

2024 *Fall*

HUMA1150 Exploration of Drawing (3 credits)

Lecturer: Birdy Chu (Email: hmshun@ust.hk)

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L1	Fri	04:30PM - 06:20PM	LG3008, Lift 10-12 (82)
T1	Wed	01:00PM - 01:50PM	Rm 209, Shaw Auditorium
T2	Wed	02:00PM - 02:50PM	Rm 209, Shaw Auditorium

Course Description

Drawing is a foundational form of communication extending from prehistoric times to the work of modern-day artists and designers. The creative use of lines, shapes, and textures is both a form of expression and a tool to sharpen one's thinking and message. In this course, students will explore various types of techniques, mediums, styles, and materials, and learn concepts and history relevant to the fine arts and related industry.

Intended Learning Outcomes

Upon completion of this course, students are expected to be able to:

1. Apply different skills of drawing
2. Recognize styles, compositions, and usage of color on drawings
3. Analyze pictures through art history
4. Demonstrate a deeper understanding of the art world through case studies
5. Appreciate how "Art" is interpreted and represented in museums and galleries

Assignment Submission Policy

Besides submitting the original artwork, digital photo files of the artwork and the working process (Proof) should also be submitted. Rename every photo with your name and append it with three digits numbering in ascending order. Eg, ChanTaiMan001... etc.

Remarks

*** Please keep the classroom clean by cleaning the desk / materials left after class to maintain a tidy environment for subsequent classes. Marks will be deducted if not following this rule.**

* Please note that students will have to pay their own material fee. Estimated cost will be around HK\$400

Suggested Material list

1. Pencils 6B / 10B / 14B
2. Watercolor (Pocket Field Sketch Box) Sakura 24 color
3. Watercolor paper pad/ book (A3 size) Hard Cover for Outdoor (300g)
4. Sketch Book (A4 size) Hard Cover for Outdoor
(Cover should be hard enough for outdoor drawing)

Recommended shop

中南廣場 CN Square: 油麻地 Yau Ma Tei

藝林文具印刷有限公司 Artland: 3/F, Lockhart Centre, 301-307 Lockhart Road, Wanchai, Hong Kong

Course Schedule & Outline

Lesson	Date	Topics	Briefly outline what this topic will cover
1	Sep 4 / 6	Course Introduction Introduction of Drawings	Course briefing. Eg, Contents / Assignments / Final Presentations Why we draw? Learning from Masterpiece (Case study) (Theories and Techniques)
2	Sep 11 / 13	Learning from Masterpiece (Case study)	Art History – Style analysis & influences. Through artworks appreciation to understand styles, concepts and skills behind paintings.
3	Sep 18 / 20	Drawing Skills	Drawing skills demo / materials check Practice (Drawing Pencil Skills)
4	Sep 25 / 27	Outdoor Sketching (L+T) (or Sep 28)	. <i>Observation / Composition / Style</i> . <i>Comments on scene</i> . <i>Preparations for Mid term Submission</i>
5	Oct 2 / 4	<i>Mid term 1 Present</i> Sketching (Mass Critique)	Works critique and discussion Upload photos of your drawing to CANVAS. Submission Deadline: Oct 1 (3 mins presentation of your sketch)
6	Oct 9 / 11	. Watercolor Introduction. . Explorations	Learning from Masterpiece (Case study) Exercise & Explore... (Brush/Paper...etc)
7	Oct 16 / 18	Watercolor (Case Study + Video) Seashore Drawing.	Learning from Masterpiece (Case study) Exercise & Explore... (Brush/Paper...etc)
8	Oct 23 / 25	Quick sketch (layout) + Watercolor	Practical exercise (Bring Drawing Set) . <i>Comments on scene.</i> . <i>Preparations for Mid term 2 Submission</i>
9	Oct 30 / Nov 1	<i>Mid term 2 Present</i> Watercolor	Each student has 4 minutes to explain your works with reference research. Upload photos of your drawing to CANVAS. Submission Deadline: Oct 29

10	Nov 6 / 8	<u>Museum Visit</u>	
11	Nov 13 / 15	Adopting style, theory from the selected master. (Reference from research / exhibitions) efforts should be shown in the sketchbook.	. Preparations for Final Project
12	Nov 20 / 22	<u>Final Project Presentation</u>	(4 mins presentation per student) Upload your Sketch Book pages to CANVAS. Submission Deadline: Nov 19
13	Nov 27 / 29	<u>Final Project Presentation</u>	

Contents may change according to the current situation.

Assessment

Assessment Tasks	Description
Attendance and Course participation 10%	Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.
Mid-term 1 assignment 20%	Outdoor Sketching: Create a Pencil Sketch on the outing trip or any street view, which can demonstrate the skills, styles that you learned. <i>(5 gray tones should be found in the picture. Artistic, personal style should be engaged)</i> Submission: Hard + Soft copy of drawing (photo of the view + selfie with the view you draw) Upload them on Canvas. A3 size
Mid-term 2 assignment 30%	Watercolor: Create a piece of watercolor drawing on any iconic view of the city which demonstrate the skills, styles that you learned.(Wet on wet, contrast, brushstroke...etc) . 400-500 words essay with brief but clear artists reference. . You can show your research, reference and briefly explain how that info inspires your style. Submission: Hard + Soft copy of painting (photo of the view + selfie with the view you draw) . 300 words essay Upload them on Canvas. A3 Size painting

<p>Final Presentation 40%</p>	<p>Sketch Book Submit a sketch book which recorded all the sketches you did through the course, plus ideas, skills, observations, watercolor trials during sketching. (Eg, street views, iconic scenes, home, pets, family & friends...etc)</p> <p>Submission: Hard + Soft copy of Sketch Book pages (photo of the view/ object) Upload them on Canvas. A4 / A3 size</p> <p>(At least 3 drawings out of 10 pages on your sketch book) That means a 10-page filled sketchbook is the minimum requirement.</p>
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Assignment Submission Policy

Late submissions will be penalized by 10% per day on the total mark the student has achieved in that assignment. Overdue more than one week will receive no mark.

All works must have your full English name shown clearly on the first / cover page/ drawings/ sketchbooks

Study Materials

1. Ways of Seeing, John Berger, Penguin Books 1990
2. Basic drawing techniques, Richard Box. Tunbridge Wells, Kent : Search Press, 2013
3. A guide to drawing, Daniel M. Mendelowitz, David L. Faber, Duane A. Wakeham. Australia : Wadsworth, 2007
4. 素描的原點: 歐美習畫者人手一本的素描寶典: 從光影到透視, 畫出靈韻生動的 8 堂課
5. Andrew Loomis, 大牌出版, 2017
6. 簡單素描: 一畫就上手 6 堂入門課, 不靠天份的零基礎自學手冊, 藤森詔子著; 林詠純譯, 一起來出版, 2020
7. The art of watercolor, Charles Le Clair; New York: Watson-Guption Publications, c1999
8. Everything you ever wanted to know about watercolor. Marian E. Appelhof. Watson-Guption Publications, 1992
9. 50 Impressionist Paintings You Should know, Ines Janet Engelmann, Prestel

E-resources

10. <https://www.youtube.com/watch?v=OOw9CMkUmSM>
Loose Sketching Examples from Incredible Urban Sketchers
11. https://www.youtube.com/watch?v=tDdfPMTX15Y&list=PLdb2U9SHuFILKHCUZlzzSsvd8_z8I9JcR
The Complete Beginner's Guide to Watercolor
12. <https://www.youtube.com/watch?v=zzBhKQtcpls> Watercolor painting demo by Javid

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty. Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)