

HUMA2320 Chinese Drama

Spring 2026

Instructor: Prof. Huan Jin

Time: 9:00 a.m.–11:50 a.m. Tues

Location: LG5202

Course description

This class explores the development of Chinese drama from premodern to modern period. The class will carefully read selected masterpieces together and explore critical topics including themes and forms in dramatic literature, page and stage, gender and sexuality, and history and trauma. The purpose of this course is to help the students develop skills for reading Chinese drama, and to introduce recent scholarly discussions in the study of Chinese drama.

*Weekly schedule and content might be subject to change as class proceeds.

Course requirement:

1. **Attendance (10%)**
2. **Class participation (20%)**
3. **Weekly response (20%)**
4. **Tutorial presentation (25%)**
5. **Final project (25%)**

Readings

Required and suggested readings are put on reserve in the library or accessible on Canvas. This course includes lectures and students' presentations.

Knowledge/Content Related:

ILO 1 – Describe the evolution of Chinese drama in the aspects of social change, ethical value and aesthetic characteristics.

Academic Skills/Competencies:

ILO 2 – Apply major concepts learned in the class to critically analyze Chinese dramatic texts as well as performance.

Other Learning Outcomes:

ILO 3 – Report on textual and performative interpretation in both oral and written forms.

ILO 4 – Have opportunity to develop ability of communication and cooperation in team works.

Feb 3 Week 1 概論

Feb 10 Week 2 電影《霸王別姬》，陳凱歌, 1993

Feb 17 Week 3 Spring Festival No Class

Feb 24 Week 4 《鶯鶯傳》、《西廂記》選讀、《第六才子書西廂記》選讀

Mar 3 Week 5 《牡丹亭》選讀與賞析

Mar 10 Week 6 《風箏誤》選讀與賞析

Mar 17 Week 7 曹禺《雷雨》、老舍《茶館》、張愛玲《色戒》

Mar 24 Week 8 《紅色娘子軍》、《白毛女》

Mar 31 Week 9 Talk by invited speaker

Apr 7 No Class the Day Following Good Friday 觀影《芳華》，馮小剛，2017

Apr 14 Week 10 後現代視角。余華《古典愛情》、高行健《車站》、莫言《鰐魚》

Apr 21 Week 11 小組報告

Apr 28 Week 12 小組報告

May 5 Week 13 小組報告