

CURRICULUM VITAE

Tik-sang Liu (廖迪生)

May 2020

Education

- 1986-95 Ph. D. in Anthropology
University of Pittsburgh
- 1985-86 Diploma of Education
School of Education, the Chinese University of Hong Kong
- 1981-85 Bachelor of Social Science (Anthropology)
The Chinese University of Hong Kong

Appointments

- 2003 (July) – Present
Associate Professor, Division of Humanities
The Hong Kong University of Science and Technology
- 1995 (September) – 2003 (June)
Assistant Professor, Division of Humanities
The Hong Kong University of Science and Technology
- 1993 (July) - 1995 (August)
Assistant Lecturer, Division of Humanities
The Hong Kong University of Science and Technology
- 2007 – Present
Director, Pan-Pearl River Delta Research Station
Fok Ying Tung Graduate School
The Hong Kong University of Science and Technology
- 2006 (January) - Present
Director, South China Research Center
The Hong Kong University of Science and Technology
- 2004-2005
Visiting Scholar, John King Fairbank Center for East Asian Research, Harvard University
- 2003 (September)
Interport Lecturer, Semester At Sea

Publications: Books

- 2018 《水上嘆歌》 [Songs of the Floating Population]. Co-author: WU Sze Ming. Hong Kong: South China Research Center, Hong Kong University of Science and Technology.
- 2017 《大時代中一位老香港的足跡：何銘思口述史》 [Footprints of a Hongkonger: Oral History by Ho Ming Sze]. Hong Kong: The Chinese University Press.
- 2015 《雲貴高原的「壩子社會」：歷史人類學視野下的西南邊疆》 [Yungui Hingland's "Bazi Societies": The Southwest Frontier in the Perspective of Historical Anthropology]. Co-editor: Zhao Min. Kunming: Yunnan University Press.

- 2014 《渠成千里》[A Thousand Miles of Waterway]. Co-editors: Lo Chin-hung, Wu Sze-ming. Hong Kong: Drainage Services Department, Hong Kong SAR Government. (An English version was published in 2015.)
- 2013 《文化承傳之研習》[A Study of Cultural Heritage]: (1) 《理論與實踐》[Volume 1, Theory and Practice], (2) 《田野考察》[Volume 2, Field Studies], and (3) 《參考資料》[Volume 3, Reference Materials], edited by Liu Tik-sang. Hong Kong: Personal, Social and Humanities Education Section, Education Bureau.
- 《大澳文化傳承》[Tai O's Cultural Heritage], edited by Liu Tik-sang. Hong Kong: South China Research Center, Hong Kong University of Science and Technology.
- 《從滄海沙田到風情水鄉：珠江三角洲東涌社會生態變遷研究》[From Sand Fields to a Folkloric Village on the Water Margin: A Study of Social and Ecological Changes in Dong Chong, Pearl River Delta], edited by He Lin and Liu Tik-sang. Beijing: Zhongguo Xiju Chubanshe.
- 2012 《認識大澳傳統龍舟遊涌》[Understanding Traditional Dragon Boat Parade, Tai O], edited by Liu Tik-sang. Hong Kong: South China Research Center, Hong Kong University of Science and Technology.
- 2011 *Intangible Cultural Heritage and Local Communities in East Asia*, edited by Liu Tik-sang. Hong Kong: South China Research Center, Hong Kong University of Science and Technology; Hong Kong Heritage Museum.
- 2008 *Traditions and Heritage in Tai Po*. Co-editors, Cheung Siu-woo, Wong Wing-ho, Susanna Lai Kuen Siu. Hong Kong: Tai Po District Council. (A Chinese version was published at the same time.)
- 《文物教育在大澳》[Heritage Education in Tai O]. Co-editor: Cheung Siu-woo. Hong Kong: South China Research Center, Hong Kong University of Science and Technology.
- 2007 《風水與文物：香港新界屏山鄧氏稔灣祖墓搬遷事件文獻彙編》[Fengshui and Heritage: Documents of the Instance of Relocating the Ping Shan Tang Ancestral Grave in Nam Wan, Hong Kong's New Territories]. Co-editor: Lo Wai Ling. Hong Kong: South China Research Center, Hong Kong University of Science and Technology.
- 2006 《大澳》(香港地區史研究之二)[Tai O; Study of Local History, No. 2]. Co-author: Siu-woo Cheung. Hong Kong: Joint Publishing Co., Ltd.
- 2001 《香港歷史、文化與社會》[Hong Kong History, Culture, and Society]: (1) 《教與學篇》[Volume 1 on Teaching and Learning], (2) 《教學與實踐篇》[Volume 2 on Teaching and Practice], and (3) 《田野與文獻篇》[Volume 3 on Fieldwork and Documents]. Co-editors: Siu-woo Cheung and Chi-cheung Choi. Hong Kong: South China Research Center, the Hong Kong University of Science and Technology.
- 2000 《香港天后崇拜》[The Cult of Tian Hou (Empress of Heaven) in Hong Kong]. Hong Kong: Joint Publishing Co., Ltd.

Publications: Articles and Book Chapters

- 2018 〈女人之歌：香港水上嘆歌的演變與傳承〉[Women's Songs: The Change and Heritage of Hong Kong Floating Population's Songs]. In《水上嘆歌》[Songs of the Floating Population]. Co-authors: Liu Tik-sang and WU Sze Ming, pp. 7-42. Hong Kong: South China Research Center, Hong Kong University of Science and Technology.
- 2015 〈中心的邊緣：大理洱海漁民與白族地方文化〉[The Marginal at the Center: Dali Erhoi Fishermen and the Bai National Minority's Local Culture]. In《雲貴高原的「壩子社會」：歷史人類學視野下的西南邊疆》[Yungui Hingland's "Bazi Societies": The Southwest Frontier in the Perspective of Historical Anthropology]. Co-editors: Zhao Min and Liu Tik-sang, pp. 29-55. Kunming: Yunnan University Press.
- 〈王富文教授給我的回憶〉[The Memory that Prof. Nicholas Tapp Left for Me]. *Fieldwork and Documents: South China Research Resource Station Newsletter*, vol 81, pp. 37-38.
- 〈《通訊》二十年：田野與文獻研究的結合〉[20 Years of the Newsletter: The Integration of Field Study and

Document Research]. *Fieldwork and Documents: South China Research Resource Station Newsletter*, vol 81, pp. 1-3.

- 2014 〈田野中的「歷史」：人類學的經驗〉[“History” in the Field: An Anthropological Experience]. In 《人類學與“歷史”：第一屆東亞人類學論壇報告集》[Anthropology and “History”: The First Forum of East Asian Anthropology]. Editors: 末成道男、劉志偉、麻國慶, pp. 159-166. Beijing: Shehui Kexue Wenxian Chubanshe. (A Japanese version of this article is published in the same book, pp. 527-537.)
- 〈傳統、認同與資源：香港非物質文化遺產的創造〉[“Tradition, Identity and Resources: The Making of Hong Kong’s Intangible Cultural Heritage]. In《香港嘅廣東文化》[Hong Kong’s Cantonese Culture]. Edited by Wen Jiehua, pp. 200-225. Hong Kong: The Commercial Press (HK) Ltd.
- 〈展演中的認同：香港非物質文化遺產保育中的天后崇拜活動〉[Identity in Performance: Tianhou Worship Activities in the Conservation of Hong Kong’s Intangible Cultural Heritage]. In 《2014 臺中媽祖國際觀光文化節：媽祖國際學術研討會論文集》[2014 Taichong Mazu International Tourist and Cultural Festival: Proceedings of Mazu International Academic Conference], edited by 葉樹嫻、彭瑞金、溫宗翰主編, pp. 111-125. Taiwan: Taichong Shizhengfu Wenhuaaju.
- 2013 〈多方位的主動學習〉[Active Learning in All Directions]. In 《文化承傳之研習》[A Study of Cultural Heritage] (Volume 1), edited by Liu Tik-sang, pp. 3-5, 74-77. Hong Kong: Personal, Social and Humanities Education Section, Education Bureau.
- 〈「文化承傳」與「文化遺產」〉[Heritage and Cultural Relics]. In 《文化承傳之研習》[A Study of Cultural Heritage] (Volume 1), edited by Liu Tik-sang, pp. 8-14, 80-86. Hong Kong: Personal, Social and Humanities Education Section, Education Bureau.
- 〈認識文化承傳的方法與途徑〉[Approaches in Understanding Heritage]. In 《文化承傳之研習》[A Study of Cultural Heritage] (Volume 1), edited by Liu Tik-sang, pp. 58-70, 138-150. Hong Kong: Personal, Social and Humanities Education Section, Education Bureau.
- 〈從「傳統風俗」到「非物質文化遺產」項目：香港大澳端午龍舟遊涌活動的適應與變化〉[From “Traditional Custom” to an Item of “Intangible Cultural Heritage”: Adaptation and Changes of Tai O’s Duanwu Dragon-boat Parade, Hong Kong]. In *Proceedings of the Conference on “Research and Conservation of Chinese Fishermen’s Folk Belief,”* pp. 31-41 Macau: Macao Polytechnic Institute.
- 〈珠江三角洲東涌地區「圍口」生活變遷〉[Changes of “Weikou” Livelihood in Dongchong, Pearl River Delta]. In *From Sand Fields to a Folkloric Village on the Water Margin: A Study of Social and Ecological Changes in Dong Chong, Pearl River Delta.* He Lin and Liu Tik-sang eds., pp. 1-17, Beijing: Zhongguo Xiju Chubanshe.
- 〈文字的角色—在香港新界的一些田野研究經驗〉[The Role of Writings: Research Experiences in Hong Kong’s New Territories]. *Fieldwork and Documents: South China Research Resource Station Newsletter*, no. 70, pp. 10-13. (Also in *Writing Ping Shan: Collection of Documents for Expressing Native History, Cultural and Traditions of Dang Lineage, Ping Shan, New Territories, Hong Kong*, pp. i-viii. Hong Kong: South China Research Center, The Hong Kong University of Science and Technology.)
- 2012 〈一個 30 年的約會：記井欄樹村「安龍清醮」〉[A Thirty-year Appointment: A Record of Tseng Lan Shue Village’s Jiao Festival]. *Fieldwork and Documents: South China Research Resource Station Newsletter*, no. 66, pp. 1-6.
- 〈「香港集體記憶」中的大澳〉[Tai O in “Hong Kong’s Collective Memory”]. In 《澳水漁風：人、情、事》[Tai O’s Water and Fishermen’s Customs: People, Sentiment and Events], Cheung Chi-kwan, Chan Ch-hung and Wu Si-fan, eds., pp. 15-20. Hong Kong: Hong Kong Young Women’s Christian Association.
- 〈「傳統」與「遺產」：香港「非物質文化遺產」意義的創造〉[“Tradition” versus “Property Inherited”: The Construction of Meanings for Hong Kong’s Intangible Cultural Heritage”] (Reprint). In《澳門非物質文化遺產保護的現狀與未來》[The Current Situation and Future of Safeguarding Macau’s Intangible Cultural Heritage], edited by Lei Heong lok, pp. 30-46 & 52-54. Macau: Macao Polytechnic Institute.

- 〈在香港研究民間宗教：人類學的理論與田野經驗〉[Studying Popular Religion in Hong Kong]. In 《大理民族文化研究論叢》(第5輯)[Dali's Ethnic and Cultural Research Series, Volume 5], edited by Cun Yunji, pp. 423-445. Beijing: Minzu Chubanshe.
- 2011 “Intangible Cultural Heritage: New Concept, New Expectations.” In *Intangible Cultural Heritage and Local Communities in East Asia*, edited by Liu Tik-sang, pp. 3-29. Hong Kong: South China Research Center, Hong Kong University of Science and Technology; Hong Kong Heritage Museum.
- “‘Tradition’ versus ‘Property Inherited’: The Construction of Meanings for Hong Kong’s Intangible Cultural Heritage.” In *Intangible Cultural Heritage and Local Communities in East Asia*, edited by Liu Tik-sang, pp. 257-282. Hong Kong: South China Research Center, Hong Kong University of Science and Technology; Hong Kong Heritage Museum.
- 2008 “Home on the Water: Livelihood and Society of the Fishermen Community in Tai Po.” In *Traditions and Heritage in Tai Po*. Co-editors, Liu Tik-sang, Cheung Siu-woo, Wong Wing-ho, Susanna Lai Kuen Siu; pp. 104-122. Hong Kong: Tai Po District Council.
- “Introduction.” In *Traditions and Heritage in Tai Po*. Co-editors, Liu Tik-sang, Cheung Siu-woo, Wong Wing-ho, Susanna Lai Kuen Siu; pp. 6-14. Hong Kong: Tai Po District Council.
- “Custom, Taste and Science: Raising Chickens in the Pearl River Delta Region, South China” *Anthropology and Medicine* Vol. 15, no. 1, pp. 7-18.
- 〈「護國庇民」的天后：香港民間宗教活動個案研究〉[Guarding the State, Protecting the People, Tian Hou: A Case Study of Activities of Popular Religion in Hong Kong]. In 《民間神祇巡禮》[Exploring Folk Deities]. Edited by the Personal, Social and Humanities Education Section, pp. 35-48. Hong Kong: Personal, Social and Humanities Education Section, Education and Manpower Bureau.
- 2007 〈把風水變成文物：在香港新界建構「文物話語」之個案研究〉[Turning Fengshui into Heritage: A Case Study of Constructing “Heritage Discourse” in Hong Kong’s New Territories]. In 《風水與文物：香港新界屏山鄧氏稔灣祖墓搬遷事件文獻彙編》[Fengshui and Heritage: Documents of the Instance of Relocating the Ping Shan Tang Ancestral Grave in Nam Wan, Hong Kong's New Territories], eds. Liao Disheng and Lu Huiling, pp. 1-27. Hong Kong: South China Research Center, Hong Kong University of Science and Technology.
- 2004 〈社區脈絡的認識：大澳社區個案分析〉[Understanding Community in Context: A Case Study of Tai O]. In 《批判思考、創意教學：香港社區教育》[Critical Thinking and Creative Teaching: Hong Kong Community Education], ed. by Chen Jiehu. Vol. 1, pp. 1-19. Hong Kong: Center of Asian Studies, Hong Kong University.
- 〈「地方宗教」與「民俗傳統」：香港天后崇拜活動的變遷〉[From 'Local Religion' to 'Folk Tradition': The Changes of Activities of Tian Hou Cult in Hong Kong]. *Journal of Mazu Studies* (Kuala Lumpur, Malaysia) 1(2004): 48-57.
- 〈文化人類學與華南研究〉[Cultural Anthropology and South China Studies], 《學步與超越：華南研究會論文集》[Collected Essays of the South China Research Circle], pp. 41-43. Hong Kong: Wenhua Chuangzao Chubanshe.
- 2003 “A Nameless but Active Religion: An Anthropologist’s View of Local Religion in Hong Kong and Macau,” *China Quarterly*, 174: 373-394 (also published in *Religion in China Today*, ed. by Daniel L. Overmyer, pp. 67-88. Cambridge: Cambridge University Press.)
- 〈群體與對立之象徵：香港新界地方天后崇拜活動〉[A Collective but Conflicting Symbol: Tian Hou Cult in Hong Kong’s New Territories], In 《民間信仰與社會空間》[Popular Religion and Social Space], edited by Zhenman Zheng and Chen Chunsheng, pp. 382-398. Fujian: Fujian People’s Press.
- 〈由「聯鄉廟宇」到地方文化象徵：香港新界天后誕的地方政治意義〉[From an Alliance Temple to a Local Cultural Symbol: The Local Political Meaning of Tian Hou Cult in Hong Kong’s New Territories]. In 《媽祖信仰的發展與變遷》[The Development and Changes of Mazu Cult]. Editors: Meirong Lin, Xun Zhang, and Xianghui

- Cai, pp. 79-94. Taiwan: Taiwan Association for Religious Studies.
- 〈西貢漁民社會組織與生活〉[The Social Organization and Life of Fisherfolks in Sai Kung]. In《西貢歷史與風物》[History and Folklore in Sai Kung], pp. 131-148. Hong Kong: Sai Kung District Board.
- 2002 “Ritual, Context, and Identity: The Lingmu Ritual of the Liangshan Yi People in Sichuan.” In *Ethnography in China Today: A Critical Assessment of Methods and Results*. Edited by Daniel L. Overmyer. 157-169. Taiwan: Yuan-Liou Publishing Co., Ltd.
- 〈地方認同的塑造：香港天后崇拜的文化詮釋〉[The Construction of Local Identity: The Cultural Interpretation of Tian Hou Cult in Hong Kong] (Reprinted). In《諸神嘉年華：香港宗教研究》[A Carnival of Gods : Studies of Religions in Hong Kong], ed. by Qingshen Chen. 222-235. Hong Kong: Oxford University Press (China) Ltd.
- 〈我們的歷史—「香港史」〉[Our History-- “Hong Kong History”] (Reprinted). Co-authors: Siu-woo Cheung and Chi-cheung Choi. South China Research Resource Station Newsletter, 28: 9-14.
- 2001 〈導論：我們的歷史—「香港史」〉[Introduction: Our History-- “Hong Kong History”]. Co-authors: Siu-woo Cheung and Chi-cheung Choi. In《香港歷史、文化與社會》[Hong Kong History, Culture, and Society] (Volume I), ed. by Tik-sang Liu, Siu-woo Cheung, and Chi-cheung Choi. 1-12. Hong Kong: South China Research Center, Hong Kong University of Science and Technology.
- 〈傳統社會生活〉[Traditional Social Life]. Co-author: Chi-cheung Choi. In《香港歷史、文化與社會》[Hong Kong History, Culture, and Society], ed. by Tik-sang Liu, Siu-woo Cheung, and Chi-cheung Choi. 77-99 (Volume I); 169-179 (Volume II). Hong Kong: South China Research Center, Hong Kong University of Science and Technology, 2001.
- 〈大澳田野考察〉[Tai O Field Study]. Co-author: Siu-woo Cheung. In《香港歷史、文化與社會》[Hong Kong History, Culture, and Society] (Volume III), ed. by Tik-sang Liu, Siu-woo Cheung, and Chi-cheung Choi. 2-20. Hong Kong: South China Research Center, Hong Kong University of Science and Technology, 2001.
- 2000 〈「香港歷史、文化與社會」課程結業禮致詞〉[Speech Given at the Graduation Ceremony of the “Hong Kong History, Culture, and Society” Certificate Course]. South China Research Resource Station Newsletter, 20: 3-4.
- 〈我對教授香港史的一些看法〉[My Views on the Teaching of Hong Kong History]. South China Research Resource Station Newsletter, 18: 8-9.
- 1999 〈弱者たちの組織——香港新界の流動的コミュニティ〉[Organization of the Weak: A Fluid Community in Hong Kong’s New Territories]. In《中原と周邊——人類學的フィールドから視點》[Center and Periphery in China: Views from Anthropological Fieldwork], ed. by Michio Suenari. 57-82. Tokyo: Institute for the Study of Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies.
- 〈地方認同的塑造：香港天后崇拜的文化詮釋〉[The Construction of Local Identity: The Cultural Interpretation of Tian Hou Cult in Hong Kong], 《道教與民間的宗教論集》[Daoism and Popular Religion], Chi-tim Lai ed., 118-134. Hong Kong: Xuefeng Wenhua Shiye.
- 1998 “Reference Community: Anthropological Experiences of Research, Teaching, and Friendship in Tai-O, Hong Kong” (co-author: Siu-woo Cheung). In *On the South China Track: Perspectives on Anthropological Research and Teaching*. Sidney Cheung ed., pp. 225-244. Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong.
- 1995 〈創建新廟宇：神媒的塑造與信眾的參與〉[The Construction of a New Temple: A Shaman’s Initiation and the Devotees’ Participation]. In《寺廟與民間文化研討會論文集》[Proceedings of Conference on Temples and Popular Culture], Center for Chinese Studies, ed, pp. 691-706. Taiwan: Council for Cultural Planning and Development of the Executive Yuan.

Translations

- 2015 〈在中國進行田野調查及其風險的反思〉(a Chinese translation of Nicholas Tapp's article, "Some Reflections on Fieldwork and Risk in China"), *Journal of History and Anthropology*, 13 (2): 165-183.
- 2008 〈不存在的存在：隱藏殖民主義的話語〉(a Chinese translation of Michael Herzfeld's "The Absent Presence: Discourses of Crypto-Colonialism," *South Atlantic Quarterly*.2002; 101: 899-926), *Journal of History and Anthropology*, 6(1&2): 219-243.
- 2004 〈一個歷史學者對中國人喪葬儀式的研究方法〉(a Chinese translation of Evelyn S. Rawski's chapter, "A Historian's Approach to Chinese Death Ritual," in *Death Ritual in Late Imperial and Modern China*, eds., James L. Watson and Evelyn S. Rawski, Berkeley: University of California Press, 1988), *Journal of History and Anthropology*, 2(1): 135-150.
- 1996 《皇宮、博物院與廣場：在中國創造國家空間》(Places, Museums, and Squares: Making National Space in China), a Chinese translation of Rubie S. Watson's presentation given at the 2nd Workshop in Social Economic History and Cultural Anthropology, Occasional Paper (of the workshop), No. 2, Division of Humanities, the Hong Kong University of Science and Technology.

Book Review

- 2008 *For Gods, Ghosts and Ancestors: The Chinese Tradition of Paper Offerings*. By Janet Lee Scott, *Asian Anthropology* Vol. 7, pp. 147-151.

Web Publications

- 2019 〈記憶與遺忘〉[Remembering and Forgetting]. December 9, 2019. Liberal Studies Net, Radio Television Hong Kong. In《學者文稿》[Scholars' Articles], Liberal Studies Net, Radio Television Hong Kong. (<https://blog.etvonline.hk/blog.php?id=1907>)
- 〈土地空間的社會文化意義〉(下)[The Social and Cultural Meanings of Land and Space, Part II]. April 15, 2019. Liberal Studies Net, Radio Television Hong Kong. In《學者文稿》[Scholars' Articles], Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?id=3629&mother_id=862)
- 〈土地空間的社會文化意義〉(上)[The Social and Cultural Meanings of Land and Space, Part I]. In《學者文稿》[Scholars' Articles], April 8, 2019. Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?id=3628&mother_id=862)
- 〈豬年三問〉[Three Questions for the Year of the Pig]. In《集師分享》[Teachers' Sharing], February 4, 2018. Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?mode=showThread&id=3578&mother_id=774)
- 2018 〈人生·儀式與日子〉[Life Cycle, Rituals and Dates]. In《學者文稿》[Scholars' Articles], December 3, 2018. Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?mode=showThread&id=3534&mother_id=862)
- 〈農曆七月的祭鬼傳統〉[The Tradition of Worshipping Ghosts during the Seventh Lunar Month]. In《學者文稿》[Scholars' Articles], September 3, 2018. Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?id=3451)
- 〈將「文化」轉變成為「資源」？〉[Transforming "Culture" into "Resources"?]. In《學者文稿》[Scholars' Articles], March 19, 2018. Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?id=3314&mother_id=862)
- 2017 〈香港有什麼文化遺產？〉[What Kinds of Cultural Heritage are available in Hong Kong?]. In《學者文稿》

- [Scholars' Articles], November 6, 2017. Liberal Studies Net, Radio Television Hong Kong.
(http://www.liberalstudies.hk/blog/ls_blog.php?id=3122&mother_id=862)
- 〈憶旺嫂：我的研究生活點滴〉 [Commemorating Wong So: Experiences in My Research]. In《學者文稿》 [Scholars' Articles], May 15, 2017. Liberal Studies Net, Radio Television Hong Kong.
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- 2016 〈觀察民間宗教活動〉 [Observing the Activities of Popular Religion]. In《學者文稿》 [Scholars' Articles], November 28, 2016. Liberal Studies Net, Radio Television Hong Kong.
(http://www.liberalstudies.hk/blog/ls_blog.php?id=3014&mother_id=862)
- 〈觀察政治與權力〉 [Observation of Politics and Power]. In《學者文稿》 [Scholars' Articles], May 30, 2016. Liberal Studies Net, Radio Television Hong Kong.
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- 〈專題探究 - 香港非物質文化遺產〉 [Independent Enquiry Study: Hong Kong's Intangible Cultural Studies]. In《學者文稿》 [Scholars' Articles], June 29, 2015. Liberal Studies Net, Radio Television Hong Kong.
(http://www.liberalstudies.hk/blog/ls_blog.php?mode=showThread&id=940&mother_id=862)
- 〈羊群與人群〉 [Flock of Sheep and Crowd of People]. In《學者文稿》 [Scholars' Articles], March 2, 2015. Liberal Studies Net, Radio Television Hong Kong.
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- 〈黃魚的故事—田野觀察與詮釋〉 [A Story of the Yellow Fish: Observation and Interpretation in Field Research]. In《學者文稿》 [Scholars' Articles], September 9, 2013. Liberal Studies Net, Radio Television Hong Kong.
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- 〈新年新希望〉 [New Expectations in New Year]. In《學者文稿》 [Scholars' Articles], February 18, 2013. Liberal Studies Net, Radio Television Hong Kong.
(http://www.liberalstudies.hk/blog/ls_blog.php?mode=showThread&id=1364&mother_id=862)
- 2012 〈「血緣」、父系與父權〉 [Blood Relations, Patrilineal and Patriarchy]. In《學者文稿》 [Scholars' Articles], October 29, 2012. Liberal Studies Net, Radio Television Hong Kong.
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- 〈宗教儀式活動的意義〉 [The Meanings of Religious Rituals and Activities]. In 《學者文稿》 [Scholars' Articles], April 30, 2012. Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?mode=showThread&id=1092&mother_id=862)
- 〈行為、身份認同與意義〉 [Actions, Identity and Meanings]. In 《學者文稿》 [Scholars' Articles], February 6, 2012. Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?mode=showThread&id=1019&mother_id=862)
- 2011 〈我們的「非物質文化遺產」〉 [Our "Intangible Cultural Heritage"]. In 《學者文稿》 [Scholars' Articles], November 7, 2011. Liberal Studies Net, Radio Television Hong Kong. (http://www.liberalstudies.hk/blog/lis_blog.php?mode=showThread&id=940&mother_id=862)

Exhibitions

- 2016 Exhibition on "Pokfulam's Fire Dragon: Intangible Cultural Heritage of Hong Kong," Pizaa, HKUST, September 24 – November 4, 2016.
- 2015 "Exhibition on Intangible Cultural Heritage of Hong Kong: Pokfulam's Fire Dragon," Courtyard, 2/F, Chia-Wei Woo Academic Concourse, HKUST, November.
- 2014 "Exhibition on Intangible Cultural Heritage of Hong Kong: Pokfulam's Fire Dragon," Courtyard, 2/F, Chia-Wei Woo Academic Concourse, HKUST, Fall Semester.
- 2010 "Exhibition on 'Discovering Hong Kong's Cultural Traditions'," Hong Kong International Airport, February to December 2010. Jointly organized by the Hong Kong Museum of History and South China Research Center, The Hong Kong University of Science and Technology.
- "Celebrating Traditional Festivals: An Exhibition of Intangible Cultural Heritage in Hong Kong", Hong Kong University of Science and Technology, February 4 - March 31, 2010. Jointly organized by the University Library and South China Research Center (The Hong Kong University of Science and Technology) and the Hong Kong Museum of History.
- 2009 "Exhibition on 'Traditional Festivals and Hong Kong Society' ", Hong Kong Museum of History, July to October 2009. Jointly organized by Hong Kong Museum of History and South China Research Center (The Hong Kong University of Science and Technology).
- 2008 Exhibition on "Traditional Festivals and the Hong Kong Community," Beijing, August 9 - 25 and September 7 - 16, 2008. Jointly organized by Hong Kong Museum of History and South China Research Center (The Hong Kong University of Science and Technology).

Video Documentaries

- 2013 "Hang Hou's Hakka Unicorn Dance, Sai Kung, Hong Kong " (a documentary for the inscription of the Chinese National List of Intangible Cultural Heritage) , produced by South China Research Center and Publishing Technology Center (The Hong Kong University of Science and Technology), 7 minutes.
- 2011 "Representative Bearer of Tai Hang Fire Dragon" (a documentary for the nomination of bearer of Tai Hang fire dragon dance to be representative bearer of National Intangible Cultural Heritage) , produced by Leisure and Cultural Services Department (Hong Kong SAR Government), South China Research Center and Publishing Technology Center (The Hong Kong University of Science and Technology), 5 minutes.
- 2009 "Dragon Boat Water Parade in Tai O" (a documentary for the inscription of the Chinese National List of Intangible Cultural Heritage) , produced by Leisure and Cultural Services Department (Hong Kong SAR Government), South China Research Center and Publishing Technology Center (The Hong Kong University of Science and Technology), 10 minutes.
- "Fire Dragon Dance in Tai Hang" (a documentary for the inscription of the Chinese National List of Intangible Cultural Heritage), produced by Leisure and Cultural Services Department (Hong Kong SAR Government), South China Research Center and Publishing Technology Center (The Hong Kong University of Science and

Technology), 10 minutes.

- 2002 "A Jiao to Tame the Dragon." (45 minutes) (being prepared for publication)
- 1997 "1994 Jiao Festival in Ha Tsuen, Hong Kong's New Territories." (4 hours) (being prepared for publication)
- 1995 "Choi-gu: A Woman Shaman in the Pearl River Delta of South China." (30 minutes) (being prepared for publication)
- 1984 "Sacred Parade: The Dragon-boat Festival Celebration of the Fishermen in Tai-O, Hong Kong." (120 minutes) (being prepared for publication)

Community Projects

- 1999 《文化、社會與生態保育：大澳區旅遊推廣計劃意見書》 [Culture, Society, and Ecological Conservation: A Planning Proposal for Promoting Tourism in Tai O]. Co-authors: Yiu-Kai Pang and Siu-woo Cheung. Hong Kong, South China Research Center, Hong Kong University of Science and Technology.

Field Research

Current Research

Popular religion in Hong Kong and South China
Fishing communities along the mouth of the Pearl River
Shamanic activities
Hong Kong's Intangible Cultural Heritage
Catching, trading, and consumption of seafood in Hong Kong
Lobster fishing and local community, Maine, USA

1990-91

Ph. D. research in the Deep Bay area Hong Kong's New Territories. Dissertation title: "Becoming Marginal: A Fluid Community and Shamanism in the Pearl River Delta of South China.

1988 (Summer)

A preliminary ethnographic study of an oyster-cultivating community, Lau Fau Shan, in Hong Kong's New Territories.

1985 (Winter) and 1986(Summer)

Field research in Yao minority in Liannan Yao Minority Autonomous County, Guangdong Province, People's Republic of China. Research topic: "The Economic Structure of the Yao Minority Area in Mainland China."

1985

A study of the material culture of the villages in Hong Kong.

1983 (Summer)

A general survey of the daily life in the 1940s in villages in northern Hong Kong region.

1982-85 (Summer and Winter)

Undergraduate thesis research in Tai-O, Hong Kong's New Territories.

Research Grants and Commissioned Projects

- 2019-2020 "Research on Tin Hau Festival and Cheungsam for the Submission of the 5th National List of Intangible Cultural Heritage Items to PRC" (funded by the Intangible Cultural Heritage Office)
- 2017-2019 "Intangible Cultural Heritage Item - Traditional "Zing Jat" Rituals: An Education and Conservation Project on Life-Cycle And Communal Rituals" (funded by the Lord Wilson Heritage Trust) (PI)
- 2016-2019 "Hong Kong Temples, Research and Publication Project" (funded by the Chinese Temple Committee) (PI)
- 2009-2018 "The Historical Anthropology of Chinese Society," UGC-Area of Excellent Project (PI)
- 2015-2017 "Intangible Cultural Heritage Item - Fishermen Laments Conservation Project" (funded by the Lord Wilson Heritage Trust) (PI)
- 2014-2020 Tai O Traditional Dragon Boat Parade and Heritage Education Program 2014-2020 (funded by the Hong

	Kong Jockey Club Charities Trust) (PI)
2014-2015	Study of Hong Kong Temples (Funded by the Chinese Temple Committee)(PI)
2013-2015	Sewerage and Flood Protection – Drainage Services 1841-2014 and Beyond (book project) (Drainage Services Department)
2011	Provision of Service for Nomination of Representative Bearer of National Intangible Cultural Heritage (funded by HKSAR - Leisure and Cultural Services Department) (PI)
2010- 2014	Provision of Services for Territory-wide Survey of the Intangible Cultural Heritage of Hong Kong (Group 2 - Survey Area A), funded by HKSAR - Leisure and Cultural Services Department (PI)
2009- 2014	Provision of Services for Territory-wide Survey of the Intangible Cultural Heritage of Hong Kong (Survey Area B), funded by HKSAR - Leisure and Cultural Services Department (PI).
2009-2014	“Study on Restoration of Disused Salt Pans in Tai O - Specialist Services,” funded by HKSAR - Civil Engineering and Development Department (PI).
2009-2010	“Provision of Services for Inscription of the Dragon Boat Water Parade in Tai O and Fire Dragon Dance in Tai Hang,” funded by HKSAR - Leisure and Cultural Services Department (PI).
2009	“Exploration of Tai Po Natural Scenery and Cultural Heritage Docent Tours,” funded by Tai Po District Council (PI)
2008-2009	“Heritage Studies: Hong Kong and its Neighbouring Areas in the Zhujiang Delta Region,” funded by HKSAR - Education Bureau (PI).
2008	“Traditional Festivals and Hong Kong Community,” funded by HKSAR - Leisure and Cultural Services Department (PI).
2007- 2011	“Hong Kong's Seafood System in a Regional and Global Context,” Competitive Earmarked Research Grant (PI).
2007-2010	“Redefining the West River: Ming and Qing State Building and the Transformation of Native Society,” RGC Central Allocation Grants (Co-PI).
2006-2009	“Study of the Intangible Cultural Heritage of Hong Kong: with reference to listed items of Guangdong,” funded by HKSAR - Leisure and Cultural Services Department (PI).
2006-2009	“Heritage Education in Tai-O, Lantau Island,” funded by the Lord Wilson Heritage Trust (PI).
2005-2014	“The Globalization of Seafood Consumption in Hong Kong,” funded by the Direct Allocation Grant, HKUST (PI).
2003-2014	“A Study of the Professional Daoist Traditions in Hong Kong, the Pearl River Delta area, and South Vietnam,” funded by the Direct Allocation Grant, HKUST (PI).
2000-2002	“Hong Kong Material Culture Database - Study Of Museum Collections,” funded by the Hong Kong Heritage Museum, Leisure And Cultural Services Department (PI).
2000-2002	“Frontier Communities’ Maritime Network in South China,” funded by the Direct Allocation Grant, HKUST (PI).
2000-2001	“Study of Sai Kung History and Society,” funded by the Sai Kung District Council (PI).
1998-2000	“Teaching Hong Kong History, Culture, and Society” (Interface between Tertiary and School Sectors Project), funded by the University Grant Council (PI).

- 1998-99 "Research and Publication on Tai O's Fishery, Agriculture, and Salt-making through Study of its Historical Artifacts," funded by the Lord Wilson Heritage Trust (PI).
- 1998-99 "Creation and Revitalization: Popular Religion in the Pearl River Delta in South China," funded by the Direct Allocation Grant, HKUST (PI).
- 1996-98 "Survey of Historical Buildings: East Kowloon and Sai Kung Districts," funded by the Antiquities and Monuments Office, Hong Kong Government (Co-PI).
- 1996-98 "Video-Production Project of Hong Kong's Folk Culture," funded by the Urban Council of Hong Kong (PI).
- 1996-97 "Teaching Development Program for the Study of Local History, Culture, and Societies in South China," funded by the Teaching Development Grant, University Grant Council (PI).
- 1994-97 "Merchants in the Village: A Comparative Study of Local Cultures in Southeast China," funded by the Research Grant Council/University Grant Council (Co-PI).
- 1993-94 "The Migrant Oyster Cultivators: A Fluid Community in a Lineage Dominated Area in the Pearl River Delta," funded by RGC Direct Allocation Grant, HKUST (PI).
- 1990-91 Fellowship for Ph.D. Dissertation Research Abroad in Chinese Studies, The Joint Committee on Chinese Studies of the American Council of Learned Societies and the Social Science Research Council, USA.

Conference Papers and Presentations

- 2019 "Cultural Heritage in the Making: A New Image for Lineage Organization in Contemporary Hong Kong." Paper presented at the "International Workshop on Lineage in China, Korea, and Japan." November 15-17, 2019. Organization by the School of Philosophy and Social Development, Shandong University.
- "'Sik Pun' (Eating the Dish) and 'Pun Coi' (Basin Dish): The Process and Meaning of an Indigenous Cuisine When it Becomes Intangible Cultural Heritage." Paper presented at the "Conference on Food Culture and Intangible Cultural Heritage: Ordinary People's Traditional Experiences, Research and Conservation of Food Habit Education," November 8-9. Organized by the Graduate Institute of Architecture and Cultural Heritage, Taipei National University of the Arts.
- "Temple Decoration, Opera Performance and the Imagination of Deities: A Hong Kong Case Study." Paper presented in the "International Conference of Preservation and Maintenance for Religious Architecture," October 27, 2019. Organized by Taipei Baoan Temple.
- "Tai O Dragon Boat Water Parade: Conserving Cultural Heritage and Ecotourism." A talk given at the "Ecology and Culture on Lantau Island Talk Series," August 24, 2019. Organized by the Environmental Association.
- "Fisherman Community and Village Alliance in Erhoi." Paper presented in the "Conference on Chiefdoms and Ethnic Relation in Southwest China during the Ming-Qing Period," August 22-23, 2019. Organized by the Division of Humanities and South China Research Center, The Hong Kong University of Science and Technology.
- "Erhoi Fishermen Community and Village Temples." Paper presented at the "International Conference on Society and Culture of Bazi in Yun-Gui Highland," June 24, 2019. Organized by the Institute of National Culture Research, Dali University Dali University.
- "Understanding Hong Kong's Rural Society." A talk given at the Sai Kung Community Hall, April 15, 2019. Organized by the Hong Kong UNESCO Global Geopark.
- "Tai O Dragon Boat Water Parade: Tradition and Changes." A talk given at the Hulu Culture, April 6, 2019. Organized by the Hulu Culture.

- "Intangible Cultural Heritage in Hong Kong: Survey and Conservation." A talk given at the City University of Macau, March 12, 2019. Organized by the Faculty of Humanities and Social Sciences, City University of Macau.
- "Tin Hau Festival and Local Communities." A talk given for the "Talk Series on Hong Kong Memory," January 26, 2019. Organized by the Hong Kong Public Libraries.
- 2018 "Structure of Temples and Local Societies in Hong Kong." Paper presented in the Workshop on "Structure and Art of Chinese Temples," December 21, 2018. Organized by the South China Research Center, the Hong Kong University of Science and Technology.
- "Tai O Ramble." "25th Anniversary Events - Heritage Walk Series," November 24, 2018. Organized by the Lord Wilson Heritage Trust.
- "Local Significance of Cultural Diversity: A Case Study of Safeguarding Intangible Cultural Heritage in Hong Kong." Paper Presented in the "Cultural Forum between China and Portuguese-speaking Countries," Macao Tower Convention and Entertainment Centre, July 7-8, 2018. Organized by the Cultural Affairs Bureau, Macau Government.
- "Laments: Hong Kong Fishermen's Intangible Cultural Heritage." A talk given at the Ngau Chi Wan Civic Centre, July 7, 2018. Organized by the Lord Wilson Heritage Trust.
- "Hong Kong's Intangible Cultural Heritage." A talk given at the Clementi Secondary School, July 5, 2018.
- "Exploring the History of Tai O: Learn from the Dragon Boat Water Parade." A talk of the "Series on Culture and History of the Islands District," June 2, 2018. Organized by the Tung Chung Public Library.
- "Cultural Heritage in Hong Kong UNESCO Global Geopark." A talk given at the "Heritage, Education and Tourism Talk Series," March 28, 2018. Organized by the Hong Kong UNESCO Global Geopark.
- "Tangible and Intangible Cultural Heritage." A talk given at the "Heritage, Education and Tourism Talk Series," March 21, 2018. Organized by the Hong Kong UNESCO Global Geopark.
- "Social Organization and Ethnic Relations." A talk given at the "Heritage, Education and Tourism Talk Series," March 16, 2018. Organized by the Hong Kong UNESCO Global Geopark.
- "History, Culture and Society." A talk given at the "Heritage, Education and Tourism Talk Series," March 14, 2018. Organized by the Hong Kong UNESCO Global Geopark.
- "Heritage Education and Tourism." A talk given at the "Heritage, Education and Tourism Talk Series," March 7, 2018. Organized by the Hong Kong UNESCO Global Geopark.
- 2017 "Heritage Making in Asia: Conservation in Action." Paper presented in the "Historical Anthropology of Chinese Society Conference: Conclusion and New Beginnings," December 15-16, 2017. Organized by CUHK-SYSU Centre for Historical Anthropology, South China Research Center, The Hong Kong University of Science and Technology and Centre for Historical Anthropology, Sun Yet-sen University.
- "Traditional Festivals in Sai Kung," a talk given at the Tseung Kwan O Public Library, November 11, 2017. Organized by the Tseung Kwan O Public Library.
- "Process of Standardization: Making Tai O Dragon-boat Water Parade a National Heritage." Paper presented in the Conference on "Heritage Making in Asia: Conservation in Action," October 11-14, 2017. Organized by the South China Research Center, The Hong Kong University of Science and Technology.
- "Fishing Methods and Fishermen," a talk given at the Conservancy Association Centre for Heritage, September 9, 2017. Organized by the Conservancy Association Centre for Heritage.
- "Traditional Culture and Society in Hong Kong's New Territories: The Dominant Lineage Organization," a talk given in the "Community Planning Studio Lectures," September 7, 2017. Organized by the Department of

Urban Planning and Design, Hong Kong University.

- “Dragon Boat Race and the Fishermen Community.” Paper presented in the Conference on “Bazi and Mountainous Societies in Yungui Highland,” August 5-7, 2017. Organized by the South China Research Center, The Hong Kong University of Science and Technology.
- “Tai O Dragon Boat Water Parade and Intangible Cultural Heritage,” a talk given at the Sam Tung Uk Museum, May 28, 2017. Organized by the Intangible Cultural Heritage Office.
- 2016 “Intangible Cultural Heritage: Adaption and Unification of Local Societies” [非物質文化遺產：地方社會的適應與融合], a talk given at the Hong Kong-Taiwan Cultural Co-operation Forum: “Cultural Unification and Changes,” Taipei, December 7, 2016. Organized by the Hong Kong – Taiwan Cultural Co-operation Committee.
- “Popular Religion and Local Society: Organizing Society and Expressing Identity” [民間宗教活動與地方社會：組織社會與展演認同]. Paper presented in the “International Symposium on the Studies of Hong Kong's History and Society,” Hong Kong Museum of History, December 1-2, 2016. Organized by the Modern History Research Centre, Baptist University, Centre for Hong Kong History and Culture Studies, Chu Hai College of Higher Education and New Asia Institute of Advanced Chinese Studies.
- “Temples: Our Local Cultural Tradition” [廟宇：我們的地方文化傳統], a talk given at the “Hong Kong Temple Culture Festival,” Victoria Park, October 29, 2016. Organized by the Home Affairs Bureau and the Hong Kong Chinese Temple Committee.
- “Traditional Unicorn Dance Culture,” a talk given at Heung Yee Kuk, August 27, 2016. Organized by Heung Yee Kuk.
- “Fishermen Society and Transportation Networks in Erhoi” [洱海的漁民社會與交通網絡]. Paper presented in the Conference on “The Extension of Bazi Society towards the Mountain Region: The Social Networks in Western Yunnan and Northern Myanmar,” Dali University, Yunnan, July 24 – August 2, 2016. Organizers by the South China Research Center, The Hong Kong University of Science and Technology and the Institute of National Culture Research, Dali University.
- “The Making of an Intangible Cultural Heritage in Hong Kong: Tai O Dragon Boat Water Parade.” Paper presented in the “Third AAS-in-ASIA Conference,” Doshisha University in Kyoto, Japan, June 24-27, 2016. Organized by the Association for Asian Studies and Doshisha University.
- “Tai O Dragon Boat Water Parade,” a talk given at the Hong Kong University, May 29, 2016. Organized by The Conservancy Association Centre for Heritage.
- “Tai O Dragon Boat Water Parade and Intangible Cultural Heritage,” a talk given at Sam Tung Uk Museum, May 28, 2016. Organized by Intangible Cultural Heritage Office.
- Field Trip: “Cultural Experience of Tai O’s Traditional Dragon Boat Water Parade,” May 21, 2016. Organized by The Conservancy Association Centre for Heritage.
- “Hakka Unicorn Dance in Hang Hau, Sai Kung, Hong Kong,” a talk given at Wong Tai Sin Community Hall, February 13, 2016. Organized by The Conservancy Association Centre for Heritage.
- “Intangible Cultural Heritage Seminar for Singapore Public Officers,” a talk given at the National Heritage Board, January 27, 2016. Organized by National Heritage Board, Government of Singapore.
- “The Making of Intangible Cultural Heritage: The Hong Kong Experience.” Paper presented in the Third Singapore Heritage Science Conference “The Treasure of Human Experiences,” January 25-26, 2016. Organized by Para Limes, Nanyang Technological University, School of Art, Design and Media, Nanyang Technological University, and National Heritage Board, Government of Singapore.
- 2015 “Label and Symbol: The Meanings of the Dragon-Boat Label in Hong Kong’s Tai O and Yunnan’s Dali, A

- Preliminary Study." Paper presented in "Historical Anthropology of Chinese Society Conference, 2015: Ritual Markers as Seen in Field and Documentary Research," 18-19 December, 2015. Organized by CUHK-SYSU Centre for Historical Anthropology, South China Research Center, The Hong Kong University of Science and Technology and Centre for Historical Anthropology, Sun Yet-sen University.
- "The Making of a National Intangible Cultural Heritage Item in Hong Kong: Tai O Dragon Boat Water Parade." Paper presented in the "International Symposium on Intangible Cultural Heritage: Innovative Practices, Sustainable Strategies, and Lessons Learnt," November 30-December 2, 2015. Organized by George Town World Heritage Inc., George Town, Penang, Malaysia,
- "The Conservation of Intangible Cultural Heritage in Hong Kong." Paper presented in the "Annual Meeting of the Study of History and Culture in South China," November 21, 2015. Organized by South China Research Institute, Sun Yet-sen University.
- "Conformity and Conflict: The Social Meaning of the Conservation of Intangible Cultural Heritage in Hong Kong." Paper presented in the "2015 International Forum on Intangible Cultural Heritage," October 7-8, 2015. Organized by Graduate Institute of Architecture and Cultural Heritage, Taipei National University of the Arts and Bureau of Cultural Heritage, Ministry of Culture.
- 2015 "Hong Kong's Intangible Cultural Heritage." Paper presented in the "Post-graduate Forum on Canal Research," September 24-26, 2015. Organized by Canal Research Institute, Liaocheng University.
- "Tai O Dragon Boat Parade and Intangible Cultural Heritage," a talk given at the Tai O Primary School, June 15, 2015.
- "Tai O Dragon Boat Parade and Intangible Cultural Heritage," a talk given at the Buddhist Fat Ho Memorial College, June 26, 2015.
- "Tai O Dragon Boat Water Parade," a talk given at the Hong Kong Polytechnic University, May 30, 2015. Organized by The Conservancy Association Centre for Heritage.
- 2014 "The Conservation of Hong Kong's Intangible Cultural Heritage: Difficulties and Opportunities," a talk given at the "Hong Kong Taiwan Intangible Cultural Heritage Forum," Taipei, Taiwan, October 25, 2014. Organized by the Hong Kong-Taiwan Cultural Cooperation Committee.
- "Artifacts, Archaeology and Conservation," a talk given at the "Shengshen Conservation Forum," Polytechnic University, September 6, 2014. Organized by The Professional Commons and Centre for Social Policy Studies, Polytechnic University.
- "Hong Kong's Popular Religion," a talk given at Hong Kong Museum of History, April 26, 2014.
- "The Creation of the Inventory List of Hong Kong's Intangible Cultural Heritage: Process and Meaning," a talk given at the City Gallery, Central, April 12, 2014. Organized by The Conservancy Association Center for Heritage.
- "The Making of Hong Kong's Intangible Cultural Heritage," a talk given at the Community College of City University, March 28, 2014.
- 2013 "Heritage, Cultural Tourism and New Traditions: Cases in Hong Kong's New Territories." Paper presented in the "Hong Kong Museums and Culture Forum." Organized by the School of Cultural Resources, Taipei National University of the Arts. National Taiwan Science Education Center, November 7-8, 2013.
- 2012 "From Fish Catching to Fish Farming: Seafood Consumption and the Transformation of Fishermen's Livelihood," paper presented in the Conference on "From Floating to Sedentary: The Comparative History of the Floating Populations' Settling Processes." Chinese University of Hong Kong, October 13-14.
- "Conserving Ordinary People's Livelihood," paper presented in the Conference on "Local Culture: Stock Taking and Projection." Hulu Culture, September 29.

- “Hong Kong’s Traditional Festivals and Society,” a talk given at the Hong Kong University of Science and Technology, September 25. Organized by the Global Students Office, Hong Kong University of Science and Technology.
- “Seminar and Demonstration: Tai Hang Fire Dragon Dance,” a talk given the Hong Kong Heritage Museum, September 21. Organized by the Hong Kong Heritage Museum and Education Bureau.
- “Hong Kong’s Intangible Cultural Heritage,” a talk given at Hong Kong Museum of History, September 22. Organized by the Hong Kong Museum of History and the Division of Humanities, Hong Kong University of Science and Technology.
- “Seminar on Tai Hang Fire Dragon Dance,” a talk given at the Conservancy Association Centre for Heritage, September 15. Organized by the Conservancy Association Centre for Heritage.
- “The Transformation of Livelihood in ‘Weikuo’,” paper presented in the Workshop on “Local History and Culture in Dongchong.” Fok Ying Tung Graduate School, Hong Kong University of Science and Technology, August 24.
- “Fishing Communities in Erhai Lake, Dali, Yunnan,” paper presented in the Conference on “Bazi Society: Local Society and Culture in Yungui Highland.” Dali University, Yunnan, August 10-18.
- “Heritage Education in Hong Kong: Vision and Reality,” a talk given at the Chinese University of Hong Kong, July 26. Organized by the Chung Chi College, CUHK and Lanzhou University Student Visitor Programme.
- “Tai O’s Intangible Cultural Heritage: Duanwu Dragon Boat Parade,” a talk given at the Hong Kong Heritage Museum, June 8. Organized by Hong Kong Heritage Museum.
- “Eating Habit and Social Status: The Live Seafood Consumption in Hong Kong,” paper presented in the International Conference of “The History of Everyday Life in Late Imperial and Modern China.” University of Queensland, May 24-27.
- “The Making of Hong Kong’s Intangible Cultural Heritage,” a talk given at the Hong Kong University of Science and Technology, May 12. Organized by the Chinese YMCA of Hong Kong.
- “The Social and Cultural Context of Intangible Cultural Heritage: A Hong Kong Example, Tin Hau Cult,” a talk given at the Hong Kong Institute of Education, April 14. Organized by the UNESCO Observatory for Research in Local Cultures and Creativity in Education.
- “The Cult of Tin Hau in Hong Kong (“Empress of Heaven”),” paper presented in the “Conference on Hong Kong Folklore.” Hong Kong Polytechnic University, March 31. Organized by the Conservancy Association Centre for Heritage.
- “History in Fieldwork,” paper presented in the “East Asian Anthropology Conference.” Sun Yat-sen University, March 29-30.
- “Choi-gu, A Woman Shaman,” paper presented in “Forbidden No More: The New China in Ethnographic Film” Conference, Haverford College, February 24-25.
- 2011 “Tradition, Identity and Community: Patterns of Periodic Items of Intangible Cultural Heritage in Hong Kong” (傳統、認同與社區：香港非物質文化遺產周期性項目之形態), paper presented in the Seminar on “Genesis and Spirit: Intangible Cultural Heritage of China” (根與魂・中國非物質文化遺產研討會), Hong Kong Central Library. October 9, 2011. Organized by the Ministry of Culture, People’s Republic of China and the Home Affairs Bureau, Government of the Hong Kong Special Administrative Region.
- “The Exploration of Intangible Cultural Heritage: Tai Hang Fire Dragon Dance,” a talk given at the Tai Hang Residents’ Welfare Association, September 3, 2011. Organized by the Hong Kong Heritage Museum.
- “Festivals and Local Societies in Hong Kong,” a talk given at the Hong Kong Museum of History, August 13, 2011.

- "Tradition, Identity and Resources: Research Experience in Hong Kong's Intangible Cultural Heritage" (傳統、認同與資源: 香港非物質文化遺產調查經驗), paper presented in the First Forum on "Cultural Heritage in Macao," Macao Polytechnic Institute, July 15, 2011. Organized by the Macao Polytechnic Institute.
- "Study Tour on Intangible Cultural Heritage: Tai O Traditional Dragon Boat Water Parade," a fieldtrip for secondary school teachers, June 6, 2011. Organized by the Education Bureau and the Hong Kong Heritage Museum.
- "Constructing Ethnic Boundary with Seawater: Communities along the Mouth of the Pearl River" (建構族群界線的海水: 珠江口沿海社區個案研究), paper presented in the Conference on "South China's Land Frontier: Local Societies and Cultures," Hong Kong University of Science and Technology, May 14, 2011.
- "The Context of Cultural Heritage: Tai O's Intangible Cultural Heritage in the Historical, Social and Cultural Perspectives," a talk given at the "Workshop on Intangible Cultural Heritage," Hong Kong Heritage Museum, May 12, 2011. Organized by the Education Bureau and the Hong Kong Heritage Museum.
- Roundtable Discussant in "Social Inequality in Chinese Societies: Roundtable in Honor of Rubie S. Watson," Joint Conference of the Association for Asian Studies and International Convention of Asia Scholars, Honolulu, Hawaii, March 31-April 3, 2011.
- "Dali Bazi's Erhai Fishermen" (大理壩子中的洱海漁民), paper presented in the Conference on " 'Bazi Society': Local Society and Culture in Yun-Gui Highland," South China Research Center, Division of Humanities, the Hong Kong University of Science and Technology, January 16-17, 2011.
- 2010 "Floating Identity: Popular Religion and the Continuation of "Fishermen" Identity in Tai O," a paper presented in the International Conference on "Ming and Qing State Building and the Transformation of Native Society in China's Southwest," Sun Yet-sen University, June 19-20, 2010. Organized by the Department of History, The Chinese University of Hong Kong, South China Research Center, The Hong Kong University of Science and Technology and Department of History, Sun Yet-sen University.
- "Ethnographic Field Methods," a talk given at the "Faculty Research Student Seminars," Faculty of Humanities and Social Sciences, City University of Hong Kong, April 16, 2010.
- 2009 "'Tradition' versus 'Property Inherited': A Study of Cases of Hong Kong's Intangible Cultural Heritage," a paper presented at the International Conference on "Intangible Cultural Heritage and Local Communities in East Asia," organized by South China Research Center, the Hong Kong University of Science and Technology and Hong Kong Heritage Museum, Leisure and Cultural Services Department, December 4-6, 2009. Hong Kong Heritage Museum.
- "Maintaining the "Fishermen" Identity: A Case of Fishermen's Religious Activities," a paper presented in the Conference on "The Boat People Around Beibuwan: Ethnicity, History, and Society," organized by Department of History and Centre for Chinese Archaeology and Art, the Chinese University of Hong Kong, South China Research Center, the Hong Kong University of Science and Technology, Centre for Historical Anthropology, Sun Yet-sen University, October 20-21, 2009.
- "Taming the Dragon" (an ethnographic documentary) ", *The 16th World Congress, The International Union of Anthropological and Ethnological Sciences*, Kunming, China, July 27-31, 2009.
- "Happy Birthday Mazu: Topics and Issues for Hong Kong Scholars and Students," a paper presented at the "Annual Meeting of Association for Asian Studies," Chicago, March 26-29, 2009.
- "Local Culture and Chicken Consumption in Hong Kong," a paper presented at the International Conference on "Avian Flu: Social and Anthropological Perspectives," organized by the French Centre for Research on Contemporary China, Hong Kong University-Pasteur Research Centre, and UGC Area of Excellence for Influenza, February 23-24 2009.
- 2008 "Intangible Cultural Heritage in Hong Kong," a talk given at the MFBM Chan Lui Chung Tak Memorial College,

December 17, 2008.

- “Traditional Lineage Organization in South China,” a talk given at the Fok Ying Tung Graduate School, the Hong Kong University of Science and Technology. November 20, 2008.
- “Ethnographic Field Methods,” a talk given at the “Faculty Research Student Seminars,” Faculty of Humanities and Social Sciences, City University of Hong Kong, 25 April 2008.
- “Cult of Tin Hou” a talk of the “Special talk Series on Hong Kong’s Folklore” given at The Conservancy Association Centre for Heritage, March 29, 2008.
- “Defining Heritage in Teaching and Learning: Cases in Hong Kong,” a paper presented at the International Conference on “Heritage and Education,” organized by the South China Research Center, the Hong Kong University of Science and Technology, February 23 -26, 2008.
- 2007 “Exhibit of Folk Practices: Contemporary Meaning of Hong Kong's Popular Religion,” a paper presented in the South China Studies Annual Meeting, Sun Yat-sen University, organized by the South China Research Center and the Centre for Historical Anthropology, Sun Yat-sen university, December. 15, 2007.
- “Displaying Traditions: Contemporary Meaning of Tianhou Cult in Hong Kong,” a paper presented in the International conference on 'Matsu Cult and Matsu.' Matsu Folklore Museum, organized by the Institute of Ethnology, Academic Sinica, October 17-18, 2007.
- “Margin of Hell in the Human World: Case Study of Hong Kong's Yulan Festival” a paper presented in the International Conference on 'Keelung Zhongyuan and Chinese Social Practices.' Keelung City Cultural Affairs Bureau, organized by the Keelung City Cultural Trust and the Keelung Society of Culture and History., August 25-26, 2007.
- 2006 “Family Farms: Raising Chickens in the Pearl River Delta Region, South China,” a paper presented in the “Asian Flus and Avian Influenza Workshop,” organized by the Harvard University Department of Anthropology, Harvard School of Public Health, and Harvard Asia Center. December 8-9, 2006. Norton’s Woods Conference Center of the American Academy of Arts and Sciences in Cambridge, Massachusetts, USA.
- “Moving between Land and Water: Oyster Cultivators in South China's Pearl River Delta,” a paper presented in “Asia without Border—A Conference on History and Anthropology,” organized by the Centre for Historical Anthropology, Sun Yat-sen University and Harvard-Yenching Institute, Harvard University. November 12-14, 2006. Sun Yat-sen University, Guangzhou.
- “Tin Hou: Guarding the State, Protecting the People,” A talk given at the Christian Study Centre on Chinese Religion and Culture. October 23, 2006. Christian Study Centre on Chinese Religion and Culture, Hong Kong.
- “Introduction to Anthropological Research Method,” organized by the Central and Western District Council. September 16, 2006. Hong Kong Fringe Club.
- “Temple Festival and Regional Network in Hong Kong’s New Territories,” a paper presented in the “Conference of the Society for East Asian Anthropology of the American Anthropological Association: East Asian Anthropology/Anthropology in East Asia,” July13-16, 2006. New Asia College, The Chinese University of Hong Kong.
- “Heritage and Traditional Society in the New Territories, Hong Kong,” organized by the Antiquities and Monuments Office. July 15, 2006. Hong Kong Heritage Discovery Centre.
- “Creating a Universe: The Structure of a Cosmic Renewal Ritual Site in Hong Kong's New Territories.” A paper presented in the Conference on “New Elements in Old Traditions: Creativities in Popular Religious Practices in Chinese Societies.” South China Research Center, The Hong Kong University of Science and Technology, May 26-27.
- “Heritage and Local Culture in Hong Kong,” organized by the Education and Manpower Bureau, April 29, 2006. Hong Kong Heritage Discovery Centre.

- "Rituals in a Jiao Festival." A paper presented in the Conference on "Belief and Chinese Society." Chinese Civilisation Centre, City University of Hong Kong, March 10.
- "Changes of the Celebration of the Lunar New Year in Hong Kong." A talk given at the Joint Publishing Company, February 18.
- 2005 "Associating Local Traditions with the State Apparatus: A Way of Revitalizing Popular Religion in South China." Paper presented at the conference on "'Religion' in China: Rethinking Indigenous and Imported Categories of Thought." Organized by the John King Fairbank Center for East Asian Research, Harvard University, May 21-22.
- "Popular Religion in South China." A talk given at the Bridgewater State College, Massachusetts, April 14.
- "Choi-gu: A Woman Shaman in the Pearl River Delta of South China." A talk given at the John King Fairbank Center for East Asian Research, Harvard University, April 8.
- "Confining Ritual Performances: The Structure of a Cosmic Renewal Ritual Site in Hong Kong's New Territories." A talk given at the John King Fairbank Center for East Asian Research, Harvard University, March 10.
- 2004 "Hong Kong's Popular Religion in Action." A talk given at the Hong Kong Museum of History, jointly organized by the Royal Asiatic Society (Hong Kong Branch) and the Hong Kong Anthropological Society, May 21.
- "A Jiao (Cosmic Renewal Rite) to Tame the Dragon." A video documentary presented at the Third International Conference on Visual Anthropology, Yunnan University, Kunming, China, March 9-14.
- 2003 "The Study of Tin Hau." A presentation in the field workshop, December 13. Organized by the Antiquities and Monuments Office.
- "Research Method of Visual Anthropology in Studying Popular Religion." A talk given at the Talk Series on "Visual Expression: 2003" at the Sun Yat-Sen University (Zhuhai Campus), November 10.
- "Research and Teaching of Visual Anthropology in Hong Kong." A talk given at the Talk Series on "Visual Expression: 2003" at the Sun Yat-Sen University (Guangzhou Campus), November 9.
- "From Local Religion to Folk Tradition: The Changes of Activities of Tian Hou Cult in Hong Kong." A paper presented at the International Conference on "Mazu Culture and the 21st Century Civilization in East Asia," October 19. Organized by the Mazu Culture Study Center, Kuala Lumpur, Malaysia.
- "Popular Religion in Hong Kong." A paper presented at the Conference on "Anthropology and the Chinese Experiences," October 8-9. Central University of Nationalities.
- "The Expression of Local Society and State in Popular Religion." A talk given at the Hanshan Normal University, August 29.
- "Moving between Land and Water: Oyster Cultivators in South China's Pearl River Delta." A paper presented at the "2K3 IUAES Congress," July 5-12. Florence, Italy.
- "One Village, One Tradition." A talk given at the Hong Kong Central Library, May 31.
- "Tin Hau Festival." A talk given at the Hong Kong Heritage Museum, April 30.
- "Oral History Study of Hong Kong's Popular Religion." A paper presented at the Conference on "Oral History Studies of Religions in Hong Kong," February 22. Department of Religion, Chinese University of Hong Kong.
- 2002 "Understanding Community in Context." A talk and a field workshop (in Tai O) were given at the Interface project on "Teaching Critically and Creatively: A Proposal on Hong Kong Community Studies," June 29. The Hong Kong Culture and Society Program, Center of Asian Studies, Hong Kong University.

- "Examining Hong Kong Popular Religion Through the Study of Tian Hou Cult." A talk given at the Haide Gongyuan Talk Series, June 23. City Hall.
- "Ethnicity and Ethnic Minorities in China." A talk given at the Student Affairs Office, March 13. Hong Kong Institute of Education.
- "Tian Hou Cult in Hong Kong." A talk given at the Religion and Philosophy Society, March 12. Hong Kong Baptist University.
- 2001 "Folk Culture in Hong Kong: Exhibition, Discourse, and Interpretation." A talk given at the "Docents' Training Program," July 13. Hong Kong Museum of History.
- "From Alliance Temple to Local Symbol: The Implication of Tian Hou Cult in Hong Kong's New Territories." A paper given at the "International Conference on Mazu Cult and Modern Society," May 26-28. Beigang Mazu Temple, Taiwan Religion Association, and Institute of Ethnology, Academia Sinica.
- "Celebrations for Deities and Communities: Tian Hou Cult in Hong Kong." A talk given at the Department of Anthropology, May 23. Zhongshan University.
- "Tian Hou Cult in Hong Kong." A talk given at the Hong Kong Institute for Promotion of Chinese Culture, May 5.
- "Sacred and Profane Power: A Case Study of the Guangdong Association and Tian Hou Temple in Vietnam's Ho Chi Minh City." A paper presented at the "International Workshop on Archives, Folk Documents, and Inscriptions: The Study of the Chinese (Hoa) Community in Ho Chi Minh City," March 29-30. South China Research Center, the Hong Kong University of Science and Technology, Hong Kong.
- "Tian Hou Cult: Popular Religion and Local Societies." A talk given at the Macau University, March 28.
- "A New Temple on an Old Site: A Case of Religion Revitalization in South China." A paper presented at the Association for Asian Studies Annual Meeting, March 22-25. Chicago.
- 2000 "Culture and Society." A talk given at the "Cultural Synergy Training Workshop," March 26. City University of Hong Kong.
- "Hong Kong New Territories' Society and History." A talk given at the "Education and Careers Expo," February 27. Hong Kong Convention and Exhibition Center.
- 1999 "Chinese Popular Religion." A talk given at the "Open Day Seminar Series." October 3. Hong Kong University of Science and Technology.
- "Holiday Eating and the Maintenance of Kinship Networks in Hong Kong" (co-author, Maris Gillette). A paper presented at the "Research Workshop on Commensality and the Family Meal in China: United We Eat Together?" June 28-30. The Chinese University of Hong Kong.
- "Traditional Social Life" (co-author: Chi-cheung Choi). A talk given at the "Hong Kong History, Culture, and Society Talk Series," March 27. South China Research Center, Hong Kong University of Science and Technology.
- "The Formation of Social and Economic Networks at the Pearl River Delta: A Study of Social and Economic Changes in Tai-O, Hong Kong" (co-author, Siu-woo Cheung). A paper presented at the "Workshop on Local Governments and Societies," March 13-14. South China Research Center, Hong Kong University of Science and Technology.
- "The Formation of a South China Studies Research Network: A Personal View." A paper presented at the "Workshop on Research Networks of Asian Studies," March 8-9. Institute of Oriental Culture, University of Tokyo, University of Tokyo.
- "Food and Society." A talk given at the Hong Kong Museum of History, April 10.

- "Popular Religion in Hong Kong." A talk given at the Hong Kong Museum of History, February 6.
- 1998 "Local Traditional Festivals and the Birthdays of the Deities." A talk given at "The Teaching of the History of Hong Kong," September 12. Education Department.
- "Local Traditional Social Structure." "Local Traditional Festivals and the Birthdays of the Deities." A talk given at "The Teaching of the History of Hong Kong," September 19. Education Department.
- "A Seasonal Occupation in a Marginal Environment: Cultivating Oysters in Hong Kong." A paper presented at the "Workshop on Food and Ethnography," June 1-4, 1998. The Chinese University of Hong Kong.
- "The Lingmu Ritual of the Liangshan Yi People in Sichuan: Ritual, Context, and Identity." A paper presented at the International Conference on "Ethnography in China Today: A Critical Assessment of Methods and Results," May 13-16. The Chinese University of Hong Kong.
- "Local Construction: Local Organization and Popular Religious Activities in Hong Kong's New Territories." A paper presented at the Workshop on "Popular Religion in South China," March 7. Hong Kong University of Science and Technology.
- "Immigrant and Indigenous Communities in Hong Kong's New Territories." A field workshop presented to students of the Semester at Sea, Institute for Shipboard Education, University of Pittsburgh, April 28. Yuen Long, Hong Kong.
- 1997 "Chinese Popular Religion." A talk given at the Lectures on "Methods of Fieldwork in the Study of Religion," November 6. Department of Religion, The Chinese University of Hong Kong.
- "Immigrant and Indigenous Communities in Hong Kong's New Territories." A field workshop presented to students of the Semester at Sea, Institute for Shipboard Education, University of Pittsburgh, October 12. Yuen Long, Hong Kong.
- "Domestic Practices of Popular Religious in Hong Kong." A talk given at the "Yale-CUHK Summer Workshop," August 6. The Chinese University of Hong Kong,
- "Local Identity and the Cult of Tian Hou in Hong Kong." A talk given at the Institute of Oriental Culture, July 25. University of Tokyo.
- "Reference Community: Anthropological Experience of Research, Teaching, and Friendship in Tai-O, Hong Kong" (co-author: Siu-woo Cheung). A paper given at the Conference on "The Future of Anthropology: Reflections on Anthropological Research and Teaching in South China," June 10-11. The Chinese University of Hong Kong,
- "The Construction of Local Identity: The Cult of Tian Hou in Hong Kong." A paper given at the Conference on "Daoism and Chinese Popular Religion," March 1. Department of Religious Studies, the Chinese University of Hong Kong.
- "Tin Hau Festival and the Social Boundary: Cases in Hong Kong's New Territories." A paper given at the Conference on Tianhou/Mazu Temple: Iconography, Architecture, Social Organization, January 3-4, the Chinese University of Hong Kong.
- 1996 "Village Without a Lineage: An Immigrant Community in Hong Kong's New Territories." A talk given at the Department of Anthropology, November 15. The Chinese University of Hong Kong.
- "Cultivation, Transportation, and Trade: network of Oyster Cultivators in South China's Pearl River Delta Area, 1900-1990." A paper presented at the "Workshop on Changing Patterns of Role of Asian Business Networks, from the 17th to the 20th Century," November 3-4. Institute of Oriental Culture, University of Tokyo.
- "The Cult of Tian Hou (Empress of Heaven) in Hong Kong." A talk given at the Hong Kong Museum of History, October 26.

- "The Construction of 'Merchants': A Case of an Oyster Cultivators' Lineage in South China's Pearl River Delta." A paper presented at the Conference on "Merchants in the Village: A Comparative Study of Local Cultures in Southeast China," July 17-19. The Hong Kong University of Science and Technology.
- "Vegetarianism and Supernatural Power: A Case in Hong Kong's New Territories." A paper presented at the Conference on "Changing Diet and Foodways in Chinese Culture," June 12-14. The Chinese University of Hong Kong.
- "Individual and Society: the Experience of Anthropological Research in Hong Kong" (co-author: Siu-woo Cheung). A talk given at the "In Search of Hong Kong Identity" Lecture Series, March 27. City University of Hong Kong.
- 1995 "Shamanism in the Pearl River Delta of South China." A talk given at the Conference on "The Religious Expression of State-Society Interaction: Putian, Chaozhou, and the Pearl River Delta," June 22-26. Institute of Chinese Studies, Oxford University.
- "Religious Festivals and Local Societies." A talk given at the Hong Kong Museum of History, May 13.
- "A Shaman and her Temples in the Pearl River Delta of South China." A talk given at the Department of Anthropology, April 3, University of Pittsburgh.
- "Shamanism in South China's Pearl River Delta: Women's Religious Culture and Temple Building, 1990-1995." A talk given at the Fairbank Center's Anthropology Seminar, April 11, Harvard University.
- 1994 "Business Community: The Establishment of an Immigrant Community in Hong Kong's New Territories." A paper presented at the Conference on "Merchants and Local Cultures," August 8-10. The Hong Kong University of Science and Technology.
- "The Construction of a New Temple: A Shaman's Initiation and the Devotees' Participation." A paper presented at the Conference on "Temples and Popular Culture," March 18-20. Center for Chinese Studies, Taiwan.
- "Field Research in Hong Kong's New Territories: A Case in Yuen Long." A paper presented at the Workshop on "Archives and South China Studies," March 26. The Hong Kong University of Science and Technology.
- "Liu Quancheng Taoist Document" (co-author: Chi-cheung Choi). A paper presented at the Workshop on "Archives and South China Studies," March 26. The Hong Kong University of Science and Technology.
- 1993 "New Territories Old and New: Village, Market, and New Town." A talk given at the International Faculty Development Seminars on "Hong Kong and 1997: Politics, Culture, and the Emergence of South China," November 22-26. The Chinese University of Hong Kong.

Professional Services and Membership

Asian Anthropology (Journal) (Editorial Board Member, 2001-2005; Reviewer, 2018)
 Association for Asian Studies (Member)
 CDC-HKEAA Committee on History (Senior Secondary) (Member, 2003-2015)
 Central Academic Advisory Committee, Academia Sinica (Reviewer, 2011)
 Chinese Temples Committee, Culture and Promotion Working Group (Co-opted Member, 2017-present)
 Chinese University of Hong Kong, Department of History (External Examiner, 2011, 2014, 2016, 2018)
 Chinese University of Hong Kong, Department of Anthropology (External Examiner, 2006-2008)
 City University of Macau, Faculty of Humanities and Social Sciences, "General Survey of Macau's Intangible Cultural Heritage" (Macau Government Project) (Advisor, 2019 – 2020)
 Commercial Press (H.K.) Ltd., "Ghost Festivals in the World: Research Project Competition" (for secondary school students) (Adjudicator, 2006)
 Design Competition for the Revitalization of Tai O, Civil Engineering and Development Department (Jury, 2008).
 Education Bureau, Moral and Civic Education Section, "Olympic Games Study Project Competition" (for secondary school students) (Adjudicator, 2008)

Education Bureau, Guangdong Government, Committee on the Pedagogy of History Discipline in Universities in Guangdong Province (Member, 2019-2023)

Fieldwork and Documents: South China Research Resource Station Newsletter (Editorial Board Member, 1995-present)

Fung Ying Seen Koon (蓬瀛仙館), “The Meaning and Value of the Virtue of “Honesty” and “Moral Integrity” in Contemporary Daily Life: Essay Competition” (for secondary school students) (Adjudicator, 2006)

Guangdong Province, University History Education Guidance Committee (Member 2019-2023).

Hong Kong Anthropological Society (Executive Committee co-opted member, 1994-1999)

Hong Kong Arts Center, “Cultural Ambassador Scheme” (Advisory Board member, 1999).

Hong Kong Certificate of Education, History Subject Committee (member, 1999-2005)

Hong Kong University, Faculty of Arts (External Examiner, 2008)

Inheritance and Transformation of Local Culture Project, The Conservancy Association Centre for Heritage (Project Advisor)

Intangible Cultural Heritage Advisory Committee (Member, 2015-present)

Journal of Chinese Ritual, Theatre and Folklore (Reviewer, 2011, 2012, 2019)

Journal of History and Anthropology (Editorial Board member, 2001-present; Executive Editor-in-Chief, 2004-present)

Leisure and Cultural Services Department, HKSAR (Museum Expert Adviser, 2008-present)

Lingnan University, Department of History (External Examiner, 2016)

Nansha Study Trip (organize study trips to Nansha for UST students, funded by the Fok Ying Tung Foundation) (Organizing Committee Member, 2004-present).

National Taiwan University, Department of Anthropology (External Examiner, 2010, 2014; Reviewer 2017)

Postgraduate Forum (biannual) (Organizer and Discussant, 2000-present)

Research Grants Council of Hong Kong (RGC) (Research Proposal, Reviewer, 2005, 2006)

Royal Asiatic Society, Hong Kong Branch (Member)

Sai Kung District Office, Home Affairs Department, Focus Group of the “Tseung Kwan O History and Heritage Information Centre” (Member, 2017-present)

Sir Edward Youde Memorial Scholarships and Fellowships (Member, Selection Interview Boards, 2011)

South China Research Circle (Member; Chair, 1995-1997; Executive Committee co-opted member, 1997-2000; Vice-Chair, 2000-2002)

Sun Yat-Sen University, Anthropology Department (External Examiner, 2001)

Tai Hang Fire Dragon Heritage Centre, Board of Director (Member, 2016-present)

Town Planning Board (Member, 2016-2022)

UGC-RAE 2006 Exercise (Reviewer)

Warehouse Teenage Club, Southern District Sustainable Development Education Programme, Supervising Committee (Member, 2013-2015)