HUMA 5620 Chinese Painting: Meanings and Uses
Fall 2023  Thursday 12:00-2:50 pm
Instructor:  Prof. Li-tsui Flora Fu hmltfu@ust.hk  Room 3359
Office hours:  Office hours: Tue 2:00-4:00 or by appointment

Intended Learning Outcome:

1. Students will gain knowledge about the development of Chinese painting and the important concepts related to it meanings and functions throughout the dynasties.
2. Students will gain familiarity with the major methodologies adopted in researches on Chinese painting.
3. Students will improve their ability in conducting critical reading and discussion of studies on Chinese painting.
4. Students will be able to apply the research methods they have learned to writing a research paper on a topic of their choice.

Course Outline

Part 1  Readings and Lectures

Week 1  9/7 Introduction and Organization

Readings:

高居翰（李渝譯）《中國繪畫史》ND1043.C2812 1984
楊新等著《中國繪畫三千年》ND1040.C59775 1997
石守謙《山鳴谷應：中國山水畫和觀眾的歷史》ND1366.7 .S472 2017
(Reserved items for HUMA2660)

Week 2  9/14 Landscape Painting: Northern and Southern Song Dynasties

Readings:

石守謙，〈山水畫意與士大夫觀眾〉，〈帝國和江湖意象－1100 年前後山水畫的雙峰〉，〈宮苑山水與南渡皇室觀眾〉，《山鳴谷應：中國山水畫和觀眾的歷史》（台北：石頭出版社，2017），頁 31-48，49-73，75-89.

Week 3  9/21 Landscape Painting: Yuan and Ming

Readings:

Week 4  9/28 Field trip: University Museum and Art Gallery, The University of Hong Kong
Guest talk on 10/10[]: Prof Wu Hong
Topic: *The Inscribed Studio Photo as “I-Portrait”: Photographing a New Self in Early Twentieth-Century China (in English)*

Week 5  10/5 Landscape Painting: Qing and Republican China

Readings:

Part 2  Reading Presentations and Discussions

Week 6  10/12 Northern Song and Southern Song Landscape Painting


Week 7  10/19 Landscape of Yuan, Ming and Qing

**Week 8**
10/26  Landscape Painting of the 20th Century  
Juliane Noth. Transmedial Landscapes and Modern Chinese Painting. Harvard University Asia Center, 2022.

**Week 9**
11/2  Landscape Painting of the 20th Century  

**Week 10**
11/9  
Guest talk/Artist’s demonstration

**Week 11**
11/16  
Field Trip: Hong Kong Art Museum

**Part 3  Presentation of Final Paper**

**Week 12**
11/23 Oral Presentation of Research Paper

**Week 13**
11/30 Oral Presentation of Research Paper

**Assessment**

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Preparation and participation in discussion</td>
<td>20%</td>
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<tr>
<td>All students are expected to do the weekly readings. Active participation during class discussion and attendance in lecture, guest talks and field trip are required for this part of assessment.</td>
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<tr>
<td>Reading reports, presentations, and discussions</td>
<td>40%</td>
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<td>During the semester, you will form a group of two. Each group will be responsible for presenting at least two of the listed readings and lead discussions. Other than a brief summary and critique of the readings, you will also prepare at least three questions for discussions and lead the class to a close examination of the paintings investigated by the article.</td>
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<td>Final research paper</td>
<td>40%</td>
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<tr>
<td>Oral presentation with PPT</td>
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<td>8-10 minutes, including Q&amp;A.</td>
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<td>The presentation will serve as a “progress report” for your final paper with greater emphasis on the visual aspects of your chosen topic.</td>
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<td>Written report</td>
<td>30%</td>
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<td>About 7-10 pages, due Dec 10</td>
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**Preparing for a reading report/discussion:**
Ask yourselves these questions while you read the texts:

1. What is the core argument of the author?
2. What is the relationship between the author's interpretive stance and method and the pictures he or she is studying? How can the former illuminate the latter, if it does at all?
3. Will they help us to understand other works we are studying in this course?
4. Summarize for your classmates the core arguments and major achievements of the text. Point out its weakness, if any.
5. Prepare three to six questions for discussions and choose one to four images to facilitate the discussion.
6. Show and introduce the major paintings discussed in the paper as a way to start your presentation.