

Division of Humanities
Tentative Course Syllabus

Course Code: HUMA 1156
Course Title: Exploration of Chinese Calligraphy
Course Offered in: Fall 2023
Course Instructor: Mr Shun CHU

Course Description: This course will develop students' appreciation of various types of Chinese Calligraphy.

Comparing the nature of writing and styles, through thousands of year's historic Chinese culture.

The increasing influences of calligraphy, fonts and urban typographic culture will be discussed. Practical Chinese calligraphy skills and concepts will also be introduced.

Course Intended Learning Outcomes (ILOs):

Upon completion of the course, students will be able to:

1	Recognize traditional Chinese calligraphy, skills of writing.
2	Experiment styles, materials, paper and impact.
3	Analyzing development of calligraphy through Chinese art history and the influences in the
4	Construct a better understanding of the traditional art culture through case studies

Course Outline:

Week	Topics	Briefly outline what this topic will cover <i>(Include reading assignments if available)</i>
1	Course Introduction of Chinese Calligraphy.	Course briefing. Eg, Contents / Assignments / Final Presentations
2	Introduction of Chinese Calligraphy (Conti)	What is Chinese Calligraphy? Learning from Masterpiece (Case study) (Concepts and Techniques)
3	Basic ink art skills	Ink writing skills demo / Practice
4	Practical Workshops	Experiment calligraphic materials. Paper/ Brush/ Inketc.
5	Practical Workshops Review	Analyze and review works of students

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6	Mid term review	Works critique and discussion
7	Mid-term assignment submission + Presentation	Presentations: Produce a proper format of traditional calligraphy artwork
8	Application of Calligraphy and Typography	Case Studies and analyze urban typographic design.
9	Museum / Galleries Visit	Appreciate how calligraphy interpret and present in the museums/ galleries.
10	Street Signs Appreciation (Outdoor Visits)	Site and streets visit. Analyzing how urban typographic design inspired and influences our city.
11	Reviews of ancient artworks and contemporary ink art	Summarize calligraphy works samples and discuss the possibilities of creative approach.
12	Final Project Presentation 1 (Both Lecture +Tutorial)	Mutual learning through whole class presentation (3 students Per Group)
13	Final Project Presentation (Both Lecture +Tutorial)	Mutual learning through whole class presentation (3 students Per Group)

Planned Assessment Tasks:

- a) Project report 40%
- b) Presentation 60%

Three Sample Readings:

1	Beginner's Guide to Chinese Calligraphy: An Introduction to Kaishu (Standard Script), Yuan Yi
2	The Art of Chinese Calligraphy: Deluxe Edition, Stephen Addiss
3	一本就通：中國書法, 聯經出版公司, 王志軍、張明慧、永年