

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 2105
Course Title: Music, Drama and Theatre
Course Offered in: Spring 2025
Course Instructor: Isaac Droscha & Mandy Petty

Course Description: This course will guide the students to create, produce, and perform their own musical theatre work. As musical theatre is a multi-artwork, this course would be suitable for students who are interested in language art, music, theatre, dance, and visual art. At the discretion of the instructor, an in-class or public performance would be offered during the term. No prior knowledge or experience of performing arts is required.

Course Intended Learning Outcomes (ILOs):

Upon completion of this course, students are expected to be able to:

1	Explain in their own words the basic theatrical terms and concepts
2	Describe the development of the genre of Musical Theatre and understand the interrelationship between music, drama and theatre
3	Analyze and critique the structure of scenes from a musical theatre work
4	Create students' own musical theatre work to demonstrate basic vocal, acting and other theatrical skills
5	Show proper team working attitude and skills to motivate other members, and to communicate orally applicable to presentation and argumentation

Course Outline:

1	Lecture: Genres of Musical Lecture: Show Boat – The First Musical Play
2	Lecture: Basics of Writing a Musical Lecture: Oklahoma! and Aida – The integrated Musical
3	Singing lesson at Tin Ka Ping (UC) Forming groups
4	Singing lesson at Tin Ka Ping (UC) Group meetings
5	Group Project Singing lesson
6	Audition at Music Lounge Movement and Stage Combat TKP Meeting CallBack (Singing in front of your classmate)

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7	Meeting at Music Lounge/Activity Room/LTF Movement and Stage Combat TKP Dance lesson at Tin Ka Ping Rehearsal at Music Lounge and Activity Room
8	Rehearsal Dance lesson at Activity Room
9	Whole Class: Dance lesson at Exposition Hall Rehearsal
10	Group Project Rehearsal
11	Rehearsal
12	Rehearsal
13	Rehearsal Extra compulsory rehearsal
14	Rehearsal Compulsory dress rehearsal Standby Performance

Planned Assessment Tasks:

Exam:	20%
Final Group Project / Performance:	30%
2nd Group Project/Presentation:	20%
1st Group Project/Presentation:	10%
Audition:	10%
Attendance:	10%

Three Samples of Readings:

- Berinstein, Dori. *Show Business*. 107 min. Liberation Entertainment, 2007. DVD (ML1711.8.N3 S56 2007)
- Everett, William and Paul R. Laird, ed. *The Cambridge companion to the musical*, 2d ed. Cambridge University Press, 2008. (ML2054 .C35 2008)
- Kantor, Michael. *Broadway: the American musical*. 171 min. each. Educational Broadcasting Corporation, 2004. 2 DVDs. (ML1711.8.N3 B76 2004)