

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 1107
Course Title: Music and Film
Course Offered in: Fall 2023
Course Instructor: Dr. Mercedes Dujunco

Course Description: This course explores the relationship between music and film, delving into the historical development of production and the dramatic function of film scores from mainstream to independent cinema. Focusing on the work of a variety of composers and film directors, the course will examine the collaborative process between these artists to achieve these goals. Prior knowledge of music and film, albeit helpful, is NOT required.

Intended Learning Outcomes (ILOs):

	Course ILOs
1	Develop a deeper appreciation for the collaboration between music and film
2	Describe the historical and technical development of the craft of film composition
3	Critique the role and use of music in a film
4	Effectively communicate topics in music and film through writing
5	Apply analytical skills from this course to other disciplines

Course Outline:

Week	Topic
1 -2	The Early Years (1895 – 1929)
3 - 4	The Transition to Sound Film (1926 – 1932)
5 - 8	Music and the Soundtrack in the Classical Studio Era (1930's and 40's)
9 - 12	The Stereo Soundtrack and the Post-Classical Era (1950 – 1975)
13	The Digital Era (1975 – 2000)

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Planned Assessment Tasks:

In-class test:	10%
Mid-term test:	25%
Final exam:	40%
Written assignment:	15%
Attendance:	10%

Three Sample of Readings:

Buhler, James et al. *Hearing the Movies: Music and Sound in Film History*. Oxford University Press. 2009.

Hubbert, Julie ed. *Celluloid Symphonies: Texts and Contexts in Film Music History*. University of California Press. 2011.

Kalinak, Kathryn. *Settling the Score: Music and the Classical Hollywood Film*. University of Wisconsin Press. 1992.