

2023-24 Spring

HUMA1150 Exploration of Drawing (3 credits)

Course Instructor: Mr. Birdy Chu (Email: hmshun@ust.hk)

Date & Time: **L1** | Friday | 4:30PM - 06:20PM
T1 | Monday | 2:00pm – 02:50pm
T2 | Monday | 3:00pm – 03:50pm

Venue: **Lecture** | Rm 6602, Lift 31-32
Tutorial | Shaw Auditorium, Rm 209

Course Description

Drawing is a foundational form of communication extending from prehistoric times to the work of modern-day artists and designers. The creative use of lines, shapes, and textures is both a form of expression and a tool to sharpen one's thinking and message. In this course, students will explore various types of techniques, mediums, styles, and materials, and learn concepts and history relevant to the fine arts and related industry.

Intended Learning Outcomes

Upon completion of this course, students are expected to be able to:

1. Apply different skills of drawing
2. Recognize styles, compositions, and usage of color on drawings
3. Analyze pictures through art history
4. Demonstrate a deeper understanding of the art world through case studies
5. Appreciate how "Art" is interpreted and represented in museums and galleries

Assignment Submission Policy

Besides submitting the original artwork, digital photo files of the artwork and the working process (Proof) should also be submitted. Rename every photo with your name and append it with three digits numbering in ascending order.

Remarks

*** Please keep the classroom clean by cleaning the desk / materials left after class to maintain a tidy environment for subsequent classes. Marks will be deducted if not following this rule.**

* Please note that students will have to pay or their own material fee involved in the creation by themselves. Estimated cost will be around HK\$350

Suggested Material list

1. Pencils 6B / 10B / 14B
2. Pentel Color Brush (Black or Brown color)
3. Watercolor (Pocket Field Sketch Box) Sakura 24 color
4. Sketch Book (Maruman A3 size) Hard Cover for Outdoor Drawing
5. Sketch Book (Gambol A4 size) Hard Cover for Outdoor Drawing

Recommended shop

中南廣場 CN Square: 油麻地 Yau Ma Tei /炮台山 Fortress Hill/ 荃灣 Tsuen Wan
藝林文具印刷有限公司 Artland: 3/F, Lockhart Centre, 301-307 Lockhart Road, Wanchai, Hong Kong

Course Schedule & Outline

Lesson	Date	Topics	Briefly outline what this topic will cover
1	Feb 2 / 5	Course Introduction Introduction of Drawings	Course briefing. Eg, Contents / Assignments / Final Presentations Why we draw? Learning from Masterpiece (Case study) (Theories and Techniques)
2	Feb 9 12 Lunar Holidays	Learning from Masterpiece (Case study – Art History)	Art History – Style analysis & influences. Through artworks appreciation to understand styles, concepts and skills behind paintings.
3	Feb 16/19	Drawing Skills	Drawing skills demo / materials check Practice (Drawing Pencil Skills)
4	Feb 25 Sunday	Outdoor Sketching (L+T) (replace Feb12,23,26)	. Observation / Composition / Graytone/ Style . Preparations for Mid term Submission
5	Mar 1 /4	Mid term 1 Present Sketching (Mass Critique)	Works critique and discussion Upload a photo of your drawing to CANVAS. Submission Deadline: Feb 29
6	Mar 8/11	.Watercolor Introduction. .Explorations	Learning from Masterpiece (Case study) Materials preparations (Brush/Paper)
7	Mar16 or17	. Museum Visit (3 hrs)	Appreciate how “Art” is interpreted and represented in museums and galleries
8	Mar 24	Outdoor Watercolor Drawing . Quick sketch (layout) . Light/ Shades/ Texture...etc (3 hrs)	Practical exercise with watercolor medium. (Bring Drawing Set) . Comments on scene. . Preparations for Mid term 2 Submission
		EASTER Holidays	
9	Apr 5 / 8	Mid term 2 Present Watercolor	(4 mins presentation per student) Upload a photo of your drawing to CANVAS. Submission Deadline: Apr 4

10	Apr 12 /15	<u>Mid term 2 Present (Continue)</u>	. Preparations for Final Project (Reference from research / exhibitions of artists)
11	Apr 19/22	. Adopting style, theory from masters in your drawing. (Reference from research / exhibitions)	. Preparations for Final Project
12	Apr 26/29	<u>Final Project Presentation</u>	(6 mins presentation per student) Upload your drawing's photo and essay to CANVAS. Submission Deadline: Apr 25
13	May 3/13	<u>Final Project Presentation</u>	

Contents may change according to the current situation.

Assessment

Assessment Tasks	Description
Attendance and Course participation 10%	Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.
Mid-term 1 assignment 20%	Outdoor Sketching: Create a Pencil Sketch on the outing trip or any street view, which can demonstrate the skills, styles that you learned. <i>(5 gray tones should be found in the picture. Artistic, personal style should be engaged)</i> Submission: Hard + Soft copy (photo of the view + selfie with the view you draw) Upload them on Canvas. A3 size Medium: Drawing Pencil
Mid-term 2 assignment 30%	Watercolor + Sketching Submit a sketch drawing with watercolor, which can reflect the skills you learned, experienced, and deliver a sense that you want to express. (Artistic statement is needed, around 500 words) Topic: Your favorite landmark of Hong Kong. Submission: Hard + Soft copy(photo of the view + selfie with the view you draw) Upload them on Canvas. A3 Size Medium: Pencil + Watercolor

<p>Final Presentation 40%</p>	<p>Watercolor + Sketching Create a piece of watercolor drawing which adopted the theory, style of some famous artists that impressed you. Explain how, what elements, and approaches that influenced you. Explain and compare your works with around 500 words and visual reference.</p> <p>Submission: Hard + Soft copy (photo of the view + selfie with the view you draw) . Essay with artists' visual reference . Research and analysis</p> <p>Upload them on Canvas. A3 Size Medium: Pencil + Watercolor</p>
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Assignment Submission Policy

Late submissions will be penalized by 10% per day on the total mark the student has achieved in that assignment. Overdue more than one week will receive no mark.

All works must have your full English name shown clearly on the first / cover page/ drawings

Study Materials

1. Ways of Seeing, John Berger, Penguin Books 1990
2. Basic drawing techniques, Richard Box. Tunbridge Wells, Kent : Search Press, 2013
3. A guide to drawing, Daniel M. Mendelowitz, David L. Faber, Duane A. Wakeham. Australia : Wadsworth, 2007
4. 素描的原點: 歐美習畫者人手一本的素描寶典: 從光影到透視, 畫出靈韻生動的 8 堂課
5. Andrew Loomis, 大牌出版, 2017
6. 簡單素描:一畫就上手 6 堂入門課,不靠天份的零基礎自學手冊,藤森詔子著;林詠純譯,一起來出版, 2020
7. The art of watercolor, Charles Le Clair; New York: Watson-Guptill Publications, c1999
8. Everything you ever wanted to know about watercolor. Marian E. Appelhof. Watson-Guptill Publications, 1992
9. 50 Impressionist Paintings You Should know, Ines Janet Engelmann, Prestel

E-resources

10. <https://www.youtube.com/watch?v=OOw9CMkUmSM>
Loose Sketching Examples from Incredible Urban Sketchers
11. https://www.youtube.com/watch?v=tDdfPMTX15Y&list=PLdb2U9SHuFILKHCUZlzzSsvd8_z8I9JcR
The Complete Beginner's Guide to Watercolor
12. <https://www.youtube.com/watch?v=zzBhKQtcpIs> Watercolor painting demo by Javid

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty. Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)