

2026 **Summer**

HUMA1154 Photography (3 credits)

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Location:

Time: Mon, Wed, Fri

Course Schedule & Outline:

Week	Date	Topics	
1	Jun 15 Mon	Course Introduction Introduction of Photography Mid Term sample (How to produce a photo project) .Research / Plan / Communication	Course briefing Eg, Contents / Assignments / Presentations
2	Jun 17 Wed	Understanding camera & lens . Visual Elements	Usage of cameras & lens.
3	Jun 18 Thu 2:30-5:30pm	Outdoor Photo Trip Exploring: Framing / Exposure / Aperture...etc	<ul style="list-style-type: none"> ➤ Practical exercise ➤ Visual Elements
<i>Dragon Boat Festival</i>			
4	Jun 22 Mon	Midterm 1 presentation	Critique & Discussion
5	Jun 24 Wed	Night Shoot Concept + Samples	Discussion: Reflecting the mood of night features in specific district. Eg, Wanchai, Central, TST...etc.
6,7	Jun 26 Fri 3 - 8pm	Night Shoot Exercise (Tripod needed) + Gallery Visit	
8	Jun 29 Mon	Mid Term 2 Presentation	Final Project Briefing .research needed .location features.
<i>HKSAR Holiday</i>			

9,10	July 3 Fri 2:30-7:30pm	Outing (Final Project Photo Day)	. Central
11	July 6 Mon	Photo Book Production . Layout Format . Design Case Study	
12	July 8 Wed	Final Project 1 Presentation <i>Start Book Printing</i>	*Research must have sufficient support"
13	July 10 Fri	Final Project 2 Presentation (Photo Book)	

Contents may change according to the current situation.

Assessment

Assessment Tasks	Description
Attendance 10%	Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.
Midterm 1 25% (2 as a group) (3 mins each student)	Produce a set of photos to present a gallery with the recommended suitable visual elements . Each student needs to produce 6 photos, and each photo should carry one or more visual element. (5 visual elements should be found in each student). Think about the consistency and tone of your own set. In the powerpoint, you should have research works about the Topic, and list out what visual elements you applied.
Midterm 2 25% (group/individual) (3 mins each student)	Produce a set of photos about "Night Photography" Besides the skills, mood, tone, stories should also be considered. Each student needs to produce 6 photos. Think about the consistency and tone of your own set. In the presentation, you should list out the photo data, eg. Aperture, Shutter speed data, and show us the concept/ theme of your collective works.
Final Project 1 20% Final Project 2. 20% (group)	Final Project 1 Produce a photo book with visuals, histories and contents to present Central. Each student needs to produce 6 photos which can illustrate the character of the district. Eg, landscape, changes, development, people ...etc. Students are needed to submit a printing layout, a format of reading sequence with visuals within 16 to 20 pages. (Approximate figures) (PDF format)

(8 mins presentation)

Final Project 2

A printed photo book with good balance of visuals, space and contents.
Contextual + visuals are also viewed as a package.

Assignment Submission Policy

Late submissions will be penalized by 10% per day on the total mark the student has achieved in that assignment. Overdue more than one week will receive no mark.

1. Besides the regular ppt contents, **all photos should also display in a single page** at the last slide of the ppt.
2. Every file & the front page of the presentation should include **all members' full English name**.
3. **Selfie are needed** in all assignments if there are photos taking involved.

Study Materials

1. Richard Salkeld, Basics Creative Photography, Reading Photographs, Bloomsbury Publication Plc, 2014 (Chapter 6, Pg 144-170)
2. The workbook of photo techniques, John Hedgecoe, Boston: Focal Press, 1997
3. Imaging Identity Text, Mediality and Contemporary Visual Culture, Johannes Riquet, Martin Heusser, Palgrave Macmillan, 2019
4. Photography, ATV News & Public Affairs production. c2007 (Video)
5. Langford's advanced photography: the guide for aspiring photographers, Michael Langford, Elsevier/Focal Press, 2011
6. The photography reader, edited by Liz Wells. Routledge, 2003
7. Each wild idea: writing, photography, history. Geoffrey Batchen, Cambridge, Mass: MIT Press, c2001
8. A world history of photography, Naomi Rosenblum., New York : Abbeville Press, c1984
9. Photography, A Critical Introduction, Liz Wells, Routledge, 2009

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all your work throughout your study program.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty.
- Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)
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Grading can refer to the Rubrics

Key Points:

1. **Quality of photos (Visual elements / Consistent tone & theme / Impact)**
2. **Overall project illustrated the theme with a reasonable approach and research.**
3. **Presentation skills & Format.**

Attitude is the most important element through the course.

Respect & professionalism (efforts can be reflected on your works)