

HUMA 6001A - Modern Chinese Fiction: Comparative Perspectives

Course Code: HUMA 6001A

Course Title: Modern Chinese Fiction: Comparative Perspectives

Course Offered in : Fall 2022

Course Instructor: Professor Lianke YAN 阎连科教授

Course Description:通过“发现小说”的讲授，使对世界文学有一定了解和研究的研究生，重新认识此前没有发现和认识到的十九、二十世纪的文学，有其新的、内在的不同和变化，也有其不变的规律在其中，使他们获得新的对文学认识的方法论，获得写作上新的启示和实践。

Course Intended Learning Outcomes (ILOs):

Upon completion of this course, students are expected to be able to:

- 1 . Identify, explain, and use cultural and literary concepts, theories, and models
- 2 . Analyze significant cultural and literary phenomena related to Chinese past and present based on these cultural and literary concepts, theories and models
- 3 . Analyze Chinese culture and literature in a global and cross-cultural comparative perspective based on the knowledge and skills of the Humanities from the programs
- 4 . Articulate Chinese culture critically and analytically in a range of Humanities disciplines, including Literature
- 5 . Conduct original cultural and literary research and participate effectively in project teams using an enhanced knowledge of Chinese culture and literature gained from the programs
- 6 . Have their creativity and writing skills enhanced

Course Outline:

第一讲：现实主义真实境层分析

阅读材料：沈从文《丈夫》

第二讲：事实真实与真实性分析

阅读材料：欧·亨利《警察与小偷》、芥川龙之介《竹林中》

第三讲：真实与可能性

阅读材料：鲁迅《阿Q正传》

第四讲：小说的不真止真

阅读材料：蒲松龄《王桂庵》、《画皮》

第五讲：小说的无法验证之真

阅读材料：蒲松龄《小棺》、《红毛毡》

第六讲：小说的超真之真

阅读材料：霍桑《威克菲尔德》

第七讲：小说的反真实之真实

阅读材料：尤内斯库《秃头歌女》第四幕

第八讲：真实完成之因果

阅读材料：莫泊桑《项链》

第九讲：小说中的零因果

阅读材料：卡夫卡《变形记》

第十讲：小说中的半因果

阅读材料：吉玛朗埃斯·罗萨《河的第三条岸》

第十一讲：小说中的内因果

阅读材料：加夫列尔·加西亚·马尔克斯《一桩事先张扬的谋杀案》

第十二讲：神现实主义谈

Planned Assessment Tasks:

1. Attendance 10%
2. Classroom participation and discussion 30%
3. Final paper writing 60%