

Steven Snowden
Composer
www.stevensnowden.com
Curriculum Vitae

EDUCATION

- 2014 D.M.A., Composition with an Emphasis in Electronic Music | University of Texas at Austin
Composition: Russell Pinkston, Yevgeniy Sharlat, Donald Grantham
- 2013 Fulbright Scholar | Faculdade de Engenharia da Universidade do Porto
Composition and Electrical Engineering: Carlos Guedes
- 2008 M. M., Composition | University of Colorado at Boulder
Composition: Carter Pann, Daniel Kellogg, Michael Theodore
- 2005 B. M., Composition with a minor in Horn Performance | Missouri State University
Composition: John Prescott, Michael Murray, William Campbell
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UNIVERSITY TEACHING AND RESEARCH EXPERIENCE

Hong Kong University of Science and Technology

Senior Lecturer 2025 - Present

Courses taught:

"Introduction to Electronic Music Composition"

Course topics include:

- Principles of acoustics, synthesis, MIDI, and digital audio
- Proper use of and care for studio equipment
- Basic recording techniques
- Composing with digital audio workstations
- Basic digital audio manipulation techniques
- Mobile field recording
- Aesthetic approaches to Musique Concrète

Responsibilities include:

- Create course structure and syllabus
- Prepare and deliver lectures
- Teach private composition lessons
- Create assignments, quizzes, and exams
- Organize midterm and final composition recitals
- Organize student performers and coach rehearsals

"Introduction to Music Theory"

Course topics include:

- Basics of music notation
- Scales, modes, and keys
- Meter and rhythm
- Triads, seventh chords, and harmonic progressions
- Phrasing and cadence

Responsibilities include:

- Create course structure and syllabus
- Supervise instructional assistant
- Prepare and deliver lectures
- Create assignments, quizzes, and exams
- Select course materials

Berklee College of Music

Part-time Assistant Professor - Electronic Production and Design 2016

Course taught:

“Survey of Electroacoustic Music”

Course topics include:

- History of instrument design • History of recording and digital/analog audio manipulation
- Aesthetic trends and cultural contexts • Interactive technology in live performance
- Technology's role in interdisciplinary collaboration

Hong Kong University of Science and Technology

Visiting Lecturer and Composer in Residence 2013 - 2014

Courses taught:

“Music Composition”

Course topics include:

- Composing melody and harmony • Intro to species counterpoint • Musical texture • Text setting • Intro to instrumentation and orchestration • Traditional and nonstandard forms • Aesthetics of 21st Century music

Responsibilities include:

- Create course structure and syllabus • Prepare and deliver lectures • Teach private composition lessons • Create assignments, quizzes, and exams • Organize midterm and final composition recitals • Organize student performers and coach rehearsals

“Introduction to Music Theory”

Course topics include:

- Basics of music notation • Scales, modes, and keys • Meter and rhythm • Triads, seventh chords, and harmonic progressions • Phrasing and cadence

Responsibilities include:

- Create course structure and syllabus • Supervise instructional assistant • Prepare and deliver lectures • Create assignments, quizzes, and exams • Select course materials

Additional Responsibilities

- Faculty advisor for student chamber ensembles • Assist in the coordination of *The Intimacy of Creativity* international new music festival • Assist in the coordination of the *HKUST Music Alive!* concert series

Fulbright Commission Portugal, Faculdade de Engenharia da Universidade do Porto (FEUP)

Fulbright Scholar in Music Composition and Technology

Responsibilities include:

- Investigate and implement new interactive technologies for interdisciplinary collaboration
- Mentorship and private lessons for undergraduate composition students
- Assist in translation of technical papers and scholarly articles
- Facilitate interaction between students at FEUP and ESMAE (Porto's largest conservatory)
- Participate in and help to organize weekly Ph.D. seminars in the Digital Media Studies Program
- Report to the US Fulbright Commission on the current state of arts technology in Portugal

University of Texas at Austin, Butler School of Music

Instructor of Record Aug 2008 – May 2012

Courses taught:

“Introductory Electronic Music Composition”

Course topics include:

- Principles of acoustics, synthesis, MIDI, and digital audio
- Proper use of and care for studio equipment
- Basic recording techniques
- Composing with digital audio workstations
- Basic digital audio manipulation techniques

“Intermediate Electronic Music Composition”

Course topics include:

- Advanced software synthesis
- Advanced digital audio manipulation
- Scoring for video
- Mobile field recording
- Aesthetic approaches to Musique Concrète
- Sound design for gaming and interactive installations

Responsibilities for both courses include:

- Prepare and deliver lectures
- Teach private composition lessons
- Supervise teaching assistant
- Create assignments, quizzes, and exams
- Organize midterm and final composition recitals

Additional responsibilities include:

- Manage studio equipment check out
- Oversee student use of recording and electronic music studios.
- Organize student participation in annual LaTeX electronic music festival
- Assist in production of bi-annual EARS and Ear, Eyes + Feet concerts

UT Intellectual Entrepreneurship Undergraduate Mentor

Responsibilities include:

- Mentor minority and first generation college students as they prepare to apply for graduate school
- Provide weekly private composition lessons
- Advise students on potential career paths and graduate school application materials

University of Colorado at Boulder, College of Music

Instructor of Record August 2005 – May 2008

Course taught:

“Introduction to Music Technology”

Course topics include:

- Web design
- Music notation software
- MIDI
- Basic recording techniques
- Digital audio manipulation

Responsibilities include:

- Prepare and deliver lectures
- Teach private composition lessons
- Supervise teaching assistant
- Create assignments, quizzes, and exams
- Organize midterm and final composition recitals

University of Colorado at Boulder, Music Theory Department

Technology Coordinator August 2006 – May 2008

Technology Assistant for freshman and sophomore level Aural Skills classes.

Duties include;

- maintain a comprehensive aural skills website • write/record online listening assignments • compress optimize audio for the web
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GUEST LECTURES AND MASTERCLASSES GIVEN

Kunitachi College of Music (Tokyo, Japan)

- Storytelling through composition, incorporating field recordings into live performances

The Juilliard School (New York, NY)

- Interpreting contemporary percussion works, and a portrait concert

The Boston Conservatory at Berklee (Boston, MA)

- Multiple masterclasses, lectures, and a portrait concert

University of Minnesota (Minneapolis, MN)

- Contemporary compositional techniques for saxophones

University of Northern Iowa (Cedar Falls, IA)

- Multiple masterclasses, lectures, and a portrait concert

Hoff-Barthelson School (White Plains, NY)

- Multiple masterclasses and a portrait concert

Virginia Commonwealth University (Richmond, VA)

- Multiple masterclasses, lectures, and a portrait concert

Fresh Inc. Festival (Chicago, IL)

- Sounds From Home: Artistic collaboration amidst an era of social distancing

The Richmond Symphony (Richmond, VA)

- Utilizing storytelling in the compositional process

Appalachian Chamber Music Festival (Harpers Ferry, WV)

- Non-traditional notation in compositions for young musicians

Tennessee Music Educators Conference (Nashville, TN)

- Sounds From Home: Artistic collaboration amidst an era of social distancing

line upon line Winter Composer Course (Austin, TX)

- Building a full-time composition career

Festival of New American Music (Sacramento, CA)

- Compositional processes and entrepreneurship for musicians

University of Missouri (Columbia, MO)

- Composer as Collaborator

University of South Carolina (Columbia, SC)

- Percussion studio masterclass

Missouri State University (Springfield, MO)

- Performing arts entrepreneurship

University of Central Missouri (Warrensburg, MO)

- Technology's role in interdisciplinary collaboration

Berklee College of Music (Boston, MA)

- Compositional processes and entrepreneurship for musicians

University of Tennessee (Martin, TN)

- Creative Communion: Music Composition as a collaborative process

University of Houston (Houston, TX)

- Modern approaches to notation and extended techniques for percussion

St. Edwards University Department of Art History (Austin, TX)

- Composer as Collaborator

Texas State University (San Marcos, Texas)

- Composer as Entrepreneur: self publishing and promotion, Masterclass sessions

Hong Kong History Museum Public Humanities Lecture Series (Kowloon, Hong Kong)

- Creative Communion: Music Composition as a Collaborative Process
Nief Norf summer percussion festival (Greenville, SC)
- Unique Approaches to Percussion Notation and Collaboration
Truman State University Composition Department (Kirksville, MO)
- Masterclass sessions with composition Students
MACRO National Music Theory Conference (Madison, WI)
- Historical Symbolism in Modern Music
Music for Media Conference (Porto, Portugal)
- Practical Approaches to Music Technology in Live Performance
University of Missouri (Columbia, MO)
- Using Blogs and Social Media for Long Distance Collaborations and Commissions
Universidade do Porto FEUP (Porto, Portugal)
- Online Strategies for Long Distance Interdisciplinary Collaboration
Future Places Portugal (Lisbon, Portugal)
- Archival Field Recordings as Inspiration for Musical Composition

FELLOWSHIPS, PRIZES, RESIDENCIES, and PREMEIRES

(most significant awards indicated in bold)

2025

- ***One Drop Contains Oceans* selected for performance at the 2025 International Computer Music Conference (ICMC)**
- World premiere of *One Drop Contains Oceans* - Mark Stevens - Brookings. SD
- World premiere of *Long Distance Concerto* - Kunitachi Wind Orchestra with soloist Nanae Mimura - Tokyo, Japan

2024

- World premiere of *Ascalon* - 9th Street Quartet - Arlington, VA
- World premiere of *Damocles* - Ayano Kataoka and Nonoka Mizukami - Tokyo, Japan

2023

- World premiere of *Murder Ballads* - John Bullard Trio - Harper's Ferry, WV
- World premiere of *Of Sea and Stone* - Rockport Music Dep. - Carrara, Italy
- World premiere of *Walking With Spring* - Rachel O'Brien - Philadelphia, PA

2022

- **Composer in Residence - Richmond Symphony Metro Chamber Series**
- Composer in Residence - Appalachian Chamber Music Festival
- Kaleidoscope Chamber Orchestra Composition Prize
- *We Don't Have Enough Time* selected for the 2022 Percussive Arts Society International Conference (PASIC)
- World premiere of *Wish You Were Here* - Music From Copland House - New Rochelle, NY

2021

- **MacDowell Artist Residency - Roseanne Cash Fellowship**
- Composer in Residence - Appalachian Chamber Music Festival
- Art of Élan/Kontras Quartet Residency
- World premiere of *Dogtown* - Hunter Gross - Cleveland, OH

- World premiere of *Hidden Mothers* - Kontras Quartet - San Diego, CA

2020

- **Yaddo Artist Residency Fellowship**
- **Music From Copland House Commissioning Grant - *Wish You Were Here***
- Composer in Residence - University of Northern Iowa
- Composer in Residence - University of Illinois, Chicago
- Spiral Staircase Duo - Call for scores winner

2019

- **MacDowell Artist Residency - Norton Stevens Fellowship**
- **Blank Foundation Commissioning Grant - *This Mortal Frame***
- **New Music USA Commissioning Grant - *Sprocket***
- Copland House Hoff-Barthelson Commissioning Prize
- Composer in residence - line upon line Winter Composer Festival
- World premiere of *Sprocket* - Akropolis Reed Quintet - Detroit, MI
- World premiere of *This Mortal Frame* - Schuyler Slack - Richmond, VA
- World premiere of *Twenty-five Million Candles* - L+M Duo - Chicago, IL

2018

- **Yaddo Artist Residency Fellowship**
- **Marble House Artist Residency Fellowship**
- **I-Park Artist Residency Fellowship**
- **Tesla String Quartet Composition Prize**
- Composer in Residence - Lake George Music Festival
- World premiere of *Tent Revival* - Invoke Quartet - Columbia, SC

2017

- **MacDowell Artist Residency - Norton Stevens Fellowship**
- **American Composers Forum National Showcase Concert**
- **Berklee College of Music/Boston Conservatory Commissioning Grant - *Through the Looking Glass***
- Composer in Residence - University of Missouri
- Composer in Residence - Festival of New American Music
- Composer in Residence - Lake George Music Festival
- Avaloch Farm Music Institute Artist Residency
- World premiere of *Silent Sentinals* - Publiquartet - Lorton, VA
- World premiere of *Profiles* - Moreau/VanTuinen Duo - Tucson, AZ
- World premiere of *Through the Looking Glass* - Marimolin (Sharan Leventhal and Nancy Zeltsman) - Boston, MA
- World premiere of *We Only Speak in Metaphrs* - Draw Duo - Columbia, MO

2016

- **PUBLIQuartet Public Access Commission Prize**
- **American Composers Forum National Commissioning Prize**
- Atlantic Center for the Arts Composer Fellow

- Composer in Residence - University of Tennessee
- Sinquefeld Charitable Foundation Commissioning Grant
- World premiere of *Traveler No. 65* - Sybarite5 - New York, NY
- World premiere of *Fast, Cheap, and Out of Control* - Martin, TN
- World premiere of *Bird Catching From Above* - Lydian String Quartet - Waltham, MA
- World premiere of *Left of the Dial* - Tom Sherwood - Cleveland, OH
- World premiere of *The Taos Hum* - Brandon Arvay - Louisville, KY

2015

- **Lydian String Quartet Commissioning Prize**
- **Copland House Artist Residency**
- **Composer in Residence - GroundWorks DanceTheater**
- Composer in Residence - Lake George Music Festival
- Composers Conference at Wellesley College: composer fellow
- TUTTI New Music call for scores: ETHEL String Quartet, Ian Rosenbaum
- World premiere of *Voices From The Dust Bowl* - 5th House Ensemble - Chicago, IL
- World premiere of *TRAFF#Ck* - line upon line percussion - Austin, TX
- World premiere of *Unrung* - ARC Percussion Trio - Martin, TN
- World premiere of *Van Gogh From Space* - Caixa Trio - Martin, TN

2014

- **New Music USA Large Ensemble Commissioning Grant - *Voices from the Dust Bowl***
- **Composer in Residence - Hong Kong University of Science and Technology**
- **Copland House CULTIVATE composer fellow**
- Texas Composers Competition Winner
- US Army Band chamber winds call for scores
- unSUNG Festival call for scores
- Bowling Green New Music Festival call for scores
- World premiere of *House of Sparrows* ballet - Groundworks Dance Theater and Aeolus String Quartet - Cleveland, OH

2013

- **Intimacy of Creativity (Hong Kong) composer fellow**
- **Fulbright Research Grant Recipient (Portugal) – Music composition/technology**
- **Austin Critics' Table award for best original composition**
- World premiere of *Long Distance* - Tim Briones and Mike Truesdale - New York, NY

2012

- **Aspen Music Festival and School Schumann Fellowship**
- **International jury selection for performance at ISCM World Music Days in Antwerp, Belgium**
- **University of Texas Graduate School Continuing Fellowship**
- Texas Composers Competition Winner
- 1st prize MACRO Composition Competition
- Taneycomo Festival Orchestra Composer in Residence
- Golden Hornet Project String Quartet Smackdown call for scores

- World premiere of *Tacoma Narrows* - Truman State University Percussion Ensemble - Kirksville, MO
- World premiere of *Speed Studies* - Bel Cuore Quartet - New York, NY

2011

- **MNMI residency with *Alarm Will Sound***
- **Aspen Music Festival and School Schumann Fellowship**
- **Future Places Portugal call for scores**
- **University of Texas Graduate School Continuing Fellowship**
- Texas Composers Competition Winner
- Taneycomo Festival Orchestra Composer in Residence
- SCI/ASCAP Commission Region VI winner
- Nief Norf Percussion Festival call for scores
- World premiere of *Land of the Living* - Rosalyn Nasky - Houston, TX
- World premiere of *Mobbing Calls* - PH Duo - Austin, TX
- World premiere of *For So Long It's Not True* - Alarm Will Sound - Columbia, MO

2010

- **1st Prize Left Coast Chamber Ensemble Composition Contest**
- **Austin Critics' Table Award for Best Original Composition**
- Nominated by Miami ISCM to represent the United States at World Music Days in Zagreb, Croatia
- New York City Electronic Music Festival call for scores
- Midwest Music Graduate Consortium call for scores
- Selected for performance at the International Computer Music Conference (ICMC)
- Second Prize - Michigan Music Teachers Association Commissioned Composer Competition
- Electronic Music Midwest call for scores
- Selected for Vox Novus 60x60 International Mix and ICMC 360 Degrees Mix
- World premiere of *Appalachian Polaroids* - Aeolus String Quartet - Austin, TX
- World premiere of *A Man With a Gun Lives Here* - line upon line percussion - Austin, TX
- World premiere of *A Watched Pot* - Rosalyn Nasky and Owen Weaver - Austin, TX
- World premiere of *Shovelhead* - Matthew Miracle - Louisville, KY

2009

- **ASCAP Morton Gould Young Composer Award**
- **Kent Kennan Endowed Fellowship**
- 1st Prize SCI/ASCAP Commission Region VI
- Selected for Vox Novus 60x60 International Mix
- Ohio Wesleyan University NOW Festival Call for scores
- World premiere of *Two Cautionary Tales* - The Playground Ensemble - Denver, CO

CONCERT PRESENTING AND PROMOTION

Fast Forward Austin - Co-Founder and Executive Director - Austin, TX (2010 - 2023)

Fast Forward Austin is a new music and arts organization dedicated to presenting concerts in Central Texas by cutting-edge artists from across North America. These efforts are mainly centered around a yearly eight-hour marathon festival, but also include satellite events throughout the year, often in collaboration with other arts organizations. FFA also provides financial and artistic support to Austin's underserved youth in conjunction with Austin SoundWaves and Anthropolos Arts.

- Responsibilities:
 - Select artists for marathon music festivals and satellite events
 - Write and negotiate artist contracts
 - Grant writing and public fundraising
 - Online advertising, social media promotion, web design
 - Coordinate promotion via radio, television, and print media
 - Organize and judge international call for scores
 - Organize community engagement performance events

The Intimacy of Creativity - Associate Producer - Hong Kong (2013 - 2014)

The Intimacy of Creativity is a two-week international festival of new music that features dozens of concerts, workshops, and public discussion sessions in Hong Kong. Recent guest artists include Edgar Meyer, Aaron Jay Kernis, Bright Sheng, Derek Bermel, Xiaogang Ye, Joan Tower, Mark O'Connor, Richard Stoltzman, Jimmy Lin, and the Tanglewood New Fromm Players.

- Responsibilities:
 - Online advertising and promotion
 - Social media promotion
 - Web and graphic design consultation
 - Supervise ticketing procedures for on-campus events
 - Assist in organization of International Call For Scores

HKUST Music Alive Concert Series - Associate Producer - Hong Kong (2013 - 2014)

HKUST Music Alive! is a new concert series promoting The Hong Kong University of Science and Technology as a destination for creative, well-rounded global leaders who are exposed to the power of the arts during their university education. Recent artists include the Munich Chamber Orchestra, the Horszowski Trio, the Tapiola Sinfonietta, Richard and Mika Stoltzman, the Hong Kong Chinese Orchestra, members of the Hong Kong Symphony, and the Mivos Quartet.

- Responsibilities:
 - Social media promotion
 - Assist in artist arrival
 - Supervise staging setup and dress rehearsals
 - Oversee ticketing procedures

Nonclassical Records SXSW Showcase - Curator/Producer - Austin, TX / London, UK (March 16-17, 2012)

This twelve-hour showcase was presented at the South by Southwest Festival in conjunction with Nonclassical Records (London, UK) and Innova Records (Minneapolis, MN). With performances by artists from across the USA and the UK, it was the only showcase at SXSW to feature classical musicians and focused exclusively on music written in the 21st Century. This event was co-presented by Fast Forward Austin.

- Responsibilities:
 - Selecting artists and negotiating contracts
 - Arranging travel and housing
 - Online advertising and promotion
 - Radio and print media promotion
 - Web and graphic design
 - Event production and technical supervision
 - Master of Ceremonies at the event

Contagious Sounds Concert Series - Guest Curated by Fast Forward Austin - New York, NY (February 23, 2012)

Founded by pianist Vicky Chow, Contagious Sounds Series held in New York City aims to foster a community where new sounds, new music, new works and new ideas can be heard and exchanged. It is a place where the artist can fully engage in their artistic beliefs without any limitations. The series focuses on adventurous and experimental artists who pushes the boundaries and expectations of the audience. This event was co-presented by Fast Forward Austin.

- Responsibilities:
 - Select performing ensembles
 - Negotiate artist contracts
 - Oversee online, radio, and print media promotion

Unsilent Night - Principal Organizer/Producer - Austin, TX (2010 - 2013)

Unsilent Night is an original composition by Phil Kline. Written specifically for outdoor performance in the month of December, it is a rousing street promenade in which the audience becomes the performer. Each participant gets one of four music tracks in the form of a cassette, CD, or Mp3. Together all four tracks comprise *Unsilent Night*. Carrying boomboxes, or anything that amplifies music, participants simultaneously start playing the music. They then walk a carefully chosen route through their city's streets, creating a unique mobile sound sculpture.

- Responsibilities:
 - Negotiating performance fees and contracts
 - Gathering and disseminating performance materials
 - Online and print media promotion
 - Performance planning and production

Beat the Rush Concert Series at the Blanton Museum - Guest Curator - Austin, TX (September 18, 2014)

Beat the Rush presents a guided musical tour of performances by small ensembles in a sequence of galleries in the museum. The musicians discuss with the audience how the music compositions that they've chosen connect to the paintings, drawings, and sculptures on display. This event was co-produced by Fast Forward Austin.

- Responsibilities:
 - Select performing ensembles
 - Write and negotiate artist contracts
 - Manage finances
 - Oversee online, radio, and print media promotion

CLUTCH New Music - Print and Online Media Coordinator - Austin, TX (2008 - 2012)

CLUTCH, or the Collective Labors of the UT Composition Hub, is a concert series that features and promotes music by UT composers. It is sponsored by the University Co-Op.

- Responsibilities:
 - Graphic and web design
 - Oversee rebranding and promotion strategies
 - Manage online and print media promotion

Pendulum New Music - Associate Production Manager - Boulder, CO (2007 - 2008)

The Pendulum New Music concert series at the University of Colorado presents the best of new music with CU faculty and students, and first-class guest artists that have included Ursula Oppens, Bang on a Can All Stars, California Ear Unit, and eighth blackbird.

- Responsibilities:
 - Graphic and web design
 - Organize and oversee dress rehearsals

COMMERCIALLY AVAILABLE RECORDINGS

Artist	Album Title	Label	Year
Nanae Mimura	TBA	Octavia Records Japan	2025
Kontras Quartet	Folklore	DoubleTime Music	2024
Bottoms Up Quartet	ボトムズ・アップ	Naxos Japan	2023
Drax	Chaos and Contemplation	Ravello Records	2022
Schuyler Slack	This Mortal Frame	Stick It In Your Ear	2021

Artist	Album Title	Label	Year
Sybarite5	Live From New York It's Sybarite5	Bright Shiny Things	2020
Marcelo Machado	O Exército dos Metais	SESC Brasil	2019
Bel Cuore Quartet	Splashing The Canvas	Austin Sax	2017
Friction Quartet	String Quartet Smackdown II	Golden Hornet	2016
Tyler Tolles	In Touch	Garnet House	2016
Peterson/Hayes Duo	Visitors pass	PhD	2016
Frederic Cardoso	Press The Keys	DaCapo PT	2015
Sotto Voce Quartet	Take This Hammer	CDB Alpha	2014
Quartetto di Cremona	IC 2013 at Hong Kong City Hall Theatre	Naxos	2013
The Aeolus Quartet	Many-Sided Music	Naxos	2012
The Sotto Voce Quartet	2013 Midwest Clinic	Mark Records	2013
Tubulant Orb Tuba Quartet	Contemporary Art Music in Texas	TAMU Press	2012
line upon line percussion	line upon line percussion	LUL Records	2011
The Invisible College Quartet	Codes and Cyphers	Mystery Cabal	2008

COMMISSIONED WORKS

Year	Title	Commissioned by	Dur.	Ensemble	Location
2024	<i>One Drop Contains Oceans</i>	South Dakota State University	10 min.	Piano and electronics	Brookings, SD
2023	<i>Ascalon</i>	St. George's Church	8 min	9th St. Quartet and organist Ben Keesley	Arlington, VA
2023	<i>Of Sea and Stone</i>	Rockport Education Foundation	6 min	Rockport High Music Department	Rockport, MA
2022	<i>Walking With Spring</i>	Astral Artists	10 min	Rachel Lee Hall	Philadelphia, PA
2020	<i>Wish You Were Here</i>	Copland House Foundation	12 min	Copland House Players	Peekskill, NY
2020	<i>Dogtown</i>	20 member consortium	10 min	Percussion and electronics	Cleveland, OH
2020	<i>Murder Ballads</i>	John Bullard	15 min	Banjo, Cello, Piano	Richmond, VA
2020	<i>Hidden Mothers</i>	Kontras Quartet	12 min	Kontras String Quartet	San Diego, CA
2019	<i>Damocles</i>	University of Northern Iowa	6 min	Percussion Duo	Cedar Falls, IA

Year	Title	Commissioned by	Dur.	Ensemble	Location
2019	<i>Thread</i>	Copland House	10 min	Hoff-Barthelson Orchestra	White Plains, NY
2019	<i>Sprocket</i>	New Music USA	18 min	Akropolis Reed Quintet	Detroit, MI
2018	<i>This Mortal Frame</i>	The Blank Foundation	20 min	Schuyler Slack, cellist	Richmond, VA
2018	<i>Twenty-Five Million Candles</i>	Perkins and Will Architecture Firm	15 min	L+M Duo	Chicago, IL
2017	<i>Tent Revival</i>	Rainwater Foundation	12 min	Invoke Quartet	Austin, TX
2017	<i>Silent Sentinels</i>	PUBLIQuartet Public Access Program	15 min	PUBLIQuartet	New York, NY
2017	<i>Profiles</i>	Moreau/VanTuinen Duo	8 min	Moreau/VanTuinen Duo	Tucson, AZ
2017	<i>The Light List</i>	Copland House	7 min	Hoff-Barthelson	White Plains, NY
2017	<i>Through The Looking Glass</i>	Berklee College of Music/Boston Conservatory	11 min	Marimolin (Sharan Leventhal and Nancy Zeltsman)	Boston, MA
2017	<i>We Only Speak in Metaphors</i>	The Sinquefeld Charitable Trust/ University of Missouri	12 min	Drax Duo	Columbia, MO
2016	<i>Traveler No. 65</i>	American Composers Forum	7 min	Sybarite5	New York, NY
2016	<i>Looner Eclipse</i>	line upon line percussion	10 min	Audience participation	Austin, TX
2016	<i>Fast, Cheap, and Out of Control</i>	University of Tennessee	6 min	Sax Quartet and Percussion Quartet	Martin, TN
2016	<i>Bird Catching From Above</i>	Brandeis Univeristy	25 min	Lydian String Quartet	Boston, MA
2016	<i>Left of the Dial</i>	Tom Sherwood, principal percussionist of the Cleveland Symphony	7 min	Solo snare drum and electronics	Cleveland, OH
2016	<i>The Taos Hum</i>	15 member consortium	10 min	Solo Timpani and electronics. Consortium led by Brandon Arvay	Louisville, KY
2015	<i>Voices From the Dustbowl</i>	New Music USA	15 min	Fifth House Ensemble (Chamber Orchestra)	Chicago, IL
2015	<i>TRAFF#CK</i>	New Music USA	10 min	50 Stationary Vehicles/ Audience Participants	Austin, TX
2015	<i>Unrung</i>	ARC Percussion Trio	6 min	ARC Percussion Trio	Martin, TN
2015	<i>Van Gogh From Space</i>	Caixa Percussion Trio	9 min	Caixa Percussion Trio	Nashville, TN

Year	Title	Commissioned by	Dur.	Ensemble	Location
2014	<i>House of Sparrows</i>	GroundWorks Dance Theater	40 min	Aeolus String Quartet	Cleveland, OH / New York, NY
2013	<i>Steam Man of the Prairies</i>	Copland House	10 min	Copland House Players	Peekskill, NY
2013	<i>Long Distance</i>	33 member consortium	20 min	Solo Percussion and Electronics	New York, NY
2012	<i>Tacoma Narrows</i>	Phi Mu Alpha and Sigma Alpha Iota	13 min	Truman State University Percussion Ensemble	Kirksville, MO
2012	<i>Speed Studies</i>	Bel Cuore Sax Quartet	10 min	Bel Cuore Sax Quartet	Austin, TX
2011	<i>Land of the Living</i>	Big Range Houston Dance Festival	10 min	Interactive Electronics for Dance Performance	Houston, TX
2011	<i>Mobbing Calls</i>	Peterson/Hayes Flute and Percussion Duo	13 min	Peterson/Hayes Flute and Percussion Duo	San Antonio, TX
2011	<i>For So Long It's Not True</i>	Mizzou New Music Initiative	10 min	Alarm Will Sound	St. Louis, MO
2010	<i>Appalachian Polaroids</i>	Aeolus String Quartet	6 min	Aeolus String Quartet	New York, NY
2010	<i>A Man With a Gun Lives Here</i>	line upon line percussion	13 min	line upon line percussion	Austin, TX
2010	<i>A Watched Pot</i>	Rosalyn Nasky	10 min	Percussionist Owen Weaver	Austin, TX
2010	<i>Shovelhead</i>	Clarinetist Matthew Miracle	8 min	Clarinetist Matthew Miracle	Louisville, KY
2010	<i>Bodice</i>	Rosalyn Nasky	6 min	Interactive Electronics for Dance Performance	Austin, TX
2009	<i>Two Cautionary Tales</i>	The Playground Ensemble	15 min	The Playground Ensemble	Denver, CO
2008	<i>Shoshoni Peak</i>	Summit County, CO	7 min	The Summit High School Orchestra	Breckenridge, CO
2007	<i>Under the Radar</i>	University of Colorado Viola Studio	6 min	University of Colorado Viola Studio	Boulder, CO
2006	<i>Take This Hammer</i>	University of Colorado Tuba/Euphonium Studio	7 min	University of Colorado Tuba/Euphonium Studio	Boulder, CO
2005	<i>Dodgeball</i>	Missouri State University Flute Studio	4 min	Missouri State University Flute Studio	Springfield, MO
2005	<i>First Hundred Years</i>	Missouri State University Symphony Orchestra	3 min	Missouri State University Symphony Orchestra	Springfield, MO