

**HUMA 5620 Chinese Painting: Meanings and Uses**  
3 credits Thursday 15:00-17:50 pm  
Instructor: Prof. Li-tsui Flora Fu [hmltfu@ust.hk](mailto:hmltfu@ust.hk) Room 3359  
Office hours: Wed 2:00-4:00 or by appointment

### Course Description

This seminar studies Chinese landscape paintings from the Northern Song to the early Republican periods, focusing on their meanings and functions in different historical, political, and cultural contexts. The first four weeks are delivered in lectures, followed by students reading reports and discussions.

### Part 1 Readings and Lectures

#### Week 1 2/6 Introduction and Organization

高居翰（李渝譯）《中國繪畫史》ND1043.C2812 1984  
楊新等著《中國繪畫三千年》ND1040.C59775 1997  
石守謙《山鳴谷應：中國山水畫和觀眾的歷史》ND1366.7 .S472 2017  
Jonathan Hay, "The Functions of Chinese Painting: Toward a Unified Field Theory."  
In *Anthropologies of Art*, edited by Mariet Westermann, 111–123. Clark Institute of Art, 2005.

#### Week 2 2/13 Landscape Painting: Northern and Southern Song Dynasties

石守謙，〈山水畫意與士大夫觀眾〉，〈帝國和江湖意象 – 1100 年前後山水畫的雙峰〉，〈宮苑山水與南渡皇室觀眾〉，《山鳴谷應：中國山水畫和觀眾的歷史》（台北：石頭出版社，2017），頁 31-48, 49-73, 75-89.

#### Week 3 2/20 Landscape Painting: Yuan and Ming

石守謙，〈趙孟頫乙未自燕回的前後：元初文人山水畫與金代士人文化〉，〈趙孟頫的繼承者：元末隱居山水圖及觀眾的分化〉，〈明朝宮廷的山水畫〉，〈明代江南文人社群與山水畫〉，〈十七世紀的奇觀山水：從《海內奇觀》〉，《山鳴谷應：中國山水畫和觀眾的歷史》（台北：石頭出版社，2017），頁 91-124, 125-155, 157-180, 181-244, 245-286.

#### Week 4 2/27 Field trip:

Hong Kong Museum of Art "Seeing Art Anew: Mounting and Conservation of Chinese Painting and Calligraphy"

#### Week 5 3/6 Landscape Painting: Qing and Republican China

石守謙，〈以筆墨合天地：對十八世紀中國山水畫的一個新解〉，〈變觀眾為作者：十八世紀以後宮廷外的山水畫〉，〈迎向現代觀眾：名山奇勝與二十世紀前期中國山水畫的轉化〉，《山鳴谷應：中國山水畫和觀眾的歷史》（台北：石頭出版社，2017），頁 287-306, 307-340, 341-380.

### Part 2 Reading Presentations and Discussions

#### Week 6 3/13 Northern Song and Southern Song Landscape Painting

Ping Foong, "Guo Xi's Intimate Landscapes and the Case of "Old Trees, Level Distance,"  
*Metropolitan Museum Journal*, Vol. 35 (2000), pp. 87-115.

Pang Huiping, "Strange Weather: Art, Politics and Climate Change at the Court of Northern Wong Emperor Huizong," *Journal of Song-Yuan Studies*, vol. 39 (2009), pp. 1-41.

Lennert Gesterkamp, "A Thousand Miles of Streams and Mountains: Daoist Self-Cultivation in a Song Landscape Painting," *Journal of Daoist Studies* 15 (2022), pp. 31-65.

Martin Powers, "Picturing Time in Song Painting and Poetry", in *Senses of the City Book: Perceptions of Hangzhou and Southern Song China, 1127–1279*, edited by Joseph S. C. Lam, Shuen-fu Lin, Christian de Pee and Martin Powers (The Chinese University of Hong Kong Press).

De-ning D Lee, "Domesticated Landscapes of Li Gonglin: A View from the Anthropocen", *Journal of Song-Yuan Studies*, Vol. 45 (2015), pp. 139-174.

#### Week 7 3/20 Landscape of Yuan, Ming and Qing

Liu Shi-ye, "Qian Xuan's Loyalist Revision of Iconic Imagery in Tao Yuanming Returning Home and Wang Xizhi Watching Geese," *Metropolitan Museum Journal* 54 (2019), pp. 26-46.

Shane McCausland, "Redefining the Politics of Landscape", *Zhao Mengfu: Calligraphy and Painting for Khubilai's China* (Hong Kong University Press, 2011), pp. 193-264.

Lihong Liu, "Path, Place, and Pace in Mid-Ming Suzhou Landscape Painting." *RES: Anthropology and Aesthetics*, vol. 67-68 (2016/2017), pp. 207-224.

Elizabeth Kindall, "Experiential Readings and the Grand View: Mount Jizu by Huang Xiangjian (1609-1673)," *The Art Bulletin* 95, (September 2012), no. 3: 412-436.

Jonathan Hay, "The Suspension of Dynastic time," in John Hay ed., *Boundaries in China* (London Reaktion Books, 1994), pp. 171-197.

#### Week 8 3/27 Landscape Painting of the 20<sup>th</sup> Century

Juliane Noth. *Transmedial Landscapes and Modern Chinese Painting*. Harvard University Asia Center, 2022.

#### Week 9 4/3 Spring Break

#### Week 10 4/10 Landscape Painting of the 20<sup>th</sup> Century

Yi Gu. *Chinese Ways of Seeing and Open-Air Painting*. Harvard University Asia Center, 2020.

Christine I Ho. *Drawing from Life : Sketching and Socialist Realism in the People's Republic of China*. University of California Press, 2020.

#### Week 11 4/17

Field Trip: Hong Kong Museum of Art/Study Room

### Part 3 Presentation of Final Paper

Week 12 4/24 Oral Presentation of Research Paper

Week 12 5/1 Labor Day

Week 13 5/8 Oral Presentation of Research Paper

### Intended Learning Outcomes (ILOs)

By the end of this course:

1. Students will gain knowledge about the development of Chinese painting and the important concepts related to it meanings and functions throughout the dynasties.
2. Students will gain familiarity with the major methodologies adopted in research on Chinese painting.
3. Students will improve their ability in conducting critical reading and discussion of studies on Chinese painting.
4. Students will be able to apply the research methods they have learned to writing a research paper on a topic of their choice.

### Assessment and Grading

This course will be assessed using criterion-referencing and grades will not be assigned using a curve. Detailed rubrics for each assignment are provided below, outlining the criteria used for evaluation.

#### Assessments:

Assessment Task	Contribution to Overall Course grade (%)	Due date
Attendance	10%	
Participation in Class discussion	10%	
Weekly reading reports	3x5%	
Presentation of weekly reading reports	2x10%	3/13, 3/20, 3/27, 4/3, 4/10
Final research report	45%	5/17

\* Assessment marks for individual assessed tasks will be released within two weeks of the due date.

#### Mapping of Course ILOs to Assessment Tasks

[add to/delete table as appropriate]

Assessed Task	Mapped ILOs	Explanation
Participation in class discussion	ILO2, ILO3	This task assesses students' ability to summarize and critique readings through class discussions.
Weekly reading reports	ILO2, ILO3	This task assesses students' ability to summarize and critique readings through written reports.
Presentation of weekly reading reports	ILO2, ILO3	This task assesses students' ability to summarize and critique readings through oral presentation and to lead discussions.
Final research report	ILO1, ILO4	This task assesses students' ability to develop a research topic and to apply

		research methods they have learned in readings to their own research.
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**Descriptors of Range of Scores for Final Research Report:**

Scores	Short Description	Elaboration on the description
40-45	Excellent Performance	Research is comprehensive and insightful. Demonstrates a high degree of originality and critical thinking as well as a competent application of research methods. Presentation is well-organized, engaging and delivered with confidence.
35-40	Good Performance	Research is quite good. Shows a certain degree of originality and critical thinking. Demonstrate some application of research methods. Presentation is organized.
30-35	Satisfactory Performance	Demonstrates sufficient work and fair preparation. Presentation is banal and delivered satisfactorily to meet basic learning goals.
25-30	Poor Performance	Insufficient work in all aspects. Presentation is not effective.
0-30	Extremely Poor Performance	Extremely poor research and preparation. Frequently absent from consultations. Unable to improve and/or take in advice for improvement.

**Final Grade Descriptors:**

Grades	Short Description	Elaboration on subject grading description
A	Excellent Performance	Demonstrates a comprehensive grasp of the course material, in-depth knowledge of key concepts, confident application of visual analysis and research methods. Exhibits a high capacity for intellectual advancement, going beyond core requirements to achieve learning goals.
B	Good Performance	Shows good understanding of the course content. Displays high motivation to learn. Demonstrate a good level of critical thinking, visual analysis, and familiarity with research methods.
C	Satisfactory Performance	Possesses adequate knowledge of course material and some capacity for critical thinking and visual analysis. Shows persistence and effort to achieve broadly defined learning goals.
D	Marginal Pass	Has limited understanding of the course content. Knowledge is incomplete and inaccurate. Shows a low level of critical thinking, visual analysis, and little familiarity with research methods.

F	Fail	Demonstrates poor understanding of the course material and shows limited ability to think critically or analytically. Exhibits minimal effort towards achieving learning goals.
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### **Course AI Policy**

The use of Generative AI is optional and permitted to assist students with brainstorming, drafting, and generating their presentation materials and project reports with proper acknowledgement.

### **Communication and Feedback**

Assessment marks for individual assessed tasks will be communicated via Canvas within two weeks of submission. Students who have further questions about the feedback including marks should consult the instructor within five working days after the feedback is received.