

Curriculum Vitae

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Education

D.M.A. Vocal Performance 2014
University of Michigan, Ann Arbor, MI, USA
M.M. Vocal Performance 2011
University of Northern Iowa, Cedar Falls, IA, USA
B.M. Vocal Performance 2008 (Creative Writing Minor)
Hope College, Holland, MI, USA

University Employment History

Hong Kong University of Science and Technology – Senior Lecturer, 2021-present
Hong Kong University of Science and Technology – Lecturer I, 2016-2021
Hong Kong University of Science and Technology – Visiting Scholar, 2014-2016
University of Michigan – Graduate Assistant, 2011-2014
University of Northern Iowa – Graduate Assistant, 2009-2011
Hope College – Student recording studio engineer, 2006-2008

Academic Awards and Honors

Member of Phi Kappa Phi (top 10% of academic class)
Member of Pi Kappa Lambda
Magna Cum Laude – Hope College
Sakiko Kanimori Award – Hope College
Grace Marguerite Browning Award – Hope College
Presidential Scholarship – Hope College
Graduate Scholarship – University of Northern Iowa
Graduate Assistantship – University of Northern Iowa
Doctoral Fellowship – University of Michigan
Doctoral Assistantship – University of Michigan

Teaching and Advising Experience

HUMA1157 Introduction to Acting and Public Speaking – 2025-present – introduce students to the basic techniques of improv and acting, as well as strategies and skills related to public speaking. This includes the work of Adler, Stanislavski, Meisner, Spolin, Hagen, Carnegie, and others. Students have a weekly lecture to introduce concepts and then act them out in tutorials.

CORE1905 Behavioral Foundations of University Education: Habits, Mindsets, and Wellness – 2023-present - help students adapt to university life through advising, sharing and discussion, and applying the science of well-being to enhance their personal and interpersonal development. Foster their self-understanding and confidence as young adults who can fully enjoy their university education and career thereafter. Led Advising and Community Meetings.

MGCS5037 Western Classical Music and the World – 2023-present – In this course students learn to love everything that is special about Western classical music, history, exoticism, meaning, and representation. The listening and analytical skills demonstrated will bring about a deeper understanding of music as an art form. Prior musical training is NOT required. The curriculum organized includes all lectures, reading selections, audio recordings, video selections, tests, and assignments; administration also involves a full use of electronic teaching resources, assignments, and quizzes. The class size is roughly 60-100 students and follows a PowerPoint lecture format.

Enjoyment of Classical Music – HUMA1102 – Hong Kong University of Science and Technology (fall 2019, 2020, spring 22023) – A course covering the history of Western classical music and appreciation for beginners. The curriculum organized includes all lectures, reading selections, audio recordings, video selections, tests, and assignments; administration also involves a full use of electronic teaching resources, assignments, and quizzes. The class size is roughly 60-100 students and follows a PowerPoint lecture format.

Western Opera and Asia – MGCSE5036 – Hong Kong University of Science and Technology (winter 2019, 2020, 2021, summer 2021, summer 2022) – A course covering the history of Western opera and focusing on depictions of and attitudes towards Asia found in Western Opera. The curriculum organized includes all lectures, reading selections, audio recordings, video selections, tests, and assignments; administration also involves a full use of electronic teaching resources, assignments, and quizzes. The class culminates in a short paper confronting a question regarding the depiction of Asia in Western opera and whether or not it is representative of attitudes in the larger cultural context. The class size is roughly 30 students at the postgraduate level and follows a PowerPoint lecture format.

Making Choral Music – HUMA2000C/HUMA3105 – Hong Kong University of Science and Technology (spring 2017, 2018, 2019, fall 2021) – A choral-ensemble course uniquely incorporating aspects of literature, musicology, and theory. Roughly split between rehearsal and lecturing, the students prepare musical works for an end of semester performance while learning the background of the pieces and their historical eras as well as aspects of those eras found in the performance repertoire. Responsibilities include coaching singing, extensive rehearsal time outside of class hours, lecturing, conducting, designing exams and assessments, distributing and submitting grades. Class size ranges from 20 to 60 students.

Music, Theatre, and Drama – HUMA2105 – Hong Kong University of Science and Technology (spring 2016, 2017, 2018, 2019, fall 2020, 2021, 2022, 2023) – A unique class based on learning the rudimentary background and basic components of musical theatre so that students may design, create, cast, stage, and perform as a group their own original musical theatre piece, a pasticcio of existing pieces. Responsibilities include team teaching with other faculty, supervising the casting of the pieces, coaching singing, lecturing, providing support for students, extensive additional rehearsal time after class hours, designing exams

and assessments, and distributing and submitting grades. Classes ranges from 40 to 60 students.

Art of singing – HUMA2000B – Hong Kong University of Science and Technology (spring 2015) – A unique class in vocal instruction based on a classical Western technique but not excluding varied and more contemporary styles. The course includes a weekly lecture/group lesson where video projection and demonstration is used to illustrate anatomical, physiological, and methodological approaches to singing, as well as group singing instruction. Additionally, tutorials and private meetings are arranged with small groups of students and individuals to act as individual lessons and repertoire preparation. The class culminates in a final performance by the students. The use of online and electronic resources, as well as Microsoft Office and other applications, are essential to the preparation and distribution of the material. Additionally, students are required to complete writing assignments based on concert observation and reading summaries.

Music of the World – HUMA1100 – Hong Kong University of Science and Technology (spring, 2019, 2020, 2021 summer (*2014 only), and fall 2014, 2015, 2016, 2017, 2018, 2021) –A survey course in musical traditions outside the Western/European classical tradition. A full semester of lectures covering traditions from Africa, Latin America, North America, the Middle East, India, China and Indonesia. The curriculum organized includes all tests, assignments, and reading selections; class administration involves full use of electronic teaching resources, assignments and quizzes. These are large lecture theatre classes of 100-200 students with heavy use of PowerPoint presentation, amplification, and other in-class technologies.

Enjoyment of Western Opera (formerly Opera and Literature) – HUMA2101 – Hong Kong University of Science and Technology – (spring and fall 2014, 2015, 2016, 2019, 2020, fall 2017, 2018, 2019, 2020, 2021, Spring 2020, 2022) A survey course covering the history of Western opera. The curriculum organized includes all lectures, reading selections, audio recordings, video selections, tests, and assignments; administration also involves a full use of electronic teaching resources, assignments, and quizzes. The class culminates in a concert featuring the students in a performance of opera excerpts and choruses. The class size is roughly 60-100 students and follows a PowerPoint lecture format.

Musicology I – University of Northern Iowa – Guest lecturer/substitute and Exam Proctor (2011) for an introductory level class in musicology covering antiquity to the classical period. Responsibilities also include private tutoring, assignment and exam correction, and administration.

Introduction to Music Theory – University of Northern Iowa (fall 2010) – Instructor in an introductory music theory course for the fall semester of 2010. Responsibilities include the construction of a syllabus and curriculum, administering and correcting assignments, administering and correcting of exams, recording and submitting grades and evaluations.

The use of publishing software, as well as a knowledge of popular and varied music theory texts.

Graduate Assistant in Musicology and Music Theory – University of Northern Iowa (spring/fall, 2009, 2010, 2011) – Responsibilities include tutoring and private counselling American and International students in writing, research, and bibliography. Knowledge of and instruction in the use of online and library resources; i.e. databases, IPA source, encyclopedias, and other resources.

Vocal Teaching Experience

Choral Music – Hong Kong University of Science and Technology – A large scale choral ensemble, focusing primarily on healthy singing technique and singing as part of an ensemble. Students learn the basics of technique as well as discuss the literature and the basic history surrounding the pieces and the compositional techniques found within the works. Responsibilities include the recording and submission of grades and evaluations, and the use of publishing software and interactive online student portals.

Class Voice – Hong Kong University of Science and Technology – Class voice instruction provided to non-music majors, providing basic instruction in pedagogy and methodology, as well as repertoire and stylistic performance practices. Responsibilities include the recording and submission of grades and evaluations, and the use of publishing software and interactive online student portals.

Independent Voice Lessons – Hong Kong University of Science and Technology – traditional one-to-one voice lessons with non-major students. This includes the teaching of technique and assignment of repertoire, as well as the submission of grades and basic accompanying for lessons. Students must present a public performance of 10-20 minutes of music at the end of the term.

Private Studio – Hong Kong, SAR China – Private lessons to non-music majors and music majors not specializing in voice. Responsibilities include preparing students for performances. Organized through private co-owned company, Russian Sound Music Academy.

HKUST Summer Musical Vocal Coach – Hong Kong University of Science and Technology – Responsibilities include preparing the students for their performance, including learning of parts, interpretation, and vocal technique.

Graduate Teaching Assistantship – University of Michigan – Private lessons to majors and non-music majors. Responsibilities include preparing students for auditions and competitions as well as performance of classical, musical theatre, and contemporary repertoire; coordination of studio classes; the recording and submission of grades and evaluation; and the use of publishing software and interactive online student portals.

Private Studio – Ann Arbor, Michigan – Preparation of students for competitions and auditions as well as local performances.

Private Studio – Cedar Falls, Iowa – Private lessons to non-music majors and music majors not specializing in voice. Responsibilities include preparing students for performances.

Master Class – Ann Arbor, Michigan – masterclass given for the Studio of Professor Stephen Lusmann -2013

Directorial Experience

OperaBox – 2024, Hong Kong Cultural Center – Director of Maurice Ravel’s *l’enfant et les sortilèges* including concept staging, set design, and lighting for a black box, theatre in the round performance.

Intimacy of Creativity – 2023, Hong Kong University of Science and Technology – director of stage performance of Arnold Schoenberg’s *pierrot lunaire*, including concept, staging, lighting and choreography.

Community Musical – 2016, 2017, 2018, 2021, 2024, 2205 Hong Kong University of Science and Technology – Director and Assistant director of the UST musical. Responsibilities include staging scenes, working on character development, warm-up activities, vocal projection, and diction.

Final Project Direction for HUMA2105 – Hong Kong University of Science and Technology – As part of the HUMA2105 course, providing direction for the final student musical performance. This includes blocking and staging as well as basic audio and lighting cues and venue management.

University of Northern Iowa Opera Production – University of Northern Iowa – Assistant student director of the semester opera production. Responsibilities primarily revolved around staging scenes.

Conducting Experience

Musicaviva – 2025, Ko shan theatre – conductor of Christoph Willibald Gluck’s *Orfeo ed Euridice*.

OperaBox – 2024, Hong Kong Cultural Center – Musical Director of Maurice Ravel’s *l’enfant et les sortilèges* including orchestra sourcing and supervision of score reduction.

Tutti – 2024, Hong Kong Sheung Wan Civic Center – Musical Director and Chorus Master for Giacomo Puccini’s *Le Villi*, including chorus selection, orchestra selection, and score reduction.

HKUST Summer Musical – Conductor and Music Director, 2017-present – conducting the fully staged musical, featuring a 60-person ensemble and 20-piece orchestra in a standard pit setting, in 2-3 shows per run after a 6-week rehearsal period. The rehearsal period includes the musical preparation of all soloists and the ensemble, including vocal coaching and preparation and rehearsal of the orchestra.

HUMA3101– concert conductor, 2014-present – conducting an ensemble of approximately 35 people accompanied by piano in selection of opera chorus in approximately 2 concerts per year. Responsibilities also involve selecting the repertoire and coaching the ensemble in language diction and singing.

HKUST University Choir – Conductor, 2017-2020 – conducting the 40-person chorale on a weekly basis. Responsibilities include running rehearsals, selecting repertoire, coaching languages and singing, conducting roughly two concerts per year, accompanied by piano and, periodically, by orchestra, at major venues in Hong Kong.

First United Methodist Church – Ann Arbor, Michigan – Assistant conductor, 2012-2014 – responsibilities involved periodic substitution for the head music director, the regular preparation of the entire 30-person ensemble, the regular rehearsal of the sections, coaching in language and singing.

Administrative Appointments and Committee Service at HKUST

35th anniversary sub-committee for arts and culture – 2025-present

Teaching and Faculty Appointments Committee (chair) – 2023-present – Responsible for discussing and submitting for approval faculty teaching appointments as well supervising the hiring process. .

Institute for Advanced Study Director of Artistic Programs – 2023-2024 – Responsible for programming and producing cultural events primarily focused on classical and new music concerts and performances.

Committee on Undergraduate Core Education – 2023-Present - The CUCE is the principal body for managing the common core program. As a sub-committee of the Senate Committee on Undergraduate Studies, it is responsible for reviewing and approving courses in accordance with the guiding principles, criteria and learning outcomes appropriate to the delivery of the common core program objectives. It coordinates the offering of courses and activities for the common core program, recommend implementation and other support for the common core program, and monitor the quality of their delivery.

Course Review Panel Humanities and Arts – 2023-2023 - make recommendation to the CUCE on courses that could serve the ILOs and competencies of the common core area in concern, and to advise the CUCE on the delivery of common core course ILOs. Recommendations are to be made based on a consensus approach. When a consensus could not be reached, the CRP will report the different views to the CUCE for consideration.

Artistic Director of Shaw Auditorium – 2021-2022 – An appointment under the office of the president in the Shaw Auditorium Unit as the Artistic Director. Responsible for performance and musical programming as well as some exhibitions and installations. Delegating administrative duties to the team, budget oversight, and communication with artists and prominent arts organizations in Hong Kong regarding performances and partnerships.

Shaw Auditorium Program Committee – 2021-2023 – As Artistic Director of Shaw Auditorium

I serve as one of the core members of the Program Committee that approves programs for the auditorium's arts and culture series.

SHSS Arts and Events Office – HKUST, 2019-2021 – Manager/head administrator of the office and manager of various budgets and accounts. Responsible for coordinating and planning concerts and the Intimacy of Creativity festival as well as planning of creative arts courses offered in music.

Shaw Auditorium Program Committee – HKUST, 2019-2023 – A member of the university level committee as a representative of SHSS and the arts, responsible for determining the future programming of Shaw auditorium.

Shaw Auditorium Project Board – HKUST, 2019-2021 – A member of the university level committee as a representative of SHSS and the arts, responsible for approving designs and construction decisions pertaining to the construction.

Shaw Auditorium Support and Publicity Committee – HKUST, 2021-present – A member of the university level committee as a representative of SHSS and the Shaw Auditorium Unit, responsible for supporting the programming of Shaw auditorium and the companion publicity.

30th Anniversary Planning Committee – HKUST, 2020-2021 – A member of the university level committee as a representative of SHSS and the arts, responsible for organizing the yearlong 30th anniversary celebration.

Teaching Faculty Appointments Committee – HKUST, 2019-present – A member of the division level committee in humanities responsible for approving faculty appointments.

UG Committee – HKUST, 2018-2023 – A member of the division level committee in humanities providing consultation on UG curriculum and program matters.

Arts Curriculum Panel – HKUST, 2015-2022 – A member of the committee that approves the arts curriculum and recommends additions and changes to the department of Humanities and Social Sciences within which it is housed.

Arts Alive Hall VII Fellow – HKUST, 2018-2020 – The Arts Alive Hall Fellow and coordinator for Hall VII. Responsibilities include selecting and planning Arts related activities for members of Hall VII, coordinating the student leadership team, supervising and leading the arts activities, and submitting all necessary receipts and records.

Summer Musical Producer/Assistant Director – HKUST, 2016, 2017, 2018, 2021 – Responsible for helping prepare, organize, and produce the student summer musical. Responsibilities include contacting talent, preparing contracts, preparing a budget, venue selection and booking, licensing, venue preparation, audition scheduling, communication and coordination, student relations, and social media management. The use of publishing software and online resources are used extensively.

Summer Musical Music Director/Conductor/Vocal Coach – HKUST, 2017, 2018, 2021 –

Rehearsing and Coaching the actors and singers. Responsibilities include preparing diction, interpretation, vocal technique, and dialogue. Rehearsing and conducting the pit band, preparing the parts, and running the sitzprobe and performances.

University Choir Conductor – HKUST, 2017-2020 – conducting the 40-person chorale on a weekly basis. Responsibilities include running rehearsals, selecting repertoire, coaching languages and singing, conducting roughly two concerts per year, accompanied by piano and, periodically, by orchestra, at major venues in Hong Kong.

Summer Musical Orientation Day Activity Coordinator – HKUST, 2018, 2019 – coordinated, planned, and led orientation activities over three days based on the HKUST summer musical. Responsibilities included coordinating with the Student Affairs Office, venue booking and management, leading singing and dance activities, and attendance keeping.

Summer Musical Alumni Day Activity Coordinator – HKUST, 2018, 2019, 2020 – Coordinated and led a special activity session connected to the Summer Musical for alumni and their families on the 2018 alumni day. Responsibilities included, planning, coordinating with the Student Affairs Office and the Alumni Office, leading an activity session of dance and song, and attendance keeping.

“Beauty of Your Home Town” Faculty Advisor – HKUST, 2018 – Faculty Advisor to the student led “Beauty of Your Hometown” activity which provides a public showcase for non-local students to share information and cultural traditions of their respective hometowns with each other and Hong Kong Local Students

Music Alive Attendance Supervisor – HKUST, 2014 – present – Recording and Compiling the record of student and guest attendance at Music Alive concerts. Responsibilities include recording and compiling concert attendance records, greeting and interfacing with guests when they arrive, and coordinating student helpers.

Intimacy of Creativity Selection Committee – 2017, 2018, 2019, 2021 – Was a member of the *Intimacy of Creativity, Bright Sheng Partnership: Composers Meet Performers in Hong Kong* pre-screening composer fellow selection committee. Responsibilities included evaluating the roughly two hundred applicants and their scores to select ten for the final round.

Information Day Advisor – HKUST, Fall 2014-present – Assisted in consulting with prospective students about creative arts course at HKUST on the annual information day for the previous five years. Responsibilities include set-up and information distribution.

Intimacy of Creativity Planning Committee – HKUST, 2014-2020 – Assisted in the planning and presentation of *Intimacy of Creativity, Bright Sheng Partnership: Composers Meet Performers in Hong Kong*. Major duties included student organization, attendance tracking, minor publicity, venue setup, artist management, public relations at events, and selection committee.

Faculty advisor to the *Pass the Pen* Project – HKUST, 2014 – Students created a collaborative creative writing process, administered online. Responsibilities included serving as faculty

advisor and adjudicator of the poetry competition.

Faculty Judge of *HKUST Idol* competition – HKUST 2015 – Judging both preliminary and final rounds of the HKUST music competition, where three modest monetary prizes were awarded.

Faculty Judge of the Endless Melody singing competition – HKUST 2017, 2018 – Judging both preliminary and final rounds of the HKUST music competition.

Service and Committees Outside University

TBC Limited – 2021-present – board member and co-founder, one of the members of this Improv Comedy company that specializes in both performances and cooperate facilitation.

Sai Kung Sound Collective Board Member/Secretary – 2018-present – Board member and secretary of this classical concert producing organization based in Sai Kung, HK, in partnership with the Hong Kong Academy. Responsibilities include organizing and planning classical concerts, artist booking, leaflet design, publicity design, website design and management.

Russian Sound Music Academy Administrator and Secretary Ltd. – 2017-present – Administrator and partner in this local music education and music performance center. Responsibilities include organizing concerts, website management and design.

Hong Kong Shakespeare Performance Association Board Member – 2018-present – Board member of the Hong Kong Shakespeare Society which provides free public performances of classic plays by William Shakespeare in public spaces and parks.

Board Member of Arbor Opera Theatre and Assistant to the President – Ann Arbor, Michigan, 2014-2019 – Director/Marketing Committee Chair/Secretary. Responsibilities included scheduling and attending private meetings, attending board meetings, artistic committee contributions, media relations, public appearances, media preparation, meetings with vendors, and social media management.

Other Relevant Experience

Choral Music Experience – Membership in choral ensembles since 1995. This includes youth church choir experience, the university choir of Hope College, the international touring chapel choir of Hope College in a leadership role, various local cathedral choirs serving as section leader and conductor in Iowa, Michigan, Hong Kong. Repertoire includes early, classical, operatic, secular and sacred.

Office assistant for the College of Music – University of Northern Iowa, 2012 – Responsibilities included data entry and filing of scholarship and general funds; assisting the chair in various tasks, filing, academic record keeping; the use of publishing software including

Excel, PowerPoint and, Word; access to and management of the university database of academic records.

Conducting Training – Hope College, 2007, University of Michigan, 2014 – one semester of conducting techniques and one semester of choral conducting techniques at the University of Michigan. Occasional conducting for Sunday worship services at First United Methodist Church of Ann Arbor.

Scholarly Research

The Fat Lady Sings: The Death and Rebirth of Western Opera – Presented at the Hong Kong Historical Museum, May 22, 2016

Communicative Edge: The Benefits of Theatrical and Vocal Arts Education to Interdisciplinary Activities and Daily Life – Presented at the Hong Kong Historical Museum, December 19, 2014

The Undoing of Nixon: An Exploration of the Subverted Gender Roles found in John Adams' Nixon in China – 2013, unpublished

Notating Mahler's Grief: An Examination of the Compositional Techniques and Motivic Transformations Used in Mahler's Kindertotenlieder – 2012, unpublished

Splitting Hairs and Slitting Throats: Sweeney Todd Reclassified as Opera – 2009, unpublished

Other Awards and Honors

Twice Nominated for Common Core Teaching Excellence Award - HKUST
Distinguished Artist Award in Theatre - Hope College
Irene Ryan Award Nomination in Theatre - Hope College
Grand Rapids Opera Competition Finalist
Member of AGMA

Opera Performance Experience

<i>Madama Butterfly</i>	Sharpless	CityOpera	July 2025
<i>Le Nozze di Figaro</i>	Count	Tokyo Opera Studio	June 2025
	Escamillo	Opera Lab	May 2025
<i>Tosca</i>	Scarpia	LyrOpera Philippines	Feb 2025
<i>La Boheme</i>	Marcello	Opera Lab	Nov 2024
<i>Le Toreador</i>	Belfor	Le French May Festival	Jun 2024
<i>La Boheme</i>	Marcello	Le French May Festival	Apr 2024
<i>Pagliacci</i>	Tonio	LyrOpera Philippines	Nov 2023
<i>Le docteur Miracle</i>	Professor	Opera Hong Kong	May 2023
<i>Rita</i>	Gasparo	Opera Hong Kong	May 2023
<i>Maria Stuarda</i>	Cecil	Musica Viva Hong Kong	Dec 2022
<i>Die Fledermaus</i>	Falke	Hong Kong Youth Orch	Sep 2022
<i>Il segreto d Susanna</i>	Gil	Italia Mia Festival	Nov 2022
<i>Pomme d'Api</i>	Rabastens	Le French May Festival	Jun, 2022
<i>L'Elisir d'amore</i>	Belcore	Musica Viva Hong Kong	Jan, 2022
<i>Waitress on Top</i>	Uberto	Filmed	Aug, 2021
<i>Rita</i>	Gasparo	Cosmopolis Festival	Apr, 2021
<i>Rita</i>	Gasparo	Italia Mia Festival	Nov, 2020
<i>Rita</i>	Gasparo	Filmed	Oct, 2020
<i>The Merry Widow</i>	Baron Zeta	Musica Viva Hong Kong	Dec, 2019
<i>La Serva Padrona</i>	Uberto	Italian Consulate	Oct, 2019
<i>Le Nozze di Figaro</i>	Count	Musica Viva Hong Kong	Sept, 2019
<i>Die Zauberflöte</i>	Papageno	Musica Viva Hong Kong	Apr 2019
<i>Madama Butterfly</i>	Sharpless	Musica Viva Hong Kong	Dec 2018
<i>Don Pasquale</i>	Malatesta	Musica Viva Hong Kong	Sept 2018
<i>Maria Stuarda (reduced)</i>	Cecil	Musica Viva Hong Kong	Apr 2018
<i>La Boheme</i>	Benoit	Musica Viva Hong Kong	Dec 2017
<i>Urinetown</i>	Officer	Theatre Lab HK Company	Nov 2017
	Lockstock		
<i>L'elisir d'Amore</i>	Dulcamara	Musica Viva Hong Kong	Sept 2017
<i>Carmen</i>	Le Dancaïre	Musica Viva Hong Kong	Dec 2016
<i>La Tragédie de Carmen</i>	Escamillio	Musica Viva Hong Kong	Apr 2016
<i>Don Giovanni</i>	Leporello	Estate Theater Prague	July 2015
<i>Turandot</i>	Mandarino	Musica Viva Hong Kong	Dec 2014
<i>Il barbiere di Siviglia</i>	Figaro	University of Michigan	Nov 2013
<i>Falstaff</i>	Falstaff	Bayview Music Festival	Aug 2013
<i>Le nozze di Figaro</i>	Figaro	Ann Arbor Opera	June 2013
<i>Ariadne Auf Naxos</i>	Musik Lehrer	University of Michigan	Mar 2013
<i>Don Giovanni</i>	Leporello	University of Michigan	Nov 2012
<i>La Rondine</i>	Crebillion	Des Moines Metro Opera	June & July 2012

<i>The Rakes Progress</i>	Nick Shadow	University of Michigan	Mar 2012
<i>The Consul</i>	Assan	Opera New Jersey	Jul 2011
<i>Il barbiere di Siviglia</i>	Fiorello (cover)	Opera New Jersey	Jul 2011
<i>Die Fledermaus</i>	Dr. Falke	University of Northern Iowa	Feb 2011
<i>Prima Donna</i>	Florindo	University of Northern Iowa	Feb 2010

Festivals and Programs

Prague Summer Nights – member of the young artist program 2014, providing frequent concerts including those featuring Art song, Cabaret, Opera Scenes. Assigned a lead role in fully staged production at the Estates Theatre in Prague. Worked intensively with Sherrill Milnes and Maria Zouves.

Bayview Music Festival – member of the young artist program 2013, providing frequent concerts including solo and choral, singing lead roles in productions, receiving private coachings and lessons in voice, repertoire, acting, and fight choreography.

Des Moines Metro Opera – member of the Des Moines Metro Opera summer festival young artist program 2012, performing solos, small roles in main stage productions, chorus, scenes, and receiving training in dance, stage combat, acting, diction, and management.

Opera New Jersey – member of the Opera New Jersey Summer Festival Young Artist program 2011, performing minor roles in main stage productions, covering lead roles, performing as a member of the chorus, performing in a variety of outreach and scenes concerts, including musical theatre and opera, receiving training and coaching, in dance, stage combat, acting and repertoire, as well as master-classes.

Michigan Opera Theater – member of the Michigan Opera Theatre chorus based in Detroit, M I 2008 – 2009, 2011 – 2012

Concerts and Recitals

Soloist	Musica del Cuore	Central, HK	June 14, 2025
Soloist	Valentines Concert	Central, HK	Feb 10, 2025
Soloist	Contemporary Opera Read	U Chicago, HK	Dec 14, 2024
Soloist	Puccini Celebration	Shenzhen, CN	Nov 29, 2024
Soloist	Bellini Festival	Catania, IT	Oct 10, 2024
Soloist	Vivaldi Concert	Sai Kung, HK	Feb 18, 2024
Soloist	Vivaldi Concert	Venice, IT	Jul 22, 2023
Soloist	Rachmaninoff Concert	Central, HK	Jul 14, 2023
Soloist	French May	Central, HK	May 26, 2023
Soloist	Rachmaninoff 150 th	Sai Kung, HK	Apr 12, 2,2023
Presenter	Hong Kong Phil	TST, HK	May 27-28, 2023
Soloist	Christmas at Art Town	Central HK	Dec 23-24,2021
Soloist	Hong Kong Bach Choir	Central, HK	Dec 7, 2021
Soloist	Hong Kong Phil	Sai Kung, HK	Nov 19, 2021
Soloist	Hong Kong Phil	Sai Kung, HK	Nov 18, 2021
Soloist	Russian Recital Tour	St. Petersburg, RU	July, 2019
Soloist	The Songs of Offenbach	Hong Kong City Hall	May 24, 2019
Opening Gala	Sai Kung Sound Collective	Sai Kung, HK	Mar 30, 2019
Cabaret	Cab Sessions	Central, HK	Mar 3, 2019
Get to Know Us	Sai Kung Sound Collective	Sai Kung, HK	Jan 19, 2019
Songs of War and Peace	Musica Del Cuore	Central, HK	Nov 9, 2018
Conductor	<i>Singin' in the Rain</i>	Sai Wan Ho, HK	Aug 17&18, 2018
Narrator (Soldier's Tale)	Intimacy of Creativity	HKUST/Central, HK	May 5&6, 2018
Soloist	<i>A Slavic Celebration</i>	Sheung Wan, HK	May 27, 2018
Recital	<i>Rachmaninoff Romance</i>	HKUST, HK	Mar 5, 2018
Soloist	Alumni Gala	Holland, MI	Oct 24, 2017
Recital	Musica Del Cuore	Central, HK	Aug 11, 2017
Conductor	<i>A funny thing happened on the way to the forum</i>	Sheung Wan Civic Center	July 6 & 7, 2017
Soloist	<i>Melodies of G. Fauré</i>	Hong Kong City Hall	July 27, 2017
Soloist	The Intimacy of Creativity	Asia Society, HK	Mar 3 & 4, 2017
Recital	<i>What is Art Song II</i>	HKUST, HK	Nov 24, 2016
Soloist	<i>East of La Mancha</i>	Hong Kong City Hall	Nov 9, 2016
Recital	<i>What is Art Song I</i>	HKUST, HK	Oct 18, 2016
Soloist	Great Opera Scenes based Shakespeare	Hong Kong City Hall	Sept 16 & 17, 2016
Soloist	Shakespeare Songs	Hong Kong City Hall	Feb 19, 2016
Soloist/Competitor	Elena Obraztsova	St. Petersburg, Russia	Aug 18, 2015
Soloist	American Song Cabaret	Prague, CZ	June 26, 2015

Soloist	Art Song Recital	Prague, CZ	June 14, 2015
Recital	FUMC	Ann Arbor, MI	May 31, 2015
Soloist	Beethoven Liederabend	Hong Kong, HK	Feb 14, 2015
Recital	Hope College	Holland, MI	Jan, 2015
Soloist	HKUST Symphony	Tseung Kwan O, HK	Nov 24, 2014
Recital	HKUST Campus	Clearwater Bay, HK	Oct 30, 2014
Art Song Recital	Solo Recital	Pavlosk, Russia	Aug 17, 2014
Art Song Recital	Solo Recital	St. Petersburg, Russia	Aug, 2014
Soloist	HKUST Symphony	Clearwater Bay, HK	Apr, 2014
Soloist	Pro Arte Orchestra	Sha Tin, Hong Kong	Apr, 2014
Recital	Art Song Recital	Ann Arbor, MI	Apr 2, 2014
Recital	Art Song Recital	East Lansing, MI	May 31, 2014
Recital	Art Song Recital	Ann Arbor, MI	Jan 24, 2014
Soloist	Mozart <i>Requiem</i>	Ann Arbor, MI	Nov 17, 2013
Soloist	Cabaret Concert	Ann Arbor, MI	Sept 27, 2013
Figaro	<i>Le nozze di Figaro</i> , concert	University of Michigan	Sept 14 & 17, 2013
Adam	<i>The Creation</i>	Ann Arbor, MI	May 5, 2013
Soloist	<i>Messiah</i>	Petoskey, MI	Dec. 13, 14, 2012
Soloist	Christmas Celebration	Ann Arbor, MI	Dec .16, 2012
Soloist	Faure <i>Requiem</i>	Ann Arbor, MI	Mar 24, 2013
Soloist	Cabaret Concert	Ann Arbor, MI	Oct 6, 2012
Soloist, Stars of Tomorrow	Des Moines Metro Opera	Des Moines, IA	July 11, 2012
Opera Scenes	Des Moines Metro Opera	Des Moines, IA	June 2,6,30, July14 2012
Three Billy Goats Gruff	Motor City Lyric Opera	Detroit Metro Area, MI	May 5 - 26, 2012
Opera Scenes	Opera New Jersey	Princeton NJ	July 17 & 18, 2011
Crossing Vineyards	Opera New Jersey	Newton NJ	July 8, 2011
Graduate Symposium	University of Northern Iowa	Cedar Falls, IA	Nov 2010
Masters Recital	University of Northern Iowa	Cedar Falls, IA	Mar 2011
First Four in Concert	Waterloo IA	Waterloo IA	Apr 2011
Senior Recital	Hope College	Holland MI	Mar 2008
Junior Recital	Hope College	Holland MI	Mar 2007
Concerto Competition	Hope College	Holland MI	Feb 2006
Devos Showcase	Hope College	Holland MI	Feb 2007
<i>Liederabend</i>	Hope College	Holland MI	Apr 2007

Voice Over and Radio Work

English dubbing, RTHK – 2021-Present – English dubbing artist for Policy Review Series.

Series Producer and Presenter, RTHK Radio 4 – 2019-present – Regularly present pre-recorded show, record and edit a weekly program of classical music and literature.

Outside Broadcast Presenter, RTHK Radio 4 – 2018-present – Periodically present live radio broadcasts for live classical music concerts as well as musical competitions. Responsibilities include preparing scripts, improvising dialogue and introductions, on air presentation, and interviews.

Morning Radio, RTHK Radio 4 – Morning Call – 2018-present – Periodically present live radio broadcasts for a classical music, 3-hour morning show. Responsibilities include preparing scripts, improvising dialogue and introductions, on air presentation, live interviews in person and over the phone with prominent artists, operating the control board, selecting music and planning the program schedule.

Recorded Interview Programs, RTHK Radio 4 – Art Beat – 2018-present – Periodically present a 1-hour recorded arts and culture interview program. Responsibilities include preparing scripts, improvising dialogue and introductions, supervising editing, interviews in person and over the phone with prominent artists, selecting music, and planning the program.

Series Producer, RTHK Radio 4 – Berlioz's 100th anniversary – 2019 – A five-program series on Hector Berlioz commemorating the 100th anniversary of his death. Responsibilities include preparing scripts, improvising dialogue and introductions, supervising editing, selecting music and planning the program.

Music Magazine Contributor, RTHK Radio 4 – 2019 – Parodically contributing to RTHK's magazine *Fine Music*. Responsibilities include selecting topics and writing short essays on classical music and the arts.

Theatre

Twelfth Night – Shakespeare	2020
A Midsummer Night's Dream - Shakespeare	2019
Urinetown - Kotis	2017
Twelfth Night – Shakespeare	2008
By the Bog of Cats – Carr	2007
Wonderful Town – Bernstein	2007
The Good Person of Setzuan – Brecht	2006
Strider – Chekov	2005
Candide - Bernstein	2004
The Bald Soprano – Ionesco	2004

Flowers for Algernon – Rogers	2003
South Pacific – Hammerstein	2003

Improv Experience

A minimum of one monthly show since March 2018, longform, shortform, and musical. Owner and founder of TBC HK.

Church Music Experience

Section member of the St. John's Evensong Choir, Hong Kong, SAR China 2014 -2015

Section leader and soloist First United Methodist of Ann Arbor 2012 -2014

Section leader Saint John's Episcopal, Detroit 2011 -2012

Section leader Waterloo Presbyterian, Waterloo IA 2009 -2011

Section leader Zeeland Presbyterian, Zeeland MI 2007 -2008

Guest soloist First Reformed Church, Holland MI 2006

Recent Concerts Programmed as Producer or Artistic Director

Recital Zee Zee	Music Alive!	Hong Kong	Jun 8, 2023
French May Opera	Music Alive!	Hong Kong	May 15, 2023
HUMA Course Showcase	HKUST	Hong Kong	May 8, 2023
Rachmaninoff 150	Music Alive!	Hong Kong	Apr 12, 2023
Recital by Tony Siqi Yun	Music Alive!	Hong Kong	Mar 3, 2023
HKPhil Brass and Percussion	Music Alive!	Hong Kong	Feb 5, 2023
HUMA course showcase	HKUST	Hong Kong	Dec 12, 2022
French Masterpieces violin	Cosmopolis Festival	Hong Kong	Nov 9, 2022
Synaesthesia: Electro-music	Cosmopolis Festival	Hong Kong	Oct 6, 2022
The Art of the Harpsichord	Cosmopolis Festival	Hong Kong	Sep 28, 2022
Hong Kong Phil Chamber	Cosmopolis Festival	Hong Kong	Sep 25, 2022
HKUST GZ opening	HKUST	Hong Kong	Sep 1, 2022
Arstio Sham at HKUST	Music Alive!	Hong Kong	May 27, 2022
Christmas at Art Town	Art Town	Hong Kong	Dec 24, 2021
Christmas at Art Town	Art Town	Hong Kong	Dec 23, 2021
Jamie Shum in Concert	Art Town	Hong Kong	Dec 17, 2021
Opening Ceremony	Shaw Auditorium	Hong Kong	Nov 17, 2021
Defunensemble Artist Talk	Cosmopolis Festival	Hong Kong	May 5, 2021
Defunensemble:	Cosmopolis Festival	Hong Kong	May 4, 2021
Electroacoustic Music from Finland			
Masterclass with Members of the HKCP	Cosmopolis Festival	Hong Kong	Apr 29, 2021
Hong Kong Chamber Project	Cosmopolis Festival	Hong Kong	Apr 28, 2021
A Night at the Opera	Cosmopolis Festival	Hong Kong	Apr 27, 2021

Discussion with the Creative Team for the Opera Rita	Cosmopolis Festival	Hong Kong	Apr 23, 2021
Racehl Cheung in Concert	Music Alive!	Hong Kong	Apr 22, 2021
Ranjani and Gayatri Q&A on South Indian Classical Music	Cosmopolis Festival	Hong Kong	Apr 20, 2021
Evening of Jazz: Ensemble Transience, feat. Ted Lo	Cosmopolis Festival	Hong Kong	Apr 19, 2021
Carnatic Music Concert with Ranjani and Gayatri	Cosmopolis Festival	Hong Kong	Apr 16, 2021
Masterclass with Rachel Cheung	Cosmopolis Festival	Hong Kong	Apr 13, 2021
Jazz Workshop with Teriver Cheung	Cosmopolis Festival	Hong Kong	Apr 12, 2021
Solo Piano Recital with Rachel Cheung	Cosmopolis Festival	Hong Kong	Apr 9, 2021
Hong Kong Chinese Orchestra	Cosmopolis Festival	Hong Kong	Mar 26, 2021
Chinese Traditional Instrument Demonstration	Cosmopolis Festival	Hong Kong	Mar 25, 2021
Third Coast Percussion	Music Alive!	Hong Kong	Jan 9, 2020
RTHK Chamber Soloists	Music Alive!	Hong Kong	Nov 4, 2019
Aliya Vodovozova	Music Alive!	Hong Kong	Sep. 26, 2019

Affiliated Coaches

Elden Little	Scott Rednour
Tatiana Vassilieva	Casey Robards
Kathryn Tremills	Christopher Turbessi
Korey Barrett	Steven McGhee
Keith Chambers	Sahar Nouri
Roger Malouf	Kirill Kuzmin
Ronald Land	Natlaia Tokar

Affiliated Conductors

Bright Sheng	Michael Borowitz
John Nardolillo	Lisa Hassen
Lio Kuokman	Joel Revzen
Elim Chan	Mark Laycock
Christopher Lees	Jonathan Girard
Elliot Moore	Rebecca Burkhardt
Kamal Khan	Suzanne Acton

Martin Katz

Rodrick Yu

David Neely

Affiliated Directors

Lo Kingman	Shwan Macdonald
Sherrill Milnes	Robert Swedberg Kay
Maria Zouves	Castaldo
Christin Macentyre	Michael Unger
Dugg McDonough	Michael Scarola
John de los Santos	Sandra Walden

Master-classes

Frederica von Stade
Brenda Harris
Michael Paul
Joyce Castle

Languages

	Skill Level	Pronunciation/Diction
German	Proficient	Four semesters of German + German Diction
French	Basic	Two semesters of French + French Diction
Italian	Basic	One semester of Translation + Italian Diction
Russian	Basic	Two semesters of Russian + Private lessons Russian Diction

Principle Voice Teachers

Stephan Lusmann: Associate Professor of Voice, University of Michigan
Dr. John Hines: Associate Professor of Voice University of Northern Iowa
Linda Dykstra: Associate Professor of Voice, Hope College

Operas and Musicals Conducted

<i>Orfeo ed Euridice</i>	MusicaViva	Sweden	Sep 2025
<i>Orfeo ed Euridice</i>	MusicaViva	City Hall, HK	Apr 2025
<i>25th Annual Putnam County</i>	HKUST	Shaw Auditorium, HK	Mar 2025
<i>Spelling Bee</i>			
<i>L'enfant et les sortilèges</i>	OperaBox	Cultural Center, HK	Dec 2024
<i>Le Villi</i>	Tutti	Sheung Wan Civic Center, HK	Aug 2024
<i>The Music Man</i>	HKUST	Shaw Auditorium, HK	Mar 2024
<i>Wonderful Town</i>	HKUST	The Box, West Kowloon, HK	Sept 2021
<i>Singing in the Rain</i>	HKUST	Sai Wan Ho Civic Center, HK	Aug 2018
<i>A Funny Thing Happened on the Way to the Forum</i>	HKUST	Sheung Wan Civic Center, HK	Aug 2017