

The Hong Kong University of Science and Technology

UG Course Syllabus

Fall 2024

Exploration of Chinese Calligraphy

HUMA1156

[3 Credits]

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Course Description

Chinese Calligraphy is one of the most unique traditional art form in Asia. This course will develop students' appreciation of various types of Chinese Calligraphy.

The course provides practical writing workshops which can encourage students' interest and experience the progress; deepen students' understanding basic calligraphic skill and generate visual creativity. It prepares students having better overviews of Chinese culture

Intended Learning Outcomes (ILOs)

Upon completion of this course, students are expected to be able to:

1. Understand a major Chinese art form
2. Apply knowledge and technical skills of brush work and styles of Chinese calligraphy
3. Analyze the development of calligraphy through Chinese art history and the influences in the society nowadays
4. Create Chinese calligraphy artwork in a few styles and varies sizes

Assessment and Grading

This course will be assessed using criterion-referencing and grades will not be assigned using a curve. Detailed rubrics for each assignment are provided below, outlining the criteria used for evaluation.

Assessments:

Assessment Task	Contribution to Overall Course grade (%)	Due date
Mid-Term 1	25%	Week 4
Mid-Term 2	25%	Week 8
Final Project 1	20%	Week 12
Final Project 2	20%	Week 12

* Assessment marks for individual assessed tasks will be released within two weeks after students' presentations.

Mapping of Course ILOs to Assessment Tasks

Assessed Task	Mapped ILOs	Explanation
Mid-term 1	[ILO1, ILO2]	The tasks assess students' ability to explore understand the medium & skills
Mid-term 2	[ILO1, ILO2, ILO4]	The tasks assess students' ability to explore understand the artwork in a few styles and varies sizes.
Final Projects 1+2	[ILO1, ILO3, ILO4]	Through the written project, students can experience the applied traditional art form in nowadays usage.

Grading Rubrics

[These rubrics clearly outline the criteria used for evaluation. Students can refer to these rubrics to understand how their work will be assessed.]

Criteria	Excellent	Good	Satisfactory	Pass	Fail
	>=85/100 A	>=75/100 B	>=60/100 C	>=50/100 D	<40/100 F
Calligraphy works	Excellent quality in writing the required style, well balance spacing and format.	Good quality in writing the required style, fair balance spacing and format.	Demonstrates some basic quality of the required script, but not ideal in spacing.	Without much effort are found. A bit weak in overall structure.	Weak execution, lack of focus and spacing.
Writing project (Rebranding)	Sufficient information on the research topics, excellent points on analyzing, relevant self reflections and nice interpretation on rebranding.	Evidences of regular research and solid findings of the research topics, standard level on rebranding.	Basic attempts on researching the topics, weak self reflections and fair interpretation on rebranding.	Weak research, lack of self reflections and bad interpretation on rebranding.	Inadequate research support and weak in overall progress.

Course AI Policy

The use of Generative AI in project is NOT permitted.

Communication and Feedback

Assessment marks for individual assessed tasks will be communicated via Canvas within two weeks of presentations. Feedback on assignments will include comments on strengths and areas for improvement. **Students who have further questions about the feedback including marks should consult the instructor within five working days after the feedback is received.**

Suggested Material list

1. Chinese Brush: (Big and small size)
2. Paper: (Half raw paper 半生熟宣紙) 4 feet long.
3. Ink: 墨汁 (Bottle)
4. Color container: 顏色盒 (With lid. No ink leak)
5. Plastic Seal Bag (Store everything in the bag; to ensure there are nothing leaks outside the bag)

Purchase reference link: (You can choose your own shops)

<http://e.tb.cn/h.gLAUcirMYPPo4kz?tk=nR7K3Tj0trb MF3543>

<http://e.tb.cn/h.gpaayLpwe6RBI7Q?tk=xGRX3TjHDd7>

- *We learned through lectures, exercises, outdoor practice, demo, visits, project consultations, assignments critique and discussions.*

Academic Integrity

Students are expected to adhere to the university's academic integrity policy. Students are expected to uphold HKUST's Academic Honor Code and to maintain the highest standards of academic integrity. The University has zero tolerance of academic misconduct. Please refer to [Academic Integrity | HKUST – Academic Registry](#) for the University's definition of plagiarism and ways to avoid cheating and plagiarism.