

2022-23 Spring

HUMA1156 CORE1669 Exploration of Chinese Calligraphy (3 credits)

Course Instructor: Mr. Birdy Chu (Email: hmshun@ust.hk)
Date & Time: **L1** | Monday | 14:00 - 15:50 | Feb 3 – May 5
T1 | Monday | 16:00 – 16:50
T2 | Tuesday | 14:00 – 14:50
Venue: Library, LG426 Multi-purpose room
Office: Room 3332 (Lift3) By Appointment

Course Description

Chinese Calligraphy is one of the most unique traditional art form in Asia. This course will develop students' appreciation of various types of Chinese Calligraphy.

The course provides practical writing workshops which can encourage students' interest and experience the progress; deepen students' understanding basic calligraphic skill and generate visual creativity. It prepares students having better overviews of Chinese culture

Intended Learning Outcomes

Upon completion of this course, students are expected to be able to:

1. Understand a major Chinese art form
2. Apply knowledge and technical skills of brush work and styles of Chinese calligraphy
3. Analyze the development of calligraphy through Chinese art history and the influences in the society nowadays
4. Create Chinese calligraphy artwork in a few styles and varies sizes

Assignment Submission Policy

Besides submitting the original artwork, digital photo files of the artwork and the working process (Proof) should also be submitted. Rename every photo with your name and append it with three digits numbering in ascending order.

Remarks

*** Please keep the classroom & school clean by cleaning the desk / materials left after class to maintain a tidy environment for subsequent classes. (Do not clean Brush & ink container at school) Marks will be deducted if not following these rules.**

* Please note that students will have to pay or their own material fee involved in the creation by themselves. Estimated cost will be around HK\$300

Suggested Material list

1. Chinese Brush: 毛筆 (豹狼毫大/小寫意)
2. Paper: 3 開淨皮單宣紙
3. Ink: 墨汁 (Bottle)
4. Paper cutter: 開紙刀 (Can share with others)
5. Color container: 顏色盒 (With lid. No ink leak)

Recommended shop

友生昌筆墨莊 Yau Sang Cheong : 3-5 Saigon Street, Cheung Wah Commercial Building, 3-5/F, Yau Ma Tei
中南廣場 CN Square : 油麻地 Yau Ma Tei /炮台山 Fortress Hill/ 荃灣 Tsuen Wan

Course Schedule & Outline

Week	Date	Topics	Briefly outline what this topic will cover
1	Feb 6	Course Introduction	Course briefing. Eg, Contents / Assignments / Final Presentations
2	Feb 13	Introduction of Chinese Calligraphy (History / Style)	What is Chinese Calligraphy? Learning from Masterpiece (Case study) (Concepts and Techniques)
3	Feb 20	Basic ink art skills & philosophy	Ink writing skills demo / Practice Standard script 楷書 & cursive script 行書
4	Feb 27	Practical Workshops	Experiment with calligraphic materials. Paper/ Brush/ Ink ...etc. (Grids) <i>(Checking Learning Journal progress)</i>
5	Mar 6	Practical Workshops Review	Analyze and review the works of students, prepare Midterm project
6	Mar 13	<i>Midterm project</i>	Produce a piece of standard script 楷書 calligraphy artwork (Large sizes) in class.
7	Mar 20	<i>Midterm project (Conti)</i>	Works critique and discussion
8	Mar (25/26)	Museum / Galleries Visit TBC	Appreciate how calligraphy interpret and present in the museums
9	Apr 3	Application of Calligraphy and Typography	Case Studies and analyze the urban typographic design
Mid Term Break (5-11)			
10	Apr (5-15)	Street Signs Appreciation (Outdoor Visits) TBC	Site and streets visit. Analyzing how urban typographic design inspired and influences our city
11	Apr 17	Reviews of ancient artworks and contemporary ink art Learning portfolio Submission	Summarize calligraphy works samples and discuss the possibilities of creative approach (Prepare for final project)
12	Apr 24	Final Project Presentation 1 (submit in class)	Create a set of standard script 楷書 or cursive script 行書 calligraphy artwork in large and small size
May 1 Holiday			
13	May 8	Final Project Presentation 2	Works critique and discussion

Contents may change according to the current situation.

[Mid-term project]

Produce a piece of standard script 楷書 calligraphy artwork (Large sizes) in class.

Text: 菩提本無樹，明鏡亦非台，本來無一物，何處惹塵埃 with your name.

[Final Project Task]

Create a set of standard script 楷書 or cursive script 行書 calligraphy artwork in large and small size with your name.

In Class Submission (Small size)

Homework (large size)

Text:

(Large size)

王維《山居秋暝》

空山新雨後，天氣晚來秋。明月松間照，清泉石上流

(Small size)

李白《關山月》

明月出天山，蒼茫雲海間
長風幾萬里，吹度玉門關
漢下白登道，胡窺青海灣
由來征戰地，不見有人還
戍客望邊邑，思歸多苦顏
高樓當此夜，嘆息未應閒

Assessment

Assessment Tasks	Description
Attendance Course participation 10%	Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.
Mid-term project 30%	Produce a piece of standard script 楷書 calligraphy artwork (Large sizes) in class. Submission Deadline: Mar 13
Final Presentation 40%	Create a set of standard script 楷書 or cursive script 行書 calligraphy artwork in large and small sizes. (In class & Homework) Submission Deadline: Apr 24

Learning portfolio 20%	<p>The journal should reflect one’s own learning progress, observations, and ideas during the semester. (Eg, Observations, finding on related subjects, like words, street signs, fonts design...etc.)</p> <p>Suggest making at least 2 pages per week. (Checking Learning Journal progress on week 4)</p> <p>Submission Deadline: Apr 17</p>
-----------------------------------	--

Assignment Submission Policy

Late submissions will be penalized by 10% per day on the total mark the student has achieved in that assignment. Overdue more than one week will receive no mark.

Study Materials

1. The Simple Art of Chinese Calligraphy, Qu Lei Lei, Cico Books, 2002. (Pg6 - 57)
2. The Chinese Calligraphy Sourcebook, Cathy Ho, Apple Press. 2007
3. Art as history: calligraphy and painting as one, Wen C. Fong. Princeton University Press; 2014
4. A study of Chinese calligraphy, Zhu Minshen, Singapore: Cengage Learning Asia Pte Ltd, 2020
5. Chinese script: history, characters, calligraphy, Thomas O. Höllmann, Columbia University Press, 2017
6. The art of Chinese calligraphy / Jean Long. Mineola, NY: Dover Publications, 2001
7. A history of Chinese calligraphy / Tseng Yuho. Chinese University Press, c1993
8. The Palace Museum's essential collections. Chinese calligraphy, Wang Lianq. iCommercial Press 2016
9. Chinese calligraphy / Chen Tingyou ; China Intercontinental, 2003
10. 中國書法藝術 = The art of Chinese calligraphy / 劉炳森主編. 中國人民大學出版社, 1994
11. Chinese Calligraphy, Yujiro Nakata, NY, Weathermill. 1983

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
-
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
-
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty.
- Regulations for Student Conduct and Academic Integrity
(<http://publish.ust.hk/acadreg/generalreg/index.html>)