

# Dr. YiFan Shao 邵一凡 (Gabbie)

Classical Pianist, Educator, Interdisciplinary Researcher  
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## CURRENT EMPLOYMENT

### **The Hong Kong University of Science and Technology**

Division of Humanities

Lecturer I & Artist-in-Residence, 2026–Present

## EDUCATION

### **Stony Brook University, State University of New York, USA (2019 – 2024)**

- D.M.A. Classical Piano Performance, 2024

### **Mannes School of Music, The New School, USA (2016 – 2018)**

- M.M. Classical Piano Performance, 2018

### **HMDK Musikhochschule Stuttgart, Germany (2014 – 2015)**

- Academic Exchange

### **Manhattan School of Music, USA (2012 – 2016)**

- B.M. Classical Piano Performance, 2016

### **Central Music School (College) Moscow P.I. Tchaikovsky State Conservatory, Russia (2007 – 2012)**

- High School and College Diploma in Music, 2012

## AREAS OF RESEARCH

Music Performance Studies; Music Aesthetics; Interdisciplinary Approaches to Music and Cognition; Artificial Intelligence in Musical Practice

## PREVIOUS EMPLOYMENT

### **Stony Brook University, USA, 2020–2024**

Instructor of Record

– Undergraduate Piano

– Undergraduate Chamber Music

### **The Tianjin Juilliard School – QingXin Ensemble, China, 2024**

Ensemble Director

### **Manhattan School of Music, USA, 2023**

Faculty & Staff Pianist, MSM Summer (Precollege)

**China Zhongyin Global Music Festival, NYC & Beijing, 2019**

Co-Founder & Artistic Director

**Private Piano Studio, 2012-Present**

New York, USA & Stuttgart, Germany

**INVITED LECTURES & MASTERCLASSES**

**Hong Kong University of Science and Technology (Guangzhou), CHINA**

Guest Lecturer, 2025

**Information Hub, Thrust of Computational Media and Arts**

- CMA Seminar x Mingzhi Education Forum—Classical Music Through Cross-Modal Dimensions

**College of Education Sciences**

- Behavioral Foundations of University Education: Habits, Mindsets, and Wellness
- East Asian Popular Music

**University of Oxford, UK**

Invited Lecture–Recital, Music House, St. Catharine’s College, 2024

- *Decoding Scriabin: From Chopin to Symbolism–Modernism*

**Stony Brook University (SUNY), USA**

Invited Piano Masterclasses, 2020–2023

**CUNY Hunter College, USA**

Guest Lecturer, 2024

- Music Fundamentals

**NYU Steinhardt, USA**

Guest Lecturer, 2024

- Aural Skills II: Tonal Harmony

**Clark Atlanta University, USA**

Guest Lecturer, 2023

- Piano Pedagogy

**NYU Shanghai & Mohamed Bin Zayed University of Artificial Intelligence, UAE**

Guest Speaker, Music X Lab, 2023

- Piano Masterclass

**Shanghai Conservatory of Music, China**

Guest Lecturer, 2023

- Graduate Seminar in Musicology

**Tianjin University International Chinese Chorus & QingXin Ensemble**

Invited Instructor, 2023

- Choir Conducting

## **RESEARCH & SCHOLARLY PUBLICATIONS**

### **Publications**

Shao, YiFan.

“The Founder of China’s Harpsichord Education: Joyce Lindorff’s Pioneering Journey.”  
*Piano Artistry* (《钢琴艺术》), no. 6 (2025). Cover Feature.

Shao, YiFan, trans.

*Music in Profile: Twelve Performance Studies*, by John Rink.

Shanghai: Shanghai Music Publishing House, forthcoming 2026.

(Original work published by Oxford University Press, UK)

### **Refereed Conference Presentations**

“An Interdisciplinary Study on the Transformation of Classical Improvisation Traditions.”  
International Symposium on Performance Science (ISPS), Shanghai Conservatory of Music, 2025.

“Piano Concertos by 20th-Century American Female Composers.”

Poster presentation, MTNA Collegiate Chapters Symposium, University of Michigan, 2024.

### **Invited Conference Papers & Academic Talks**

“Pushkin, Tchaikovsky and *Eugene Onegin*.”

Academic Symposium on Sino-Russian Music Culture Studies, China Conservatory of Music, 2025.

“Rousseau’s Musical Aesthetics and *La Querelle des Bouffons*.”

New Vision Lecture Series, Shanghai Conservatory of Music, 2023.

## **SELECTED MUSIC & INTERDISCIPLINARY PERFORMANCES**

**Manarat Al Saadiyat, Abu Dhabi Art Fair, Abu Dhabi, UAE** — Piano & Music AI Collaboration (2025)

**Abu Dhabi Music & Arts Foundation and Mohamed Bin Zayed University of Artificial Intelligence (MAILIS Project), UAE** — Piano & Music AI Collaboration (2025)

**Music Lecture Hall, Laboratory of Brain and Intelligence (THBI), Tsinghua University, Beijing, China** — Solo Performance, *Music & Brain Concert* (2025)

**Shanghai Concert Hall, China** — Premieres: Lei Liang, *Touching with Sound* (2024); Ben Zervigon, *The Weather Next Door* (commissioned for and dedicated to YiFan Shao, 2025). Program featuring entirely contemporary repertoire (2025)

**China Public Art Exhibition, China** — “*Uncertain Expression: Traces*—An Interdisciplinary Installation Integrating Mechanical Devices, Music and Visual Arts” (2025)

**St. Catharine’s College, University of Oxford, UK** — Lecture–Recital, Music House (2024)

**Reuben College, University of Oxford, UK — Solo Recital (2024)**

**Leonard Wolfson Auditorium, University of Oxford, UK — Solo Recital (2024)**

**Doctorow Center for the Arts, NY, USA — Fortepiano Recital, Academy of Fortepiano (2024)**

**Staller Center for the Arts, Long Island, NY, USA — Pianist, Stony Brook Symphony Orchestra (2024)**

**Church of St. Luke & St. Matthew, Brooklyn, NYC, USA — Solo Recital (2024)**

**Benaroya Hall, Seattle, USA — Concerto Soloist, Harmonia Orchestra (2023)**

**Shenzhen Concert Hall, Shenzhen, China — Solo & Chamber Recital (2023)**

**Greenfield Hall, Manhattan School of Music, NYC, USA — Chamber Music, MSM Student Composer's Concert (2023)**

**Mohamed Bin Zayed University of Artificial Intelligence, Abu Dhabi, UAE — Master Class and Solo & Chamber Performance, Music Society (2023)**

**DiMenna Center for Classical Music, NYC, USA — Contemporary Chamber Players (CCP); Premiere: Ben Zervigon, *Rivers of Sand* (2021)**

**Weill Recital Hall, Carnegie Hall, NYC, USA — Collaborative Performance, Manhattan International Music Competition Winners' Concert (2019)**

**Greenfield Hall, Manhattan School of Music, NYC, USA — Solo Recital, *MSM Centennial: 10 Decades of Piano Music* (2019)**

**New York City Center, NYC, USA — Pianist, Mannes Orchestra with Martha Graham Dance Company, *Chronicle*(2018)**

**Alice Tully Hall, Lincoln Center, NYC, USA — Pianist, Mannes Orchestra (2017)**

**University of Reutligen, Baden-Württemberg, Germany — Solo Performance, Opening Gala (2016)**

## **THEATRE ENGAGEMENT**

Engaged in **theatre, devised performance projects, and short film collaborations** with New York University, Princeton University, Columbia University, the University of California, Berkeley, and the New York Film Academy, encompassing contemporary and classical productions, including a world premiere.

Additional theatre training in solo performance and improvisation (The New School, NY, USA), and acting in English (HB Studio, NY, USA).

## **PROFESSIONAL SERVICE**

### **Adjudication**

- The 13th International F. Chopin Competition for Young Pianists (2025)
- Central China International Piano Competition (2024)
- Piano Wave on Gulangyu International Youth Piano Competition (2024)

## **SCHOLARSHIPS AND AWARDS**

- Conference Award, Society for Education, Music and Psychology Research (SEMPRE), UK (2025)
- Festival Scholarship, Academy of Fortepiano, USA (2024)
- Full Scholarship, Icicle Creek Music Festival, USA (2023)
- Full Scholarship, Trentino Music Festival per Mezzano Romantica, Italy (2022)
- Full Scholarship, Stony Brook University, USA (2020–2024)
- Baden-Württemberg Stipendium (State Scholarship), Germany (2019)

## **PROFESSIONAL DEVELOPMENT**

**Tsinghua University, Laboratory of Brain and Intelligence (THBI), China** 2025  
Music Neuroscience Workshop

**Shanghai Conservatory of Music, China** 2024  
The 7th Forum on Musical Aesthetics and Contemporary Music Studies

## **TEACHING**

### **Music of the World (HUMA1100)**

The Hong Kong University of Science and Technology, Spring 2026

A large-enrollment survey course (150 students) examining musical traditions beyond the Western classical canon, including Africa, Latin America, North America, the Middle East, India, China, and Indonesia. Designed and delivered a full semester curriculum incorporating lectures, assessments, and digital learning platforms.

### **Piano (MUS 161)**

Stony Brook University, USA, 2020–2024

A one-on-one piano lesson for undergraduate music majors and qualified non-majors. Delivered weekly private instruction focused on technical development, repertoire building, stylistic interpretation, and performance preparation. Designed individualized semester plans tailored to each student's artistic and technical needs. Evaluated student progress through end-of-term juries and performance assessments.

### **Chamber Music (MUS 391)**

Stony Brook University, USA, 2020–2024

A chamber ensemble course for undergraduate performance majors, formed in conjunction with private study. Supervised and coached weekly rehearsals, guiding students in collaborative interpretation, ensemble coordination, and stylistic analysis across diverse chamber repertoire. Prepared student ensembles for juried performances and public concerts, fostering advanced listening skills, leadership within ensemble settings, and professional rehearsal techniques.

### **Secondary Piano**

Manhattan School of Music, Precollege Program, 2023

Provided individualized secondary piano instruction in a conservatory preparatory setting. Designed weekly lesson plans emphasizing technical development, repertoire progression, sight-reading, and performance preparation for juries, competitions, and auditions.

### **Counterpoint**

Manhattan School of Music, Precollege Program, 2023

Designed and independently developed a counterpoint curriculum for advanced precollege students. Taught species counterpoint, voice-leading principles, and stylistic analysis through structured lectures, written assignments, and in-class compositional exercises. Evaluated student work through analytical projects and original counterpoint compositions.

### **Composition Coaching**

Manhattan School of Music, Precollege Program, 2023

Coached student composers in the development and performance preparation of newly composed works. Collaborated in rehearsals and premiere performances, advising on notation clarity, idiomatic writing, and interpretive considerations. Facilitated dialogue between composers and performers to support effective realization of contemporary scores.

### **Staff Pianist (Voice & Musical Theater Studios)**

Manhattan School of Music, Precollege Program, 2023

Served as collaborative pianist and vocal coach for voice and musical theater studios, supporting lessons, rehearsals, and performance preparation. Collaborated closely with faculty and students on repertoire interpretation, diction, stylistic refinement, and ensemble coordination.

### **Other teaching experience:**

**NY Probation Department & Park Avenue Pianos, New York, NY, 2018**

Workshop Organizer and Instructor

- Partnered with the New York City Department of Criminal Justice (NeON Program) to organize and lead photography and music workshops for at-risk youth.
- Facilitated music salons and collaborative arts activities connecting youth participants with professional artists.

**Nairobi Rehema Orphanage**, Nairobi, Kenya, 2017

Music Instructor

- Taught piano and music theory to orphans living with HIV/AIDS.

## **LANGUAGES & TECHNICAL SKILLS**

**Chinese** (Native)

**Russian** (Fluent)

**English** (Fluent)

**German** (Proficient)

**Programming:** Python; exploratory engagement with artificial intelligence in music, performance, and related research.