

LIU Junmin

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EMPLOYMENT

Assistant Professor Division of Humanities, The Hong Kong University of Science and Technology Research interests: cultural heritage; folklore studies; urban studies	Hong Kong SAR, China 07/2026 – present
Assistant Professor Faculty of Arts and Social Sciences, City University of Macau	Macau SAR, China 08/2023 – 07/2026

EDUCATION BACKGROUND

Australian National University, Ph.D. <i>Doctor of Philosophy in Interdisciplinary and Cross-Cultural Research</i>	Canberra, Australia 02/2020 – 08/2023
Columbia University, M.A. <i>Master of Arts in East Asian Languages and Cultures</i>	New York, US 09/2016 – 05/2018
Peking University, B.A. <i>Bachelor of Arts in Chinese Language and Literature</i>	Beijing, China 09/2012 – 07/2016

PUBLICATIONS

Books

1. **Liu, J.** (2025), *Heritage, Homemaking, and Identity Formation in Migrant Workers: An Ethnographic Study of Yi Migrants in Shenzhen*. Routledge.
2. **Liu, J.** & Cheng, F. (Eds.) (2026), *Chinese Borderlands in Transition: Mobility, Penetration, and Transformation*. Routledge.
3. Kulick, D. & Willson, M. (Eds.), **Liu, J.** (Trans.) (forthcoming), *Taboo: Sex, Identity and Erotic Subjectivity in Anthropological Fieldwork* (in Chinese). East China Normal University Press.

Peer-reviewed journal articles (* corresponding author)

4. **Liu, J.**, Un, K. S. (2026). Cultural Ecosystem of Na Tcha Customs and Beliefs in Macau: Dynamic Interactions and Adaptive Resilience. *Landscape Research*, 1–19, <https://doi.org/10.1080/01426397.2026.2683570>
5. **Liu, J.** (2025). Ethnicity negotiation of Yi migrants in Shenzhen: Through the lens of family life. *The Journal of the Society for Asian Humanities* 56, 92–114.
6. **Liu, J.** (2024). A Systematic Review of Intangible Cultural Heritage Development in Macau: Historical Perspectives, Current Research, and Future Directions (in Chinese). *Journal of Macau Studies* 113, 81–96.
7. **Liu, J.** (2024). Navigating Home in Migration: Yi Migrant Workers and Their Homemaking Experiences in Shenzhen Factories. *The Asia Pacific Journal of Anthropology*, 1–18. <https://doi.org/10.1080/14442213.2024.2380709>
8. Yan, W., **Liu, J.*** & Zhu, Y. (2023). Honeymoon Tourism as Romantic Consumption in China. *Via Tourism Review*, 24.
9. Zhou, Y. & **Liu, J.** (2023). The Predicament of Suzhou Embroidery: Implications of Intangible Cultural Heritage in China. *TEXTILE - Cloth and Culture*, <https://doi.org/10.1080/14759756.2023.2228024>
10. Zhu, Y. & **Liu, J.** (2021). Cultural Reproduction: Ethnic Festivals as Intangible Cultural Heritage in China. *Loisir et Société / Society and Leisure*, 44(3), 415–428. <https://doi.org/10.1080/07053436.2021.1999090>

11. **Liu, J.** (2019). Philology and Folklore Studies on *Nan Yue biji* (Notes on the Southern Yue Region) (in Chinese). *Literary Anthropology Studies*, 127-142.

Book chapters

12. **Liu, J.** & Cheng F. (2026). Introduction. In J. Liu & F. Cheng (Eds.), *Chinese Borderlands in Transition: Mobility, Penetration, and Transformation*, 1–12. Routledge.
13. **Liu, J.** (2026). Ethnic restaurants and Yi migrants' homemaking practices in Shenzhen. In J. Liu & F. Cheng (Eds.), *Chinese Borderlands in Transition: Mobility, Penetration, and Transformation*, 206–221. Routledge.
14. **Liu, J.** (2025). Reconstructing the Yi identity through popular music and social media in China. In Ana-Maria Herman (Ed.), *Mobile Heritage: Practices, Interventions, Politics*, 156–168. Routledge.
15. Zhu, Y. & **Liu, J.** (2025). Intangible Cultural Heritage as Co-creation: Challenges, Pathways and Conditions. In A. Edmundson & M. Haviland (Eds.), *Co-creation and Collaboration in Museums, Heritage and the Arts*, 276–286. Routledge.

Conference papers

16. **Liu, J.** (2022). Heritage as Social Action and the Politics of Recognition: Revisit Intangible Cultural Heritage in China (in Chinese). In Z. Peng, C. Wei, Z. Li, & X. Wei (Eds.), *Anthropology towards the Future of Mankind (Advanced Forum of Anthropology 2021)*, Heilongjiang People's Publishing House, pp. 346-355.
17. **Liu, J.** (2019). The Custom of Sacrifice in the Collecting Episodes in Ernan (in Chinese). *Proceedings of the 1st International Symposium on Innovation and Education, Law and Social Sciences (IELSS 2019)*, Shenyang, China. <https://doi.org/10.2991/ielss-19.2019.43>

Book reviews

18. **Liu, J.** (2025). Book review: *Transpacific Cartographies: Narrating the Contemporary Chinese Diaspora in the United States*, by Melody Yunzi Li. London and Oxford, Rutgers University Press, 2023. *PRISM: Theory and Chinese Modern Literature*, 22(2), pp. 449-452. <https://doi.org/10.1215/25783491-12211064>
19. **Liu, J.** (2023). Book review: *Diaspora space-time: transformations of a Chinese emigrant community*, by Anne-Christine Trémon. Ithaca, NY: Cornell University Press, 2022. *China Perspectives/Perspectives Chinoises* (133), pp. 91-92.
20. **Liu, J.** (2023). Book review: *Affective Geographies and Narratives of Chinese Diaspora*, edited by M. Yunzi Li & R. T. Tally Jr. Cham, Switzerland: Palgrave Macmillan, 2022. *Rocky Mountain Review of Language and Literature*, Spring 2023 issue, 77-1, pp. 107-109.

TEACHING EXPERIENCE

The Hong Kong University of Science and Technology

HUMA2623 (BA level): Cultural Sustainability of South China
HUMA5770 (MA level): Field Research: Theory and Practice

City University of Macau

Teaching evaluation: 94.86 (09/2023-05/2024); 95.58 (09/2024-05/2025); 93.64 (09/2025-05/2026)

GEF005 (BA level): Chinese Language and Culture

BAL323 (BA level): Teaching Chinese to Speakers of Other Languages (TCSOL)

MCM007 (MA level): Intangible Cultural Heritage Studies

MCM010 (MA level): Comparison between Chinese and Western Cultures

MAL122 (MA level): Vocabulary and Grammar Theory and Practice

MAL121 (MA level): TCSOL Pedagogy

DCI013 (PhD level): Frontiers of Aesthetic Theories

DAL102 (PhD level): Current Perspectives and Critiques in Applied Linguistics (responsible for one-week lecture and seminar on ethnography)

Australian National University

HUMN6051: Introduction to Cultural Heritage Management (guest speaker & tutor)

HUMN8019: UNESCO and World Heritage (tutor)

HUMN8035: Critical Issues in Intangible Heritage (guest speaker & tutor)

HUMN8033: Tourism, Heritage and Globalization (tutor)

STUDENT SUPERVISION

Thesis Supervision

Doctoral: Currently serving as Primary Supervisor for 3 PhD candidates at CityU Macau.

Master's (Completed): Primary Supervisor for 27 MA students (2023–2026).

Competition Mentorship

Runner-up Award Supervisor: The 2nd International Chinese Language Education Case Competition (organized by East China Normal University & Macau University of Science and Technology, 2025).

Outstanding Supervisor: The 16th National University Student Social E-commerce “Innovation, Creativity and Entrepreneurship” Challenge (2026).

CONFERENCE PRESENTATIONS

2026

- “Recalibrating Productive Safeguarding for Macau’s Incense Stick Manufacturing.” *The 10th World Conference of Chinese Studies*, University of Hong Kong. (August)

2024

- “A Systematic Review of Intangible Cultural Heritage Development in Macau.” *Anniversary Forum of the Department of Chinese & History*, City University of Hong Kong. (June)

2023

- “Heritage Practices and Community Building on Social Media.” *Memory Studies Association 7th Annual Conference*. (July)
- “Identity Reconstruction and Homemaking of Yi Migrants on Social Media.” *International Sociological Association*, World Congress of Sociology. (July)
- “Ethnic Heritage in the Migration Context.” *Architecture Media Politics Society Heritage Conference*. (June)

2022

- “Ethnicity Negotiation of Yi migrants in Shenzhen: Through the Lens of Family Life.” *Young Scholars’ Forum in Chinese Studies*, Chinese University of Hong Kong. (December)
- “Digital Heritage and Online Participation in China.” *International Association for Media & Communication Research Conference*. (June)
- “Intangible Heritage and Identity Reconstruction of Yi Migrant Workers in Shenzhen.” *International Migration, Integration, & Social Cohesion Conference*. (June)
- “Left-Foot Dance and Yi Migrant Workers’ Daily Life.” *International Conference on Intangible Cultural Heritage*, University of Barcelona. (May)

2021

- “Revisit Intangible Cultural Heritage in China.” *Advanced Forum of Anthropology*, Chinese Anthropology. (December)
- “The Online Practice and Presentation of Yi Left-Foot Dance.” *Forum of Visual Culture*, Guangzhou Academy of Fine Arts. (December)

Additional Role

- Seminar Coordinator & Chair, *Heritage and Museums Seminar Series*, Australian National University (08/2022 – 05/2023): Organized and chaired three seminars, managing speaker invitations, logistics, and promotion.

RESEARCH EXPERIENCE

Research Officer: *National Forgetting and Local Remembering: Memory Politics in Modern China*, Australian Research Council (DP230100344) | 06/2021 – 10/2023

- Provided comprehensive research support, including locating, interpreting, and analyzing archival data to investigate the dynamics of public memory.

Research Assistant: *Remembering Modern China, Politics of Heritage and Social Memory*, Australian National University | 03/2020 – 07/2020

- Facilitated qualitative research by assisting with fieldwork planning, securing interviewees, and transcribing data.

PROFESSIONAL SERVICES

Academic Service

- **Mandarin Instructor** | 09/2024 – 12/2024: Designed and delivered curriculum for the “Chief Police/Fire/Customs Officer Promotion Course,” a high-level program co-organized by the Macau Police School and City University of Macau.
- **Volunteer Research Assistant** | 08/2015: Cataloged and recorded philological data for over 400 types (1360 volumes) of Chinese ancient texts for the General Survey project at Hebei University Library.

Community Engagement & Volunteering

- **College Representative** at Australian National University | 11/2022 – 06/2023: Advocated for the needs of higher-degree research students to the college administration and facilitated tailored support services.
- **Voluntary Teacher at Teach for China** | 07/2018 – 12/2019: Taught English and music in an under-resourced primary school at rural Yunnan, China; promoted extracurricular activities such as the sex education program and VIPKID online teaching program.
- **Notetaker at Disability Services** at Columbia University | 09/2017 – 05/2018: Produced and disseminated comprehensive, weekly class notes for students with disabilities to ensure equitable access to education.
- **Volunteer** at Manhattan Animal Care Center and Peking University Volunteer Association | 2012 – 2017: Promoted animal welfare through dedicated volunteer roles

HONORS & AWARDS

Research Award (Second Class), City University of Macau | 2026

Teaching Excellence for Junior Academics, City University of Macau | 2025

Winner, 3-Minute Thesis Competition, College of Arts and Social Sciences, Australian National University | 2022

Teaching Excellence Award, Teach for China | 2019

Academic Excellence Award, Peking University | 2016

May Fourth Scholarship, Peking University | 2015 & 2013

Guanghua Scholarship, Peking University | 2014