

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 1102
Course Title: Enjoyment of Classical Music
Course Offered in: Fall 2026
Course Instructor: Dr. Isaac David DROSCHA

Course Description: From the power and beauty of the orchestra to masterpieces of the church and concert hall, students will gain an in-depth appreciation for the history and fundamentals of Western classical music. The listening and analytical skills demonstrated will bring about a deeper understanding of music as an art form. Previous musical training, albeit helpful, is not required.

Course Intended Learning Outcomes (ILOs):

Upon completion of this course, students are expected to be able to:

1	Through a historical survey, develop a deeper appreciation of classical music
2	Through an analysis of artistic trends, describe the cultural and historical development of classical music
3	Through analysis of specific works, understand music theory fundamentals
4	Through the IC report requirement, critique live music performances
5	Apply analytical skills from this course to other disciplines

Course Outline:

1	Course overview
2	Medieval music, and fundamentals of music (such as notation and rhythm)
3	Renaissance music, and concepts such as counterpoint and harmony
4	Baroque music, and concepts such as key signatures and scales
5	Classical music, and concepts such as functional harmony
6	Romantic music, and concepts such as chromatic harmony and key modulation
7	Twentieth century art music, and the radical development of theoretical concepts

Planned Assessment Tasks:

**Division of Humanities
Tentative Course Syllabus**

Final Exam:	30%
Mid-Term Exam:	30%
Concert Report:	10%
Quizzes:	20%
Attendance:	10%

Readings:

- Hoffer, Charles, *Music Listening Today*, Schirmer, 4th Edition, 2010, with 6 CDs