

**Division of Humanities**  
**Tentative Course Syllabus**

**Course Code:** HUMA 1102  
**Course Title:** Enjoyment of Classical Music  
**Course Offered in:** Spring 2026  
**Course Instructor:** Dr. Isaac David DROSCHA

**Course Description:** From the power and beauty of the orchestra to masterpieces of the church and concert hall, students will gain an in-depth appreciation for the history and fundamentals of Western classical music. The listening and analytical skills demonstrated will bring about a deeper understanding of music as an art form. Previous musical training, albeit helpful, is not required.

**Course Intended Learning Outcomes (ILOs):**

**Upon completion of this course, students are expected to be able to:**

<b>1</b>	Through a historical survey, develop a deeper appreciation of classical music
<b>2</b>	Through an analysis of artistic trends, describe the cultural and historical development of classical music
<b>3</b>	Through analysis of specific works, understand music theory fundamentals
<b>4</b>	Through the IC report requirement, critique live music performances
<b>5</b>	Apply analytical skills from this course to other disciplines

**Course Outline:**

<b>1</b>	Course overview
<b>2</b>	Medieval music, and fundamentals of music (such as notation and rhythm)
<b>3</b>	Renaissance music, and concepts such as counterpoint and harmony
<b>4</b>	Baroque music, and concepts such as key signatures and scales
<b>5</b>	Classical music, and concepts such as functional harmony
<b>6</b>	Romantic music, and concepts such as chromatic harmony and key modulation
<b>7</b>	Twentieth century art music, and the radical development of theoretical concepts

**Planned Assessment Tasks:**

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Final Exam: 30%

Mid-Term Exam: 30%

Concert Report: 10%

Quizzes: 20%

Attendance: 10%

**Readings:**

- Hoffer, Charles, *Music Listening Today*, Schirmer, 4<sup>th</sup> Edition, 2010, with 6 CDs