

TIAN MI | 田 謚

Division of Humanities, Hong Kong University of Science and Technology
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EMPLOYMENT

Assistant Professor, Hong Kong University of Science and Technology	Jul. 2026–present
Assistant Professor, Waseda Institute for Advanced Study, Waseda University	Summer 2026
Early Career Fellow, Henry Luce Foundation/American Council of Learned Societies	2025–2026
Postdoctoral Research Associate and Lecturer, Princeton University	2024–2025

EDUCATION

PhD Princeton University 2018–2024
Department of Art and Archaeology
Advisor: Cheng-hua Wang
Dissertation: “The Mobile Secretariats in Mid-Qing China: Artistic Production and Literati Collectivism, ca. 1790-1840”
Committee: He Bian, Andrew Watsky, Jonathan Hay (Institute of Fine Arts, New York University)

PUBLICATION

Book Project

Collective Making: The “Practical” Turn of Chinese Art in the Nineteenth Century (work in progress)

Journal Articles

“Visualizing Disability: Gao Fenghan’s Finger Paintings in Yangzhou, ca. 1737–1740,” *Record of the Art Museum, Princeton University* (peer-reviewed; forthcoming in 2026).

“Contesting the Past: Pilgrimage to the Island of Jiaoshan in Nineteenth-Century China,” *Artibus Asiae*, vol. 86, no.1 (2026), 79–119.

TRANSLATION

Wu Tung, *Tales from the Land of Dragons: 1,000 Years of Chinese Painting* (Museum of Fine Arts, Boston, 2000).
Translation from English to Chinese. Beijing: Peking (Beijing) University Press, 2023.

Tannowa Collection: The Kyoto-Princeton Project, 2019
Co-translation of medieval Japanese documents (komonjo) at Kyoto University Museum, from Japanese to English. <http://komonjo.princeton.edu/tannowa/>

FELLOWSHIPS, GRANTS, AND AWARDS (SELECTED)

Early Career Fellowship, Program in China Studies, Henry Luce Foundation/American Council of Learned Societies (with funding from the National Endowment for the Humanities)	2025–2026
Princeton University Postdoctoral Research Fund	2024–2025
Dissertation Completion Fellowship, Princeton University	2023–2024
Dissertation Research Grant, Princeton Institute for International and Regional Studies	2022–2023
Donald and Mary Hyde Fellowship, Princeton University	2022
Graduate Research Fund, Program in the Ancient World, Princeton University	2019
Graduate Language Study Grant, Princeton University	2019
Mulford Fellowship, Princeton University	2018–2023
Graduate Pre-enrollment Language Study Grant, Princeton University	2018

CONFERENCE PAPERS

“Collective Making: The ‘Practical’ Turn of Chinese Art in the Nineteenth Century,” Manuscript Workshop, New York University Shanghai (sponsored by the Henry Luce Foundation and American Council of Learned Societies), May. 08, 2026. [organizer]

“Between China and Japan: A Stele of a Ryūkyūan Document in Early Nineteenth-Century China,” Panel “Transmedia, Transcultural, and Cross-Disciplinary Dimensions of Calligraphy in East Asia,” Annual Conference of the Association for Asian Studies (AAS), Columbus, OH, Mar. 13–15, 2025.

“Beyond the Inner Chamber?: The Making of Female ‘Elegant Gathering’ Paintings in Late Eighteenth-century China,” Panel “The Art of Collaboration in the Long Eighteenth Century,” Annual Conference of College Art Association (CAA), New York, NY, Feb. 12–15, 2025.

“The Reproductive Hand: Qian Yong and the Making of ‘Miniature Steles’ in Nineteenth-century China,” Panel “Miniature Designs and Worldly Simulations: Questions of Scale in Early Modern Arts,” Annual Conference of College Art Association (CAA), Chicago, IL, Feb. 14–17, 2024.

“‘Elegant Gathering’ Paintings Commissioned by Zeng Yu’s *Mufu* System,” International Workshop “Painting in China around 1800,” The Metropolitan Museum of Art & Institute of Fine Arts, New York University, Jun. 06–07, 2019.

“宋明兩代書史敘述與鑒藏系統中‘懷素’概念的生成和演變” (The Making of an Icon: Revisiting ‘Huaisu’ in Writings and Collections of the Song and Ming Dynasties), “Youth Academics,” Student Symposium, China Central Academy of Fine Arts, Jun. 27, 2018. (delivered in Chinese)

從趙之謙早年交遊試析其早年篆刻風格的發展和來源 (A Study of the Early Style of Zhao Zhiqian’s Seal Cutting Art in Relation to His Early Social Circles), Exhibition Conference “The Tension of Talent: Calligraphy, Painting, and Seal by Wu Rangzhi and Zhao Zhiqian,” Macao Museum of Art, Oct. 27–29, 2015. (delivered in Chinese)

INVITED TALKS

“The Reproductive Hand: The Remaking of the Xiping Stone Classics in Nineteenth-Century Qing China,” Monthly Workshop, Waseda Institute for Advanced Study, Waseda University, Jun. 12, 2026.

“The Island as a Museum: Art, Collecting, and the Politics of Memory at Jiaoshan in Nineteenth-Century China,” School of Art, Design, and Media, Nanyang Technological University, May. 21, 2025.

“Qian Yong and the Remaking of the Xiping Stone Classics in Nineteenth-Century China,” China Project Workshop, Institute of Fine Arts, New York University, Feb. 07, 2025.

Book talk on the Chinese translation of *Tales from the Land of Dragons: 1,000 Years of Chinese Painting*, in conversation with Dr. Wu Tung, Paragon Book Gallery & Peking (Beijing) University Press (delivered online), Oct. 06, 2023.

TEACHING EXPERIENCE

Hong Kong University of Science and Technology

Instructor of Record:

HUMA 2660 Introduction to Chinese Painting	Spring 2027
HUMA 1660 Introduction to Chinese Art	Fall 2026

Princeton University

Guest Lecturer:

ART 240/EAS 240 Introduction to Asian Art	Spring 2025
HIS 483/EAS 483 History of the Manchu People and Their Culture	Fall 2024
ART 568/EAS 570 Art Production, Consumption, and Collection in Ming-Qing Suzhou	Fall 2021

Teaching Assistant:

ART 240/EAS 240 Introduction to Asian Art	Spring 2025
ART 220/LAS 230 Modern and Contemporary Latin American Art	Fall 2024
ART 100 An Introduction to the History of Art: Meanings in the Visual Arts	Fall 2021

PROFESSIONAL TRAINING

Luce/ACLS Professional Development Workshop in Public Scholarship	Aug. 2025
Geographic Information Systems (GIS) Workshop, Princeton Library	Mar. 24, 2025
Mellon Chinese Object Study Workshop: Intermediality	Jun. 24–Jun. 28, 2022
Manchu Reading Group, Princeton University	Feb. 08–May. 05, 2022
Princeton University Summer Language Program: German	Jul. 15–Aug. 25, 2020
Inter-University Center for Japanese Language Studies, Stanford University	Jun. 20–Aug. 07, 2019
Internship, Department of Calligraphy and Painting, Beijing Palace Museum	Jul–Aug. 2016

MEMBERSHIPS

Association for Asian Studies (AAS)	2025–present
College Art Association (CAA)	2024–present