	Learning from Masterpiece (Case study) (Concepts and Techniques) Ink writing skills demo / Practice Standard script 楷書
3	Sep 19	History, development Basic ink art skills & philosophy	Ink writing Practice Experiment with calligraphic materials. Paper/ Brush/ Ink ...etc. Standard script 楷書
4	Sep 26	Practical Workshops (Grid / Bylines/ Format)	Pre Mid Term Trials Prepare all needed materials (paper/ ink/ brush/ grid)
5	Oct 3	Midterm project 1	Produce a piece of standard script 楷書 calligraphy artwork (Large sizes) in class.
6	Oct 10	<i>Midterm project (critique)</i>	Works critique and discussion
7	Oct 17	Museum Visit	Appreciate how calligraphy interpret and present in the museums
8	Oct 24	Semi cursive script 行書 (Demo)	<i>Inspirations sharing after museum visits</i> <i>Reviews</i> . Masterpiece study & practice Practice: Semi cursive script 行書
9	Oct 31	Semi cursive script 行書 2 Small Scale (introduction)	*Format/ Styles/ Layout/ Space. *Judging Criteria
10	Nov 7	Midterm project 2	Produce a piece of Semi cursive script 行書 calligraphy artwork (Large scale) in class.
11	Nov 14	Critique + (Preparations for Final Project)	Works critique and discussion.

12	Nov 21	Final Project:	Produce a piece of Standard script or Semi cursive script calligraphy artwork (Small sizes) in class.
13	Nov 28	Final Project Critique	Works critique and discussion

[Mid-term project 1]

Produce a piece of standard script 楷書 calligraphy artwork (Large size) in class.

Text:

季節變了 世界快了 我也慣了備忘
 哪裡有海 哪裡有港 哪個隨風飄蕩

with a byline and your name.

癸卯 仲夏/初秋 (姓名) 寫於香港科技大學

[Mid-term project 2]

Produce a piece of Semi cursive script 行書 calligraphy artwork (Large size) in class.

Text:

月夜下彎身加快又企穩
 每晚也不歸家找一個人
 徐徐遺忘分針 於抱憾中覓尋

with a byline and your name.

癸卯 立冬 (姓名) 寫於香港

[Final project]

Produce a piece of Standard script or Semi cursive script calligraphy artwork (Small sizes) in class.
(Within 1 inch x 1 inch)

Text:

回頭再看 微微燈光
無止境 寂寥不安
藏身於 無人機艙
心跟你道晚安

原諒今宵我告別了
活潑的心像下沉掉
今天起的每晚 縱有星光燦爛
可惜心灰意冷
不必感嘆 情緣或會某日再返

with a byline and your name.

癸卯小雪 (Full English Name) 寫於香港

Assessment

Assessment Tasks	Description
Attendance Course participation 10%	Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.
Mid-term project 1 20%	Produce a piece of Standard script 楷書 calligraphy artwork (Large sizes) in class. (Within 4 inches x 4 inches) ^ 5 Sheets of "Writing exercise" proof with signed names (Size around 3 x 2 feet) Upload to CANVAS
Midterm project 2 30%	Produce a piece of Semi cursive script 行書 calligraphy artwork (Large scale) in class. (Around 4 inches x 4 inches) ^ 5 Sheets of "Writing exercise" proof with signed names (Size around 3 x 2 feet) Upload to CANVAS only
Final project 40%	Produce a piece of Standard script or Semi cursive script calligraphy artwork (Small sizes) in class. (Within 1 inch x 1 inch) ^ 5 Sheets of "Writing exercise" proof with signed names (Size around 3 x 2 feet) Upload to CANVAS only

Assignment Submission Policy

Late submissions will be penalized by 10% per day on the total mark the student has achieved in that assignment. Overdue more than one week will receive no mark.

Study Materials

1. The Simple Art of Chinese Calligraphy, Qu Lei Lei, Cico Books, 2002. (Pg6 - 57)
2. The Chinese Calligraphy Sourcebook, Cathy Ho, Apple Press. 2007
3. Art as history: calligraphy and painting as one, Wen C. Fong. Princeton University Press; 2014
4. A study of Chinese calligraphy, Zhu Minshen, Singapore: Cengage Learning Asia Pte Ltd, 2020
5. Chinese script: history, characters, calligraphy, Thomas O. Höllmann, Columbia University Press, 2017
6. The art of Chinese calligraphy / Jean Long. Mineola, NY: Dover Publications, 2001
7. A history of Chinese calligraphy / Tseng Yuhō. Chinese University Press, c1993
8. The Palace Museum's essential collections. Chinese calligraphy, Wang Lianq. iCommercial Press 2016
9. Chinese calligraphy / Chen Tingyou ; China Intercontinental, 2003
10. 中國書法藝術 = The art of Chinese calligraphy / 劉炳森主編. 中國人民大學出版社, 1994
11. Chinese Calligraphy, Yujiro Nakata, NY, Weathermill. 1983

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
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Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty.

Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)

Judging Criteria

1. Quality of writing (Suitable Style / Size) 70%
The style should be based on our suggested masters.
2. Spacing / layout / format should be correct. 15%
3. Finished all writings within the required period. 10%
4. 5 sheets of writing exercise proofs (Showed your learning progress) Contents should be based on the samples which were uploaded on Canvas. 5%