

**Division of Humanities**  
**Tentative Course Syllabus**

**Course Code:** HUMA 3103  
**Course Title:** Making Chamber Music B  
**Course Offered in:** Spring 2026  
**Course Instructor:** Amy Sze

**Course Description:**

Through weekly coaching sessions and public performances, students will learn about all facets of chamber music making at a high level and expand their repertoire on their instrument. Students will also learn team-building skills and develop attentiveness to partners in an ensemble.

This is a course for students who are highly motivated, and sufficiently trained and experienced in classical music performance. Enrollment in the course requires instructor's approval based on audition outcome.

**Course Intended Learning Outcomes (ILOs):**

	<b>Course ILOs</b>
<b>1</b>	Through guidance in a small classroom setting, students will learn to interpret and perform western classical chamber music repertoire
<b>2</b>	By listening and observing other chamber ensembles, students will learn to evaluate and critique performances of their peers
<b>3</b>	Through hands on coaching sessions, students will discover and express their own creativity
<b>4</b>	Through interaction with fellow ensemble members in class and performance, students will develop team-building skills and attentiveness to others

**Planned Assessment Tasks:**

Mid-term tests: 30%

Final exam: 40%

Course Participation: 20%

Attendance: 10%