

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 3203
Course Title: Chinese Creative Writing: Reading Literary Classics and Writing Novels [C][PU]
Course Offered in: Fall 2025
Course Instructor: Lianke Yan

Course Description: This course introduces selective Western and Chinese literary novels, and provides students with a forum for extended practice in the art of creative writing. It is designed for students who have little or no previous experience writing literary texts in a particular genre. Introductory workshops introduce students to a variety of technical and imaginative concerns through exercises, readings, and discussions. In addition to weekly reading literary classics, this course will especially focus on writing literary novels in Chinese or cross the boundaries of the genre.

Course Intended Learning Outcomes (ILOs):

Upon completion of this course, students are expected to be able to:

	Course ILOs
1	Through guidance in a small classroom setting, students will learn to interpret and write literary novels.
2	By reading world literary classics and Chinese literary classics, students will understand the essence of literary creative writing.
3	Through hands on coaching sessions, students will discover and express their own creativity in the genre of fiction.

Planned Assessment Tasks:

Final:	30%
Written Assignment:	30%
Presentation:	10%
Course Participation:	20%
Attendance:	10%