Course Description:

This course will explore how digital technologies are transforming art production and presentation. From early photography to virtual reality, it will examine art forms at the turn of the mechanical age (e.g. photography, film) as well as artistic practices in the digital age such as virtual reality, data visualization, artificial intelligence, and NFT (Non-fungible token). Situating art and digital culture within a cross-disciplinary context, the course also considers the following key issues: how do digital technologies change our art, culture, and contemporary life? How does art in the digital age define key issues in the digital world such as privacy, copyright, and identity? How can we create art through interdisciplinary practice? The course will also provide insights into how AI can enhance the artistic process, offering new perspectives on both traditional and digital mediums. Students will learn to analyze new forms of art and related technologies and to discuss the key issues of human experience, identity, and surveillance in the digital age.

Intended Learning Outcomes:

This course exposes undergraduate students from diverse backgrounds to a wide range of topics in art and digital culture. The students will

1. Develop a critical knowledge of art and related technologies in the digital age, including an understanding of the impact of AI on art creation and interpretation.
2. Cultivate specialized knowledge of art forms (e.g., photography, film, video art, nft)
3. Engage with disciplines outside their majors, exploring the intersection of art with technology.
4. Develop competencies and digital literacies that provide a foundation for future careers
Assignments:

- Attendance (10%):
  Students are required to attend classes and guest lectures. One point will be deducted for each absence, up to 10 points.

- Class Participation (20%): You are encouraged to join in the discussion in the class, up to 20 points. You will be rewarded in the following situations:
  a) Answer a question in the class (Register your name with TA), 2 points for each response (up to 10 points)
  b) Group discussion and task, assessed by the instructor (10 points)

- Final group Presentation (35%)
  Students are organized into smaller groups to make 20-minute presentations. Potential topics will be given. Students sign up for their topics of interest. Teams will be formed based on the chosen topic.
  
  The final presentation is to be presented orally in the class, and each team will submit their presentation materials (PDF or other formats) after their oral presentation. The team members should be clearly divided into their respective roles, and each contributed to the presentation.

  - Written Assignment (35%)
    Students are required to write an essay (1500-1800 words) that addresses the issues and debates emerging in art and digital culture research. Students can make an appointment with the instructor to discuss the chosen topic (not mandatory).

Notes:

AI tools like ChatGPT can change the process of creating an essay. It is permitted to use AI writers to enable natural-language content, but it is important to indicate where and how they are used, and to specify the AI-generated content. The evaluation of the AI-generated content will not be based on the content itself, but on how it is used, and the AI-generated portion should not exceed 20%.
Weekly Topics:

Week 1

Wednesday 31 Jan  Welcome and Introduction

Review the syllabus, introduce the goal, and assignments of the class.

Week 2

Wednesday 7 Feb  Photographic History I: Photography in the Age of Mechanical Reproduction

Outline the early histories of photography, discuss how photography technology transform the way of seeing

- Readings:


- Videos:
  John Berger / Ways of Seeing

Week 3

Wednesday 14 Feb  Photographic History II: Asian Photography’s Journey Through Colonialism, Identity, and Digital Emergence

Explore themes of colonial impact, post-colonial identity, diaspora narratives, and media's role in shaping self-perception in Asian photography, tracing its trajectory from the 19th century to an era marked by digital consciousness.
Week 4

Wednesday 21 Feb  New Ways of Seeing: Moving Images, Cinema and Emerging Media Technologies

Discuss the role of movies at the turn of the mechanical age, and how new media technologies changed the modern world.

- Readings


Barsam, R (2016). Looking at Movies. in Looking At Movies: An Introduction to Film (pp.1-34). W.W. NORTON & COMPANY

Week 5

Wednesday 28 Feb  After Photography: The Rise of Digital Art

Examine the use of computers in the art-making process; Explore Internet art, theories, practices and projects of internet art, ways of digital storytelling

- Readings


Week 6

Wednesday 6 Mar  The Myth of VR (Virtual reality)/AR (Augmented reality)
This session will demystify the concepts of Virtual Reality (VR) and Augmented Reality (AR) by exploring various VR/AR projects and their applications. We will delve into how these immersive technologies are redefining visual experiences, enhancing the storytelling of art exhibitions, and enabling access to cultural heritage beyond physical boundaries.

- Readings


**Week 7**

**Wednesday 13 March**  **Photogrammetry Crash Course: Preserving Cultural Heritage through Technology**

We invite the team behind *RealityCapture*, a photogrammetry software renowned for its precision and speed. Specialist will provide instruction on how to scan physical objects and artifacts, transforming them into high-fidelity 3D models suitable for VR experiences. You will gain practical skills in digitizing artifacts, understanding the technology’s implications for historical preservation, and exploring the potential for new forms of digital engagement with cultural history.

**Week 8**

**Wednesday 20 March**  **Digital Cultural Heritage**

We will introduce the pioneering projects in digital cultural heritage and examine case studies where digital technology has been used to document, preserve, and share cultural heritage in innovative ways.

- Readings


- Project to explore
Week 9

Wednesday 27 March  Artificial Intelligence and Creativity

Explore AI art by analyzing artworks; identifies the significant factors essential to the creative process.

- Readings


Week 10

Wednesday 3 April  NFTs, Metaverse, and the Future of Art

- Readings:


Week 11

Wednesday 10 April  Social Media and Surveillance
Discuss the growing presence of social media in the surveillance of everyday life.

- **Readings**


---

**Week 12**

**Wednesday 17 April ** Art and Identity in the Digital Age

Discuss issues of identity and art production in the context of artificial intelligence, digital surveillance, and data dignity

- **Readings**


---

**Week 13**

**Wednesday 24 April ** Final Presentation

Presentations and discussion of each project.

---

**Week 14**

**Wednesday 8 May ** Final Presentation

Presentations and discussion of each project.