

HUMA2670 Understanding Western Painting**Course Syllabus and Class Schedule****Tue, Thu 10:30-11:50, LT-K**

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Course Description

This course gives students fundamental knowledge of the masterpieces of Western painting through an outline of chronology, painting genres, painting techniques and styles from ancient Greece to the 20th century.

Class Schedule

SEPTEMBER

Tuesday		Thursday		Week
		1	Introduction and Chronology	1
6	Terminology	8	Greek & Roman Art	1
13	Byzantine Art	15	Illuminated Manuscripts & Stained Glass	2
20	Gothic Painting	22	Renaissance Painting	3
27	Renaissance Painting	29	Renaissance Painting	4

OCTOBER

Tuesday		Thursday		Week
4	Holiday	6	Short Quiz 1	5
11	Baroque Painting	13	Baroque Painting	6
18	Baroque Painting	20	Rococo Painting	7
25	18 th Century English Painting	27	Neoclassicism	8

NOVEMBER

Tuesday		Thursday		Week
1	Romanticism	3	Short Quiz 2	9
8	The Pre-Raphaelites	10	French Realism	10
15	Impressionism	17	Impressionism	11
22	Neo & Post-Impressionism	24	Modern Art	12
29	Modern Art Conclusion & Revision			13

Exam period: Dec 7-19

Intended Learning Outcomes

Upon completion of this course, students will be able to:

- a) *have a general understanding of the **basic terminology** of Western painting*
- b) *know the **chronology, painting genres, painting techniques, material components** and the most **representative works** of Western painting from ancient Greece to the 20th century*
- c) *identify the **stylistic characteristics** of different epochs and examine them in relation to **aesthetic theories, historical circumstances** and **socio-economic and cultural conditions** of their emergence,*
- d) *have had personal contact with artworks through a **visit to a local museum** (optional)*

Assessment of students' performance

1. Short Quiz 1 (25%) – MC, True/False questions, Fill-in-the-blanks, short questions
2. Short Quiz 2 (25%) – MC, True/False questions, Fill-in-the-blanks, short questions
3. Final Exam (40%) – MC questions, True/False questions, Fill-in-the-blanks, essay writing
4. Attendance (10%) – to be checked 10 times randomly, -1% for each absence

Voluntary Museum Visit

Title: The Road to Baroque – Masterpieces from the Capodimonte Museum

Date & time: 15 Oct, 2022 (Sat), 4-5 pm

Place: Hong Kong Museum of Art

HKUST CANVAS

Students are advised to access CANVAS for all the teaching materials and communication with the instructor, teaching assistant and fellow students.

Reading Materials

Benton, Janetta Rebold. *Art of the Middle Ages*. London: Thames & Hudson, 2002.

Kemp, Martin (Ed.). *The Oxford History of Western Art*. OUP, 2000.

Kleiner, Fred S. *Gardner's Art Through the Ages: A Global History*. (Enhanced 13th edition). Australia: Wadsworth, Cengage Learning, c2011.

Woodford, Susan. *The Art of Greece and Rome*. (2nd Ed.) Cambridge University Press, 2004.

Internet Resources

Khan Academy, online arts and humanities course: Art History.

<https://www.khanacademy.org/humanities/art-history#approaches-to-art-history>

The Metropolitan Museum of Art Timeline of Art History www.metmuseum.org/toah

Louvre Museum, Paris. www.louvre.fr

Museum d'Orsay, Paris. www.musee-orsay.fr

National Gallery of Art, Washington DC. www.nga.gov

Rijksmuseum, Amsterdam. www.rijksmuseum.nl

Tate Galleries. www.tate.org.uk

Web Gallery of Art. www.wga.hu

Weekly Reading Assignments (strongly recommended, uploaded on CANVAS → Assignments)

Week 1-13

Terminology

Terminology.pdf

Week 1

Greek vase painting

Woodford, pp. 39-56

Roman mural painting

Woodford, pp. 101-108

Week 2

Byzantine art

Benton, pp. 29-31, 35-36

Illuminated Manuscripts

Benton, pp. 41, 42, 49, 54

Stained Glass

Kemp, pp. 112-113, 120-123

Week 3

Gothic painting

Benton, pp. 262-278

Week 3-4

Renaissance painting

Kemp, pp. 152-161

Kleiner, pp. 578-589

Kleiner, pp. 540-542, 547, 552-562, 568-577, 593-597

Venetian Painting and Late Renaissance

Kleiner, pp. 604-618, 623

Week 6-7

Baroque painting: Italy

Kleiner, pp. 657-665, 671

Baroque painting: Spain

Kleiner, pp. 665-671

Baroque painting: France

Kleiner, pp. 691-697

Baroque painting: Flanders & Dutch Republic

Kleiner, pp. 674-679, 679-691

Week 7

Rococo painting

Kleiner, pp. 754-756

Week 8

18th century English Painting

Kleiner, pp. 757-759, 762-765

Neoclassicism

Kleiner, pp. 766-769, 777-779, 781-783

Week 9

Romanticism

Kleiner, pp. 784-796

Week 10

Pre-Raphaelite Brotherhood

Kleiner, pp. 809-810

French Realism

Kleiner, pp. 798-802

Week 11-12

Impressionism, Neo and Post-Impressionism

Kleiner, pp. 803-804, 822-831

Neo and Post-Impressionism

Kleiner, pp. 831-838

Week 12-13

Modern art

Kleiner, pp. 908-916, 918-924, 926-931, 934-938, 940-950, 972-975, 981-985

(Edited 2022-08-29)