**CURRICULUM VITAE**

**Marco CABOARA 柏恪意**

The Hong Kong University of Science and Technology (HKUST)

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**CURRENT POSITION**

9/2023 Senior Lecturer in Cartography and the History of Science, Division of Humanities, HKUST

**PREVIOUS POSITION**

2016- 8/2023 Digital Scholarship & Archives Manager, Lee Shau Kee Library, HKUST

**EDUCATION**

2011 PhD in China Studies, University of Washington, Seattle.

2004 MPhil in Linguistics, City University of Hong Kong.

1995 MA in Modern History, *Scuola Normale Superiore* College, Pisa University, Italy.

**POSTDOCS**

09/2013-07-2014: Karlgren Fellow at the Swedish Collegium for Advanced Study, Uppsala, Sweden

09/2012-08/2013: Research Fellow at the International Consortium for Research in the Humanities "Fate, Freedom and Prognostication. Strategies for Coping with the Future in East Asia and Europe", Friedrich- Alexander-Universität Erlangen-Nürnberg, Germany

09/2011-09/2012: Postdoctoral Fellow at the Department of English, Polytechnic University of Hong Kong.

**PUBLICATIONS**

**Book**

# *Regnum Chinae: The Printed Western Maps of China to 1735*. Leiden: Brill, 2022 (<https://brill.com/view/title/39120?language=en>)

**PhD Dissertation**

# *The particle ye 也 and related constructions in the Guodian manuscripts of IV century BCE.* University of Washington, Seattle, 2010.

**Journal Articles and Book Chapters**

# 2024 (expected). “A Manuscript Map of East Asia Assembled by Jesuits in Nagasaki and Macau.” In Mario Cams and Elke Papelitzky (eds.) *Remapping the World from East Asia: Towards a Global History of the “Ricci Map*. University of Hawai’i Press.

2023 (expected). Stefano Piastra, Marco Caboara. “Alle origini della cartografia gesuitica della Cina. Michele Ruggieri, la Sinarum regni (…) descriptio e l’atlante incompiuto.” *Geotema*.

2023 (expected). “Indiae orientalis insularumque adiacientium typus [Map of the East Indies and of neighbouring islands] By Abraham Ortelius (1527 – 1598).” In Wang Guanyu ed., *Enchanting Expeditions: Chinese Trade Porcelain across the Globe*. Hong Kong: Art Museum, The Chinese University of Hong Kong.

2022. “1775 – Visualising a New Dominion. The first popular map of Xinjiang.” In Martijn Storms (ed.), *Maps That Made History, 1000 Years of World History in 100 Old Maps*, Tielt (Belgium): Lannoo, pp. 186-189.

2022. “An early Jesuit manuscript map of East Asia held at the Jesuit Archives in Rome.” In Paula van Gestel (ed.) *Atlas Amicorum Peter van der Krogt*. Leiden: Brill, pp. 289-302.

2021. “The Geographical Complete Map of the Everlasting Unified Qing Empire *Daqing wannian yitong dili quantu* 大清萬年一統地理全圖.” *Orientations* 52 (6): 100-106.

2020. “The first printed missionary map of China: ‘Sinarum Regni aliorumque regnorum et insularum illi adiacentium descriptio’ (1585/1588),” *Journal of the international map collectors’ society (IMCoS)* 162: 6-21.

2018. “Bu shu 卜書 A recently published Shanghai Museum bamboo manuscript on divination.” In Michael Lackner (ed.), *Coping with the Future: Theories and Practices of Divination in East Asia*. Leiden: Brill, pp. 23-46.

2017. “Attitudinal nominalizer(s) in Chinese: Evidence of recursive grammaticalization and pragmaticization,” *Lingua* 200: 1-21 (with Foong HaYap).

2017. “Yě 也 (Classical Particle) in excavated texts.” In Wolfgang Behr et al., *Encyclopedia of Chinese Language and Linguistics, Vol. 4*. Leiden: Brill, pp. 655-663.

2016. “Drought, omens and the body politic: debates between rulers and ministers in the Shanghai Museum manuscript “Jian da wang bo han” 簡大王迫 旱.” *Bulletin of the Jao Tsung-I Academy of Sinology* 26: 47-75.

2016. “From Discourse to Grammar, but not all the way: Grammaticalization and redundancy of the Classical Chinese function word ye 也 in pre-Qin texts, with special attention to the Guodian bamboo manuscripts.” In *Festschrift for Anne Yue-Hashimoto*. Hong Kong: Chinese Language Research Centre, The Chinese University of Hong Kong, pp. 447-460.

2016. “Mapping Omens: Strange Creatures and Prodigies in the Book of Mountains and rivers and the Shanghai Museum Manuscript “Jian da wang bo han” 簡大王迫 旱(King Jian dispels the Drought).” In David Bradley and Likun Pei (eds.), 《山海经》世界地理与中国远古文明 "*Shanhaijing" shijie dili yu Zhongguo yuangu wenming* = Shanhaijing world geography and ancient Chinese civilization, Beijing: Waiyu jiaoxueyu yanjiu chubanshe, pp. 120-134.

2014. “The Bamboo Texts of Guodian: A Study & Complete Translation. By Scott Cook –Critical Review.” *Journal of Chinese Studies*, 59, 253-274.

**Book Reviews**

2023. Simbolo Potere Mobilità : Il Tirolo Nelle Mappe Storiche [Symbol, Power, Mobility: Tyrol in historical maps]. *Imago Mundi* Vol. 74, Part 2.

2019. Le monde vu d‘Asie: une histoire cartographique. By Pierre Singaravélou and Fabrice Argounès. *Imago Mundi* Vol. 71, Part 2: 114.

2019. Shanghai chengshi ditu jicheng 上海城市地图 集成 (Complete atlas of Shanghai antiquated maps) by Sun Xun 孙逊 and Zhong Chong. Shanghai: Shanghai shuhua chubanshe, 2017. *Journal of the international map collectors’ society (IMCoS)* 157: 51-53.

2015. Léon Vandermeersch, Les deux raisons de la pensée chinoise. Divination et idéographie, Bibliothèque des Sciences humaines, Gallimard, Paris, 2013- Review Article. *Monumenta Serica* 63.1, 195-201.

**Invited Presentations**

“Early modern mapping of East Asia- multicultural and multidisciplinary perspectives”, 16th International Conference on the History of Science in East Asia (16th ICHSEA), Frankfurt am Main, Germany, 21st-25th August 2023 (panel organizer)

“Regnum Chinae- book presentation”,Contributi di storia delle missioni: nuove fonti e prospettive di ricerca, ’Istituto di Storia dell’Europa Mediterranea - CNR, Rome, May 25 2023

“Maps of China Printed in Europe from the 16th to the 18th Century: Typology, diffusion and variation”, Institute of Taiwanese History, Academia Sinica, Taipei, May 19 2023

“Connected cartographies: A Jesuit 17th century manuscript map of East Asia and its East Asian sources.” Needham’s Dialogical Vision: Understanding Science as a Multi-Civilizational Outcome, Hong Kong University of Science and Technology, March 24, 2023

“China on Copperplates- the First 150 Years of Western Printed Maps of China, 1584 to 1735 銅板上的中國 西方印本中國地圖的最初一百五十年1584 – 1735.” Guangqi International Center for Scholars 光启国际学者中心 Shanghai Normal University, June 23 2022

“The Hong Kong University of Science and Technology Art Initiatives and Special Collections between Research and Community Engagement”, 2022 AUA Academic Conference on Co-Curating Flipped Museums for Asian Civilization: A Blended Research and Teaching Approach, Session 3 - Research on Museum & Community Engagement, Museum of Asian Art, University of Malaya and the Asian Universities Alliance (AUA), 16 February 2022

The “Map of the kingdoms of China, Korea and Japan” (Descriptio geographica Sinici, Coraisi et Japonici regni) – a Jesuit manuscript map of East Asia assembled in Macau at the time of the Imjin war and sent to Rome in 1593”, “Displacing Worldviews: Maps and Mapping between Western Europe and East Asia” Workshop at Macau University, Macau, August 2020

“A Cartographic Journey of Islam across East Asia”, The 8th Biennial HBK Symposium on Islamic Art, The Seas and the Mobility of Islamic Art, VCUarts, Doha, Qatar. Monday, 11 November 2019

“The first printed missionary map of China: ‘Sinarum Regni aliorumque regnorum et insularum illi adiacentium description’ (1585/1588). A material description of the two existing copies (at ARSI and HKUST Library), and an archival and historical analysis of Ruggeri’s report containing the ARSI copy of the map.” International Conference on Guangzhou and Sino-Western Cultural Relations in Qing Dynasty, Sun Yat-sen University, Guangzhou, 22 September 2019

"The first carto-bibliography of Western printed maps of China and accompanying website” Thirty-ninth annual European Association of Sinological Librarians (EASL) conference, Oslo university, Oslo, 6 September 2019

“The HKUST Library Special Collections Maps of China Project (2018-2021)”, Max Planck Institute for the history of Science, Berlin, 22 July 2019

“Jesuit networks of Cartographic knowledge of China in the 17th Century as seen in two previously unknown maps produced in Rome.” ICHC 2019 Amsterdam, University of Amsterdam 18 July 2019

“Jansson’s Xuntien alias Quinzay City map or Chimera?” and a few Western maps of China recently seen in the Jesuit Archives in Rome” 36th IMCOS-SYMPOSIUM-HONG KONG 2018, Hong Kong Maritime Museum 19 October 2018

“Chinese and Greco-Roman Geographical Thought and Maps: The Needham-Yee Debate Revisited”. The Joseph Needham Symposium on Early Cultural and Scientific Transmission across Eurasia with China. The Chinese University of Hong Kong and The Hong Kong University of Science and Technology 26-27 March 2018.

“Digitization Program – University of Sciences and Technology of Hong Kong”, The 13th EASTICA (East Asian Regional Branch of the International Council on Archives) General Conference and Seminar on Selection and Preservation of Digital Documentary Heritages, Guiyang, China, 6- 9 November, 2017

“The HKUST Ancient Map of China Collection-the next step: from digital images to GIS and datamining”, Academic Librarian 4 - Sustainable Academic Libraries: Now and Beyond, Hong Kong University of Science and Technology, Hong Kong, 2-3 June 2016

“Cartography of Eastern Central Asia from the 16th to the 18th Century”, International Conference on Science and Civilization on the Silk Roads, United Nations Educational, Scientific and Cultural Organization (UNESCO), Beijing Friendship Hotel, Beijing, China, 10-11 December 2015

“The contribution of recently excavated Chu manuscript sources to recent phonological reconstructions of Old Chinese”, Workshop on Baxter and Sagart’s Old Chinese: A New Reconstruction, School of Oriental and African Studies, London, 5-6 November 2015

“Access to antique maps: digital and intellectual paths” (with Sintra Tsang). 10th Jubilee Workshop on Digital Approaches to Cartographic Heritage, Ionian University, Corfu, Greece, 27-29 May 2015.

“Strange creatures and prodigies in the Book of Mountains and Rivers and in the Shanghai Museum bamboo manuscript “Jian da wang bo han” 簡大王迫旱 (King Jian dispels the drought)”. International Workshop on World Geographical Philosophy of Shanhaijing and Chinese Traditional Culture, La Trobe University, Melbourne November 13, 2014.

“Bu shu 卜書: A recently published Shanghai Museum bamboo manuscript on divination”. International EASCM-Conference 2014: Orthopraxy, Orthography, Orthodoxy. Emic and Etic Standards and Classifications of Chinese Manuscripts, Internationales Wissenschaftsforum Heidelberg, Germany, July 11, 2014

“Colloquium on Grammar Stories: A Stress-Free Approach to Learning about the Forms and Functions of ‘Problematic’ Grammatical Constructions”, 8th International Congress on English Grammar, Hong Kong Polytechnic University, 12-14 January 2012.

"The Particle ye 也 in the Guodian Manuscripts", CLDC 2010 (The 4th Conference on Language, Discourse and Cognition), National Taiwan University, Taipei, May 1-2, 2010.

“Negation and Transitivity in the Manuscript and Received Version of the Laozi”. Joint IACL14 & IsCLL10 Conference, Academia Sinica, Taipei. May 25-29, 2006.

**Public Talks**

“Maps of China: Treasure Hunts Around the World”, Royal Asiatic Society Hong Kong, Hong Kong Maritime Museum, 6 June 2023

“Mapping China: Self-portrait and Exotic Imaginations.” Institute of Comparative Literature and Comparative Culture, Peking University, 2 December 2022.

“China in Western Maps.” HKUST, Kaisa Group Lecture Theater (IAS LT), 13 October 2022.

“Visualizing China in Maps: A Journey of East-West Knowledge Exchanges”, Department of Linguistics and Modern Language Studies (LML) and EdUHK Library, 20 April 2021.

“Botticelli's Florence between Athens and America - From the Renaissance of Ancient Greek Culture to the Discovery of the New Worlds”, Hong Kong Museum of Art, 24 January 2021

“Ancient European Maps of China from the HKUST Special Collections”, International Archives Day, Hong Kong Maritime Museum, 9 June 2018.

“Mapping the Blue Road: European maps of the overland routes to Asia from the 16th to the 19th centuries”. Liang Yi Museum, Hong Kong, 10 April 2018.

“Ancient European Maps of China — the Library Special Collection”, Lee Shau Kee Library Scholarly Communication Seminar, Hong Kong University of Science and Technology, 15 April 2015 ([https://www](http://www.youtube.com/watch?v=TZwkiRy9hnQ)).[youtube.com/watch?v=TZwkiRy9hnQ)](http://www.youtube.com/watch?v=TZwkiRy9hnQ))

“Editing and Reading Chu Bamboo Manuscripts: Paleography, Syntax and Textual Cohesion”. Linguistic Society of Hong Kong annual meeting, City University of Hong Kong, December 6, 2014.

"Bamboo Manuscripts and Virtual Texts: reading Warring States recently excavated literature in the age of digital philology". SCAS (Swedish Collegium for Advanced Study), Uppsala, Sweden, June 4, 2014.

”Prodigy and expiation: public religion as seen in Chinese 4th century BCE texts”, University of Gothenburg, Department of Languages and Literatures, Bernhard Karlgren Seminar Series, University of Gothenburg, Sweden, March 6, 2014

“Nominalization, mirativity and insubordination in Classical Chinese”, Workshop on Epistemicity, Evidentiality and Attitude in Asian Languages, Polytechnic University of Hong Kong, September 4, 2012.

“The Particle ye 也 in the Guodian and Shanghai Museum Manuscripts”, 2009 Annual Research Forum of the Linguistic Society of Hong Kong, The Hong Kong Institute of Education, December 12, 2009.

“The Multiple Uses of the Particle ye 也 in the Guodian Manuscripts and Functionally Related Constructions”. 219th American Oriental Society Annual Meeting (AOS 2009), Alburqueque, New Mexico. March 13-16, 2009.

“The First Person Pronoun in the Chu Bamboo Script: An analysis of the character 虎+壬 (=吾) in the Guodian Texts”. NACCL-20 (20th North American Conference in Chinese Linguistics), The Ohio State University, Columbus, Ohio. April 25-27, 2008.

**Working Experience**

09/2015-12/2015: Visiting Lecturer, Polytechnic University of Hong Kong, Department of English

01/2015-06/2015: Part-time Lecturer in the Division of Humanities, The Hong Kong University of Science and Technology

09/2014-12/2014: Visiting Lecturer, Department of English Polytechnic University of Hong Kong

**Teaching Experience**

09/2015-12/2015: Instructor for *Language and Society in Europe*, Polytechnic University of Hong Kong, Department of English

02/2015-05/2015: Instructor for *European History (1500-2000)*, Hong Kong University of Science and Technology, Division of Humanities

09/2014-12/2014: Instructor for *Critical Discourse Analysis* and *Academic English*,

Polytechnic University of Hong Kong, Department of English

01/2012-06/2012: Instructor for *English for Technical and Web-Based Writing*,

Polytechnic University of Hong Kong, Department of English

09/2010-12/2010: Teaching Associate for *First-Year Classical Chinese* (Introduction to Classical Chinese Syntax and Comparison with Modern Mandarin Syntax), Asian Languages and Literature, University of Washington

03/2010-06/2010: Co-Teacher for *Languages and Cultures of China* (A General Survey of the Languages and Language-families in China), Asian Languages and Literature, University of Washington

09/2005-08/2006: Teaching Associate for Italian at the Division of French and Italian Studies at the University of Washington, Courses of Italian Language at Undergraduate Level

01/2005-03/2005: Teaching Associate for *The Chinese Language* (A general introduction to Chinese linguistics), Asian Languages and Literature, University of Washington

**Professional Development**

*Imago Mundi* bibliographer (2021- 2022)

Member of the Board of Directors of the Hong Kong Archival Society (2017-2021)

Postgraduate Certificate in Archival Studies, HKU Space (2016)

**Miscellaneous academic activities**

2019- Partner in Research Collaboration of the digital project “Translation Terroirs: East Asia between Autochthonous and European Cartographic Languages”, Max Planck Institute for the History of Science, Berlin

2012-2014 Co-Investigator in the Faculty Learning & Teaching Consortium Grant Project *Grammar Stories: Maximizing Students’ Learning Outcomes in Grammar Courses* using historical linguistics as a pedagogical device to build teaching materials for secondary school students, Hong Kong Polytechnic University

08/2009-12/2009: Visiting Scholar, Department of Chinese, Tsinghua University, Beijing

07/2007-08/2007: Leiden University Workshop of Old Chinese Phonology, taught by William Baxter (University of Michigan, Ann Arbor,) and Chen Jian (Fudan University, Shanghai) (participant)

06/2005-08/2005: 2005 Summer Linguistic Institute, MIT, Cambridge, Mass. (participant)

**Language Proficiency**

Italian (Mother Tongue) and English: fluent

Chinese: effective in reading (Traditional and Simplified characters) and speaking (Mandarin)

French and Spanish: effective in reading and listening Latin, Portuguese, German and Dutch: good in reading

**Research Interests**

History of China, History of East-West Interactions, History of Cartography, History of the Book, Digital Humanities, Paleography, Manuscript Studies, Classical Chinese Syntax and Phonology.