

# The Hong Kong University of Science and Technology

## UG Course Syllabus Template

### Chinese Oil Painting

HUMA2661

3 Credits

No pre-/co-requisites

**Name of instructor:** Anna Kwong

**Email:** [hmakwong@ust.hk](mailto:hmakwong@ust.hk)

**Office Hours:** Mondays, 16:30-17:30, Room SA218 (Shaw Auditorium)

### Course Description

The course gives students knowledge of the development of oil painting in China. Focusing on the history of China in the 20<sup>th</sup> and 21<sup>st</sup> century, the course explores the social, cultural and political circumstances that favoured, oppressed and directed the path of the development of Chinese oil painting in different periods of time.

### Intended Learning Outcomes (ILOs)

By the end of this course, students should be able to:

- ILO1. examine the social and political circumstances for the rapid growth of oil painting from late Qing Dynasty to the founding of the PRC in 1949;
- ILO2. analyse the relationship between the stylistic characteristics of Chinese oil painting and Communist ideologies between 1949 and 1979;
- ILO3. describe and discuss how Chinese avant-garde was born in the 1980s and the various art theories of the time;
- ILO4. evaluate the changes in the art circle after 1989 and the impact of globalization on contemporary Chinese oil painting.
- ILO5. have personal contact with artworks through a visit to a local museum.

### Museum Visit

A visit to the Sigg Collection in M+ Museum will be arranged. Participation is compulsory. Details will be announced.

## Assessment and Grading

This course will be assessed using criterion-referencing and grades will not be assigned using a curve. Detailed rubrics for each assignment are provided below, outlining the criteria used for evaluation.

### Assessments:

Assessment Task	Contribution to Overall Course grade (%)	Due date
Mid-Term	40%	to be confirmed*
Final examination	45%	to be confirmed*
Museum Visit	5%	not applicable
Attendance	10%	not applicable

\* Assessment marks for individual assessed tasks will be released within two weeks of the due date.

### Mapping of Course ILOs to Assessment Tasks

Assessed Task	Mapped ILOs	Explanation
Mid-term Quiz	ILO1, ILO2	This task assesses students' ability to understand and use their knowledge of the development of oil painting in China from the beginning to the end of the Cultural Revolution, and critically analyze the relationship between social and political circumstances and artistic development (ILO1, ILO2).
Final Exam	ILO2, ILO3, ILO4	This task assesses students' ability to understand and use their knowledge of the development of oil painting in China from the end of the Cultural Revolution to the present day, and identify the major art movements in this period (ILO2, ILO3, ILO4).
Museum Visit	ILO5	This task provides an opportunity for students to see artworks in a museum and to learn about the significance of the Sigg Collection in M+ Museum. Their presence is therefore compulsory.
Attendance	ILO1, ILO2, ILO3, ILO4	Attendance is checked to ensure students' active participation in class for efficient learning.

## Grading Rubrics

### Descriptors of Range of Scores for the Mid-term Quiz:

Scores	Short Description	Elaboration on the description
36-40	Excellent Performance	Demonstrates a comprehensive understanding of the development of Chinese oil painting.
26-35	Good Performance	Shows good knowledge of the development of Chinese oil painting.
16-25	Satisfactory Performance	Demonstrates sufficient work and fair performance.
9-15	Poor Performance	Insufficient work and more effort is expected.
0-8	Extremely Poor Performance	Extremely poor work, needs much more effort to achieve a satisfactory result.

### Final Grade Descriptors:

Grades	Short Description	Elaboration on subject grading description
A	Excellent Performance	Demonstrates a comprehensive understanding of the development of oil painting in China. Exhibits a high capacity for critical thinking and scholarship, going beyond core requirements to achieve learning goals.
B	Good Performance	Shows good knowledge and understanding of the development of oil painting in China. Demonstrates good critical thinking and displays high motivation to learn.
C	Satisfactory Performance	Possesses adequate knowledge of Chinese oil painting. Shows persistence and effort to achieve broadly defined learning goals.
D	Marginal Pass	Has basic knowledge of Chinese oil painting. Shows limited effectiveness in learning.
F	Fail	Demonstrates insufficient understanding of Chinese oil painting. Exhibits minimal effort towards achieving learning goals. Does not meet the threshold requirements for further development in the discipline.

## Course AI Policy

The use of Generative AI or any other forms of on-site aids is strictly prohibited in the quizzes and final exam since all are in closed-book format.

## Communication and Feedback

Assessment marks for individual assessed tasks will be communicated via Canvas within two weeks of submission. Paper-checking sessions will be arranged for each assessment unit.

## Make-up Policy

Make-up arrangement for quizzes and final exam will only be offered to those who cannot attend owing to unpredictable reasons (e.g. medical) and with mark reduction.

## Required Texts and Materials

Doran, Valerie C. (Ed.) *China's New Art, Post-1989*. Hong Kong: Hanart T Z Gallery, 1993.

Smith, Karen (Ed.). *History of Chinese Oil Painting: From Realism to Post-Modernism*. Hong Kong: Schoeni Art Gallery, 1995.

Pi, Li (Ed). *Chinese Art Since 1970: The M+ Sigg Collection*. Thames & Hudson, M+, 2022.

Gladston, Paul. *Contemporary Chinese Art: A Critical History*. Reaktion Books, 2014. (with multiple perspectives for in-depth study)

Sullivan, Michael. *Art and Artists of 20th Century China*. University of California Press, Berkeley, Los Angeles, 1996. (selected pages)

Wu, Hung. *Contemporary Chinese Art*. Thames and Hudson, 2014. (very comprehensive, for in-depth study)

Zhou, Yan. *A History of Contemporary Chinese Art: 1949 to Present*. Springer Nature Singapore, 2020. (comprehensive, written by an insider) <https://doi.org/10.1007/978-981-15-1141-7>

## Academic Integrity

Students are expected to adhere to the university's academic integrity policy. Students are expected to uphold HKUST's Academic Honor Code and to maintain the highest standards of academic integrity. The University has zero tolerance of academic misconduct. Please refer to [Academic Integrity | HKUST – Academic Registry](#) for the University's definition of plagiarism and ways to avoid cheating and plagiarism.

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