

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 1100
Course Title: Music of the World
Course Offered in: Fall 2023
Course Instructor: Dr. Mercedes Dujunco

Course Description: This is a survey course to study selected types of world music outside the Western European tradition. The student will learn to understand world music through the aspect of culture and society.

Course Intended Learning Outcomes (ILOs):

	Course ILOs
1	Develop an interest towards world music
2	Comprehend basic ethnomusicological terms and concepts; and the background information of each studied culture
3	Identify aurally the characters of the world music studied and discussed
4	Demonstrate an understanding of the relationship between music and culture

Course Outline:

Week	Briefly outline
1	Introduction: Music-Culture and "World Music"
2	Elements of Music
3	India
4	Japan
5	China
6	Middle East
7	Black American-Jazz
8	Indonesia
9	Hong Kong

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Planned Assessment Tasks:

Attendance:	10%
Attendance of one concert and a Concert Report:	15%
Pre-midterm online Quiz:	5%
Midterm:	20%
Pre-exam online Quiz:	5%
Final Exam:	30%
Final Short Paper:	15%

Three samples of readings:

- Alves, William. Music of the Peoples of the World (with 2 CDs). Thomson Schirmer, 2006. ML3545 .A48 2006
- Youtube and other online resources
- The story of jazz [DVD] ML3508 .S762 2009