

**Division of Humanities  
Tentative Course Syllabus**

**Course Code:** HUMA 5450  
**Course Title:** Taiwan and Hong Kong Fiction [C] [PU]  
**Course Offered in:** Spring 2025  
**Course Instructor:** Dr. Siya LI

**Course Description:** A critical study of development, trends, characteristics of narrative literature in Taiwan and Hong Kong from the late 1960 to the present from cultural, historical, and gender perspectives.

On successful completion of the course, students will be able to:

1. Examine the development, trends, and characteristics of fiction in Taiwan and Hong Kong from the 1960s to the present in comparative perspective.
2. Understand the specific historical, socio-political, and linguistic contexts of both literary traditions.
3. Learn to read texts both aesthetically and critically as well as to demonstrate thoughtful readings in discussion and writing.
4. Experiment with various interpretive strategies drawn from current literary and cultural theories.

**Course Outline:**

Week	
1	Introduction
2	Writing Hong Kong in the 1960s (I)
3	Writing Hong Kong in the 1960s (II)
4	The Native Sons of Taiwan
5	The Comic and the Satiric
6	Narrating the Urban Space
7	The Representation of Youth: The <i>Bildungsroman</i>

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<b>8</b>	The Representation of Youth: Constructing Homosexuality
<b>9</b>	Writing Femininity
<b>10</b>	History/Memory/Fiction
<b>11</b>	Simulation and Virtual Reality
<b>12</b>	Nature and Culture
<b>13</b>	Writing Hong Kong at the End of the Millennium

**Planned Assessment Tasks:**

Class participation and presentation: 50%

Term paper: 50%

**Readings:**

Compiled Reader