

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 3102
Course Title: Making Chamber Music A
Course Offered in: Fall 2025
Course Instructor: Dr. Amy Sze

Course Description: Through weekly coaching sessions and public performances, students will learn all facets of chamber music making at a high level. Students will also learn team-building skills and develop attentiveness to partners in an ensemble. This is a course for students who are highly motivated, and sufficiently trained and experienced in classical music performance. Enrollment in the course requires instructor's approval based on audition outcome.

Course Intended Learning Outcomes (ILOs):

	Course ILOs
1	Through guidance in a small classroom setting, students will learn to interpret and perform western classical chamber music repertoire.
2	By listening and observing other chamber ensembles, students will learn to evaluate and critique performances of their peers.
3	Through hands on coaching sessions, students will discover and express their own creativity.
4	Through interaction with fellow ensemble members in class and performance, students will develop team-building skills and attentiveness to others

Course Outline:

	Briefly Outline
1	Enrollment in this course will be determined by auditions to be held in the University Centre Music Lounge (UC102) on a date TBC.
2	Each audition will last 12 minutes. Students interested in enrolling in the course are asked to perform 10 minutes of music (5 minutes of a fast tempo work and 5 minutes a slow tempo work) on their instrument. This will be followed by a short 2-minute discussion of the applicant's music background.

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3	Interested students may contact Music Instructional Assistant to schedule an audition time.
4	Selected students will be placed into mixed chamber ensembles.

Planned Assessment Tasks:

Mid-term tests	30%
Final exam	40%
Course Participation	20%
Attendance	10%