

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 1155
Course Title: Video Art
Course Offered in: Spring 2025
Course Instructor: Mr Shun CHU

Course Description: Video Art is an art form combined varies medium, moving images, sound, and multimedia elements. This special art form involves experimentation, concept implementation and editing.

In the course, we will explore varies camera skills, and explore styles and concept. Through explorations and practices to achieve certain features and concepts of video art.

Course Intended Learning Outcomes (ILOs):

Upon completion of the course, students will be able to:

1	Explore camera functions, digital editing skills
2	Understanding styles, compositions, usage of light and concept implementation
3	Analyzing video art through social media, art history and the influences in the society
4	Through case studies to a deeper understanding of the video art world

Course Outline:

Week	Topics	Briefly outline what this topic will cover <i>(Include reading assignments if available)</i>
1	Course Introduction Introduction of Video Art	Course briefing, Including: Contents, Assignments, Final Presentations
2	Introduction of Video Art (Conti)	What is Video Art? Learning from Masterpiece (Case study) (Concepts and Techniques)
3	Basic Video Art skills	Video concept and possibilities, skills demo
4	Practical Workshops 1	Exploring Video Art elements: Shutter, Aperture, White Balance, color ...etc
5	Practical Workshops 2 (20 students each round) Outdoor Class	Exploring Composition / Lighting / Contrast / Camera movement

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6	Mid term review	Works critique and discussion
7	Mid-term assignment submission + Presentation	Presentations: Through a piece of video artwork to present a concept / story
8	Mid-term assignment + Presentation 2	Presentations: Through a piece of video artwork to present a concept / story (Conti)
9	Museum / Galleries Visit	Appreciate how video art applied and interpret and present in the museums/ galleries
10	Application of Video Art	Analyzing how this art form influences the art world
11	Artworks Appreciation	Case studies and analyzing styles, skills...etc
12	Final Project Presentation	Mutual learning through whole class presentation
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Planned Assessment Tasks:

- a) Mid-term test 40%
- b) Presentation 60%

Three Sample Readings:

1	Video/Art: The First Fifty Years, Barbara London, Phaidon 2020
2	Video Art, Michael Rush, Thames & Hudson
3	New Media in Art (World of Art) , Michael Rush