

## **HUMA 3103: Making Chamber Music B 2026 Spring**

### **Instructors:**

Dr. Amy SZE Man Lun

### **Music Instructional Assistant:**

Rod Yu Kai Chi (roderickyu@ust.hk)

### **Meeting Location:**

Academic Building, Room3020 (or Cheng Yu Tung Building, CYTLTL)

### **Meeting Day and Time:**

L1-3 Monday, Thursday, Friday (meeting times to be arranged after results of auditions)

### **Course Objectives:**

Through weekly coaching sessions and public performances, students will learn about all facets of chamber music making at a high level. Students will also learn team-building skills and develop attentiveness to partners in the ensemble.

This is a course for students who are highly motivated and sufficiently trained and experienced in classical music performance. PERMISSION TO ENROLL GIVEN BY INSTRUCTOR ONLY.

### **Intended Learning Outcomes:**

1. Through guidance in a small classroom setting, students will learn to interpret and perform western classical chamber music repertoire.
2. By listening and observing other chamber ensembles, students will learn to evaluate and critique performances of their peers.
3. Through hands-on coaching sessions, students will discover and express their own creativity.
4. Through interaction with fellow ensemble members in class and performance, students will develop team-building skills and attentiveness to others.

### **Auditions:**

Enrollment in this course will be determined by auditions to be held in the Cheng Yu Tung Building LTL on the evening of **Thursday, 5 February, 2026**

Each audition will last 12 minutes. Students are required to perform 10 minutes of music (5 minutes of a fast tempo work and 5 minutes a slow tempo work) on their instrument. This will be followed by a short 2-minute discussion of the applicant's music background.

Interested students may contact Music Instructional Assistant **Roderick Yu (roderickyu@ust.hk)** to schedule an audition time.

Selected students will be placed into mixed chamber ensembles. Weekly ensemble coaching sessions will begin **Monday, 16 September, 2026**.

**Mid-Term and Final Performances:**

Each chamber ensemble will present two performances during the semester:

**1. Mid-Term In-Class Performance**

(Date and location to be announced during the semester)

**2. Final Public Performance (to be held ONLY at the discretion of instructors)**

If ensembles are deemed not prepared for Final Public Performance, a Final Private Performance session will be scheduled for around this time.

**Attendance:**

Students are expected to attend EVERY scheduled coaching session and be punctual. Students who cannot attend an arranged coaching session, or know they will be late, must e-mail the course TA with sufficient proof of absence at least 24 hours PRIOR to the class meeting. A hard copy of the request with sufficient documentation should be submitted to the TA at the next class meeting.

For each unexcused absence to a coaching session, students will lose 1% of their attendance grade (a maximum of 10%). For each late arrival of more than 10 minutes to a coaching session, students will lose 0.5% of their attendance grade (again, a maximum of 10%).

**Grading:**

Final Public Performance/Private Performance 40%

Mid-Term Public Performance 30%

Weekly Coaching Session Participation 20%

Attendance 10%

Absolute grading will be used to determine marks in this course.