

(updated 23 July 2025)

DR. STEVE HAO-NAN MA

Division of Humanities, HKUST

Clear Water Bay, Hong Kong

hnhma#ust.hk (please change # to @, thank you)

Current Position

2025 Lecturer II, Division of Humanities, Hong Kong University of Science and Technology

Dr. Ma has held academic or visiting positions at the following universities:

National Institute of Education, Nanyang Technological University, Singapore

Department of Journalism and Communication, Chu Hai College of Higher Education, Hong Kong

Faculty of Humanities and Social Sciences, United International College, Zhuhai

Areas of Research

History of Scholarship, Intellectual History of China, Historical Geography, Pre-Qin and Han Dynasty Texts, Digital Humanities

Education

2025 **Ph.D. in Communication Studies, Hong Kong Baptist University**

Thesis: *Liang Qichao's Historical Thought in Context: Bridging the New Historiography and the Emergence of the New Intellectuals*

Chair: Prof. Luqiu Rose LUQIU

Supervisor: Prof. CHEN Zhi, Prof. Steve Z. S. GUO

2021 **M.A. (Distinction) in Chinese Literature, Hong Kong Baptist University**

Thesis: *The Study on Handwriting of the Chu Bamboo Slips in Warring States Period Collected by Anhui University*

Supervisor: Prof. Adam Craig SCHWARTZ

Dr. MA graduated with the highest GPA in the program.

2020 **B.A. in History, Nanjing Normal University**

Thesis: *Study on Historical Geography of Baguazhou (1912-1949)*

Supervisor: Prof. PAN Sheng

Dr. MA and his supervisor successfully applied for the Key Project of Philosophy and Social Science Research in Jiangsu Province based on his dissertation.

Dr. Ma holds training course certificates from the following universities:
Center of Historical Geographical Studies, Fudan University, Shanghai
Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei

Selected Peer-Reviewed Articles

- 2025 “The Re-discussion of Xiaru.” *Institute for Communication Studies of Chinese Culture Newsletter*, no. 6: 26-31.
- 2025 “The Narrative of ‘Modernity’ in the Intellectual History of China and Its Crisis.” *Twenty-First Century*, no. 208: 92–106.
- 2024 “A Comparative Study on Three Annotations of Fupu.” *International Sinology Newsletter*, no. 2: 371–380.
- 2023 “A Study on the Urban Pattern of Liaoshangjing.” In *Yueying Wanchuan*, edited by Zhang L., 172–192. Phoenix Publishing & Media Group.
- 2023 "Pattern, Form, and Space: A Study of Zhongxingfu" *Xixia Studies*, no. 4: 80–89.

Selected Peer-Reviewed Presentations

- 2025 “When a River Island Embraces Modernity: The Administrative Division Issues of Baguazhou.” International Conference of Historical Geographers (ICHG 2025), Shanghai.
- 2025 “Research on Modern Chinese History Education: Focusing on Liang Qichao's New Historiography.” Workshop of Research on Literature and Academic History, Singapore.
- 2025 “Digital Humanities and Chinese Historiography: Bridging Two Cultures.” Public Seminar in the UIC Boston Center, Boston.
- 2024 “How to Become a PhD in Arts and Humanities?” Public Seminar in Beijing Normal University-Hong Kong Baptist University United International College, Zhuhai.
- 2023 “A Brief Discussion on Research Methods in Computational Linguistics and Digital Humanities.” Public Seminar in Hong Kong Chu Hai College, Hong Kong.
- 2023 “The other side of ‘Transition from Classics to Historiography’.” The Third Graduate Academic Forum on Historical Theory and Historiography, Beijing.
- 2023 “A Reexamination of ‘Rongchengshi’ and Jiuzhou.” Hong Kong Youth Scholars Forum on Literature and History Studies, Hong Kong.
- 2023 “The Study on Handwriting of the Chu Bamboo Slips in Warring States Period Collected by Anhui University.” Hong Kong Youth Scholars Forum on Literature and History Studies, Hong Kong.
- 2020 “Pattern, Urban Form and Space: A Study on Zhongxingfu.” The 6th China World Urban History Forum, Hangzhou.
- 2018 “A Study on Zhongxingfu.” Academic Symposium on the 980th Anniversary of Xingqingfu, Yinchuan.
- 2018 “Study on the Urban Pattern of Liao Dynasty.” The 3rd Chifeng Archaeological

- Conference, Chifeng.
- 2018 “Study on the Urban Pattern of Liao Dynasty.” The 8th Academic Conference on History of Capital Normal University, Beijing.

Research Grants

- 2025 **General Research Fund, Research Grants Council, Hong Kong**
How Algorithms Rewrite History: Cultural Memory, Chineseness and Affective Space
Since he was still a PhD candidate at the time of application, he was not eligible to serve as the PI for the GRF project.
- 2025 Research Allowance, UIC
- 2025 Event Funding for UIC’s 20th Anniversary Celebration Series, UIC
- 2023 Research Allowance, UIC
- 2021 **The Key Project of Philosophy and Social Science Research in Colleges and Universities in Jiangsu Province, Jiangsu Province**
Study on Historical Geography of Baguazhou (21LSA001)
Since he was still an MA student at the time of application, he was not eligible to serve as the PI for the project.
- 2020 **The Major Project of National Social Science Fund of China**
Collection and Analysis of Historical Sources on Leprosy Isolation and Public Health Measures in China (20&ZD223)
He was a participant in this project.
- 2020 **Double First-Class Discipline Joint Cultivation Program**
Study on Historical Geography of Baguazhou
- 2017 “Yingcai Jihua” Project. Funded by Nanjing Normal University
- 2017 **Undergraduate Research Project. Funded by Nanjing Normal University**
Research on the Change of Knowledge in the Process of Document Copying in the Pre-Qin Period

Awards

- 2021 Full Scholarship for PhD Studies
- 2021 Scholastic Award, Hong Kong Baptist University
- 2021 MA in Chinese Literature, Language and Culture Programme Academic Performance Scholarship, Faculty of Arts, Hong Kong Baptist University
- 2021 Academic Performance Scholarship, Faculty of Arts, Hong Kong Baptist University
- 2021 Outstanding Academic Performance for the academic year 2020-2021, Faculty of Arts, Hong Kong Baptist University
- 2021 Outstanding Achievement for the academic year 2020-2021, Faculty of Arts, Hong Kong Baptist University
- 2020 Outstanding undergraduate scholarship, Nanjing Normal University

- 2019 Third prize of excellent student scholarship, Nanjing Normal University
- 2018 Third prize of excellent student scholarship, Nanjing Normal University
- 2018 “A study on the Urban Pattern of Liaoshangjing,” the excellence award, The 3rd Chifeng Archaeological Conference
- 2018 “Research on the Change of Knowledge in the Process of Document Copying in the Pre Qin Period,” First prize of undergraduate research project, Nanjing Normal University
- 2018 “Research on the Change of Knowledge in the Process of Document Copying in the Pre Qin Period,” First prize of “Shixue Xinxu” award, Nanjing Normal University
- 2018 “The Reconstruction of history,” First prize of “Shixue Xinxu” award, Nanjing Normal University
- 2017 Third prize of excellent student scholarship, Nanjing Normal University

Academic Services

Dr. MA has organized dozens of public lectures at various universities and served as an organizer of internationally renowned summer programs such as the “Corpus and Digital Humanities Summer College.” He was also an editor of *Asian Studies* and has acted as a peer reviewer for several academic journals.