

Daisy Yan Du

Associate Professor

University Address

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Higher Education

- PhD, East Asian Studies (Chinese Cinema)
PhD Minor, English Literature
University of Wisconsin-Madison, USA, May 2012

Appointment, Affiliation, and Employment Experience

Tenure-Track Appointments

- Associate Professor with tenure, Division of Humanities, Hong Kong University of Science and Technology, July 2018—present.
- Assistant Professor, Division of Humanities, Hong Kong University of Science and Technology, August 2013—June 2018.
- Assistant Professor, Department of Modern Languages and Literatures, University of Miami, Florida, USA, August 2012—August 2013.

Non Tenure-Track Appointments

- Harvard-Yenching Institute Fellowship Interviewer, Harvard University, Massachusetts, USA, Spring 2022 & Spring 2023.
- External Examiner for Doctoral Thesis, Nanyang Technological University, Singapore, Spring 2022.
- External Examiner for Doctoral Thesis, Chinese University of Hong Kong, May 2019.
- Harvard-Yenching Institute Visiting Scholar, Harvard University, Massachusetts, USA, September 2017-August 2018.
- Affiliated Member, Center for Cultural Studies, Chinese University of Hong Kong, October 2014—present.
- Director of Undergraduate Studies in Chinese, University of Miami, Florida, USA, August 2012—August 2013.
- Researcher, University of California-Irvine. Sep 2010-May 2012.

Publications

Monographs

- *Empire Regained: Manying and the Shadow History of Postwar East Asian Animation*, under contract with the University of California Press, forthcoming in 2026.
- *Animated Encounters: Transnational Movements of Chinese Animation, 1940s-1970s*, University of Hawai'i Press, 2019.
Reviewed by *The Journal of Asian Studies*, *Modern Chinese Literature and Culture*, *Quarterly Review of Film and Video*, *Journal of Chinese History*, *China Review International*, *American Journal of Chinese Studies*, *Animationstudies*, *Mutual Images Journal*, *All the Anime*, *Association for Chinese Animation Studies*
- *Suspended Animation*, ongoing
- *Women Animators in China*, ongoing

Edited Books

- *Chinese Animation: Multiplicities in Motion*, as the lead editor, co-edited with John Crespi and Yiman Wang, Harvard University Press (Asia Center), January 2025.
Reviewed by *Journal of Chinese History*
- *Chinese Animation and Socialism: From Animators' Perspectives*, as the sole editor, Brill, 2022.
Reviewed by *The China Quarterly*, *All the Anime*, *Association for Chinese Animation Studies*
- *Encyclopedia of Animation Studies*, as the editor overseeing Asia, Bloomsbury reference, forthcoming in 2026-2027 (the biggest project on animation studies, involving 250 contributors and thousands of pages).

Representative Refereed Journal Articles

- "The Manchukuo Film Association and Its Afterlives: Animated Filmmaking in Wartime and Postwar Peking," *Journal of Cinema and Media Studies* (formerly *Cinema Journal*), 63.3 (Spring 2024).
- "A Theory of Suspended Animation: The Aesthetics and Politics of (E)motion and Stillness," *Discourse: Journal for Theoretical Studies in Media and Culture* 44.1 (Spring 2022): 42-77.
- "Suspended Animation: The Wan Brothers and the (In)animate Mainland-Hong Kong Encounter, 1947-1956," *Journal of Chinese Cinemas* 11.2 (2017): 140-158.
- "Socialist Modernity in the Wasteland: Changing Representations of the Female Tractor Driver in China, 1949-1964," *MCLC: Modern Chinese Literature and Culture* 29.1 (2017): 55-94.
- "The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976," *positions: asia critique* 24.2 (2016): 435-479.
- "Living under the Same Roof: A Genealogy of the Family Romance between Mother-in-law and Daughter-in-law in Modern Chinese Hi/story," *Gender & History* 25.1 (April 2013): 170-191.

- “Diffusion of Absence: The Official Appropriation of Yuan Zhen in Modern Tongzhou,” *MCLC: Modern Chinese Literature and Culture* 22.2 (Fall 2010): 130-160.
- “Documenting Three Gorges Migrants: Gendered Voices of Displacement and Citizenship in *Rediscovering the Yangtze River and Bingai*,” *WSQ: Women’s Studies Quarterly* 38.1&2 (Spring/Summer 2010): 27-47. [lead article for this issue of WSQ]

Other (Refereed) Journal Articles

- 中国动画的世界性：兼谈海外华语动画研究的现状,” in 《文学》, 陈思和 王德威 主编 复旦大学出版社 (17 期 2023) : 279-284.
- “暂停动画：万氏兄弟以及内地与香港平淡有奇的相遇 1947-1956,” in 《当代动画》 no. 1 (2022): 64-72.
- “The Failed Madman in ‘Dead Quiet and Emptiness:’ Death Drive and the Gendered Melancholic Subject in Lu Xun’s ‘Regret for the Past,’” *East Asia Forum* vol. 13 (Autumn 2010): 88-106.
- “The Spring Rain Festival in Hou ren (Man at Arms), A Poem of the *Book of Songs*,” *Journal of Renmin University of China (English Edition)* 5.2 (Autumn 2010): 136-144.
- “Sexualized Confucianism and Confucian Sexuality,” *Sexuality & Culture* 11.3 (Summer 2007): 51-61.
- “The Fire and the Rose Are One: The Dantesque Purification of Language in T.S. Eliot’s ‘Little Gidding,’” *Comparative Literature: East and West* 9.1 (Autumn/Winter 2007): 48-54.

Invited Book Chapters

- “Introduction: Chinese Animation: A Statement of the Field,” co-authored with John Crespi, in *Chinese Animation: Multiplicities in Motion*, edited by Daisy Yan Du, John Crespi, and Yiman Wang, Harvard University Press (Asia Center), January 2025, 1-13.
- “Suspended Authorship: Women Animation Directors in Socialist China, 1940s-1980s,” in *Chinese Animation: Multiplicities in Motion*, edited by Daisy Yan Du, John Crespi, and Yiman Wang, Harvard University Press (Asia Center), January 2025, 154-178.
- “Melting the Iron Curtain: Political Immediacy, Metal-morphosis, and the Caricatured Western Leaders in Agitprop Animation in Socialist China, 1940s-1960s,” in *Routledge Companion to Asian Cinemas*, edited by Zhen Zhang (lead editor), Sangjoon Lee, Debashree Mukherjee, and Intan Paramaditha, Routledge, 2024, 301-311.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” *Surveillance in Asian Cinema*, edited by Karen Fang. London: Routledge, 2017.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” *Retelling Fantastic Tales in East Asian and Global Contexts*, edited by Liang Luo. Leiden: Brill, 2018.

Short Essays (under 3000 words)

- “Toward a Locational Theory of Chinese Animation,” Association for Chinese Animation Studies, May 25, 2025. <https://acas.world/2025/05/25/toward-a-locational-theory-of-chinese-animation/>
- “Katong, Meishupian, and Donghua: On Terms of Chinese Animation,” *Association for Chinese Animation Studies*, February 7, 2019. <https://acas.world/2019/02/07/katong-meishupian-and-donghua-on-terms-of-chinese-animation/>
- “Chinese Animation at International Film Festivals,” *Association for Chinese Animation Studies*, January 9, 2016. <https://acas.world/2016/02/16/chinese-animation-at-international-film-festivals-a-report-from-the-19th-seoul-international-cartoon-animation-festival-south-korea-2015-2/>
- “Socialism and the Rise of the First Camerawoman in History of Chinese Animation,” *Gender and Animation: Animation Studies 2.0*, Society for Animation Studies (SAS) Blog (US), Dec 3, 2014. <https://blog.animationstudies.org/?p=977>

Book Reviews

- Review of *Animation in China: History, Aesthetics, Media* (Sean Macdonald, 2016), in *Animation: An Interdisciplinary Journal*, 11. 3 (2016): 317-321.
- Review of *Representing Children in Chinese and U.S. Children's Literature* (edited by Claudia Nelson and Rebecca Morris, 2014), *The China Journal*, 75 (January 2016).
- Review of *Chinese Literature and the Child: Children and Childhood in Late-Twentieth-Century Chinese Fiction* (Kate Foster, 2014), *The China Journal* 73 (January 2015).
- “New Asian Female Ghost Films,” review of *The New Asian Female Ghost Films: Modernity, Gender Politics, and Transnational Transformation* (Hunjun Lee, 2011), *Dissertation Review: Gender Performance*, May 21, 2013.
- “A Narrow Cage,” review of *Developmental Fairy Tales: Evolutionary Thinking and Modern Chinese Culture* (Andrew Jones, 2011), *China Information: A Journal on Contemporary China Studies* 26.1 (March 2012): 108-109.
- “Salvaging Memories from the Ruins of the Three Gorges,” review of *In the Lap of the Gods* (Li Miao Lovett, 2010), *The China Beat*, January 24, 2012.
- “Shanghai Spaces and Histories,” review of *Years of Red Dust: Stories of Shanghai* (Qiu Xiaolong, 2010), *The China Beat*, March 1, 2011.
- “Modern Chinese Cinderella in *Jianghu*,” review of *Chinese Cinderella and the Secret Dragon Society* (Adeline Yen Mah, 2004), *SOAS Literary Review* 4 (Spring 2005): 1-6.

Conferences

Panel Chair

- “Rethinking Chineseness of Chinese Animation after 1949: Histories, Media, and Aesthetics,” AAS, Denver, Colorado. March 21-March 24, 2019.
- “Curating the Korean Literary Canon,” In Search of New Horizons: One Hundred Years of Modern Korean Literature, Boston University, October 27-29, 2017.

- “Old Story in New Form,” Association of Chinese and Comparative Literature (ACCL) Conference, Fudan University, Shanghai. June 18-20, 2015.
- “Marvelous Creatures: Figuring Animals and Humans in Chinese Culture and History,” sponsored by the AAS China and Inner Asia Council, Association for Asian Studies (AAS), Philadelphia, Pennsylvania. March 27-March 30, 2014.
- “Delineating East Asian Animations: Industries and Aesthetics,” co-chaired with Professor Thomas Lamarre, sponsored by Animated Media Scholarly Interest Group, Society for Cinema and Media Studies (SCMS), Seattle, Washington. March 19-23, 2014.
- “Comparative Literature and Film,” Rocky Mountain Modern Language Association (RMMLA), Scottsdale, Arizona. October 6-8, 2011.

Panel Organizer

- “Rethinking Chineseness of Chinese Animation after 1949: Histories, Media, and Aesthetics,” AAS, Denver, Colorado. March 21-March 24, 2019.
- “Marvelous Creatures: Figuring Animals and Humans in Chinese Culture and History,” AAS, Philadelphia, Pennsylvania. March 27-March 30, 2014.
- “Delineating East Asian Animations: Industries and Aesthetics,” SCMS, Seattle, Washington. March 19-23, 2014.
- “Cinematic Interactions and Border Politics—East Asian Film Culture during WWII,” AAS, Chicago, Illinois. March 26-29, 2009.

Panel Discussant

- “Panel 7: Animals and Media,” Dialectics of Control: An Inter-Asian Perspective Conference, CUHK, May 23-24, 2024.
- “Media across Boundaries,” Harvard East Asia Society Conference 2018, Harvard University, February 9-10, 2018.
- “Curating the Korean Literary Canon,” In Search of New Horizons: One Hundred Years of Modern Korean Literature, Boston University, October 27-29, 2017.
- Conference on the Creation of the Vernacular, Hong Kong University of Science and Technology, August 15-16, 2013.

Speaker

- “Queering Socialist Animators: Female Voice, Ethnic Girls, and Gender Bending in Chinese Animation,” Asian Cinema Studies Society Conference 2025, University of Hong Kong, May 22-24, 2025.
- “Growing Up or Sideways? On the Image of Nezha in Chinese Animation,” Conference of Children’s Visual Culture, Fudan University, Shanghai. May 16-18, 2025.
- “Overanimation and Suspended Animation: Two Modes of Animating the Ethnic Minorities in Socialist China,” SCMS, Denver. April 12-15, 2023.

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- “Animation and the Epistolary Fandom in Socialist China,” AAS, Hawaii. March 24-27, 2022.
 - “Animated Filmmaking in the Manchukuo Film Association, 1937-1945,” Symposium: Theorizing Anime: Invention of Concepts and Conditions of Their Possibility, Waseda University, Tokyo, Japan. November 16-17, 2019. Trip canceled due to the social unrest in Hong Kong.
 - “The Black Crow Incident: Animated Sino-Soviet Encounter and National Style/Identity in the 1950s,” AAS, Denver. March 21-24, 2019.
 - “Plasmatic Empire: Animated Filmmaking in the Manchukuo Film Association, 1937-1945,” Conference on Passing, Posing, Persuasion: Cultural Production and Coloniality in Modern Japan, University of British Columbia, Canada, March 1-2, 2019.
 - “Shanghai Animation Film Studio and Socialist Collectivism,” AAS, Washington DC. March 22-25, 2018.
 - “Animating the Lyrical in Epic Time: On Ink-painting Animated Film *The Herd Boy’s Flute* (1964),” Conference of Literature and Philosophy, Hong Kong University of Science and Technology. June 19-20, 2017.
 - “International Childhood Fraternity: Imagining the West in Animated Film in Socialist China, 1949-1966,” AAS, Toronto, Canada. March 16-19, 2017.
 - “International Childhood Fraternity: Imagining the West in Animated Film in Socialist China, 1949-1966,” Asian Studies Conference Japan (ASCJ), Meiji Gakuin University, Tokyo. July 2-3, 2016.
 - “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” Society for Animation Studies (SAS), Nanyang Technological University, Singapore. June 26-30, 2016.
 - “Political Immediacy, Metal-morphosis, and the Caricatured Western Leaders in Agitprop Animation in Socialist China, 1949-1965,” Conference of Comparative Perspectives on Sense, Sensibility, and Sentimentality, Hong Kong University of Science and Technology, May 2016.
 - “International Childhood Fraternity: Imagining the West in Animated Film in Socialist China, 1949-1965,” SCMS, Atlanta, Pennsylvania. March 30-April 3, 2016.
 - “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” American Comparative Literature Association (ACLA), Cambridge, Massachusetts, Harvard University, March 17-20, 2016.
 - “From Monkey King to Astro Boy: The Roles of Chinese Animation in Tezuka Osamu’s Manga and Anime,” Asian Studies Conference Japan (ASCJ), Meiji Gakuin University, Tokyo. June 20-21, 2015.
 - “A Wartime Romance: *Princess Iron Fan* and the Chinese Connection in Early Japanese Animation,” Association of Chinese and Comparative Literature (ACCL) Conference, Fudan University, Shanghai. June 18-20, 2015.
 - “Socialist Modernity in the Wasteland: Representing the Tractor Girl in China, 1949-1964,” AAS, Chicago, Illinois. March 26-29, 2015.
 - “The Wan Brothers and Their Animated Filmmaking in Hong Kong, 1947-1954,” SCMS, Montreal, Canada. March 25-29, 2015.

- “Socialist Modernity in the Wasteland: Representing the Tractor Girl in China, 1949-1964,” Berkshire Conference on Women’s History, Toronto, Canada. May 22-25, 2014.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution,” AAS, Philadelphia, Pennsylvania. March 27-March 30, 2014.
- “Aesthetics of Absence: Theorizing Chinese Ink-Painting Animation,” SCMS, Seattle, Washington. March 19-23, 2014.
- “Public Execution and Social Redemption: From Lu Xun to Yu Hua,” Conference on the Roles of Literature in an Absurd World, Hong Kong University of Science and Technology, Hong Kong. October 10, 2013.
- “The Dis/appearance of Animals in Animated Films during the Chinese Cultural Revolution, 1966-1976,” RMMLA, Scottsdale, Arizona. October 6-8, 2011.
- “Moving Pictures and Border Politics: Chinese Animation and its Japanese Connections in Early Socialist New China,” AAS, Honolulu, Hawaii. March 31-April 3, 2011.
- “On the Move: Chinese Animation and Its Japanese Connections in Early Socialist New China,” SCMS, New Orleans, Louisiana. March 10-13, 2011.
- “Moving Pictures without Boundaries: Chinese Animation and Japan, 1940s-1950s,” Modern Language Association (MLA), Los Angeles, California. January 6-9, 2011.
- “Moving Pictures: Chinese Animation and Its Japanese Connections 1940s-1950s,” RMMLA, Albuquerque, New Mexico. October 14-16, 2010.
- “From Politicized Tadpoles to Idealized Herd Boy: On Two Chinese Ink-Painting Animated Films from the Early 1960s,” Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, Berkeley, California. April 16-17, 2010.
- “Politics of ‘Speciesism:’ Animated Wartime ‘Other(s)’ in *Princess Iron Fan* and *Momotarō’s Divine Sea Warriors*,” AAS, Chicago, Illinois. March 26-29, 2009.

Invited Keynote Speeches

- “Suspended Animation,” Berkeley-Stanford Graduate Students Conference in Modern Chinese Humanities, Stanford University, April 24-25, 2020. Canceled due to Covid 19.

Invited Talks

- “The Rise of Chinese Animation: *Nezha 2* and the Evolution of CGI Blockbusters in China,” Zhejiang University, Hangzhou, PRC, May 20, 2025.
- “Book Talk: Chinese Animation: Multiplicities in Motion,” Harvard University, April 11, 2025.
- “The Dream of an Animation Empire,” University of Pennsylvania, April 9, 2025.
- “Toward a Locational Theory of Chinese Animation,” University of Pennsylvania, April 8, 2025.
- “Chinese Animation,” University of Pennsylvania, April 8, 2025.
- “Queering Socialist Animators: Female Voice, Ethnicity, and Gender Bending in Chinese Animation,” University of Bergamo, Italy, March 31, 2025.

- “Techno-nationalism and the Rise of Chinese Animation: *Nezha 2* and the Evolution of CGI Blockbusters in China,” University of Minnesota, March 26, 2025.
- “Animation in Wartime Beijing,” HKUST Library, March 2, 2023.
- “The Sublime Figure of (In)animation,” Hong Kong Polytechnic University, Feb 23, 2023.
- “Book Talk: Animated Encounters,” Ningbo Tech University (Previously known as Zhejiang University NIT), May 25, 2022.
- “A Theory of Suspended Animation: The Aesthetics and Politics of (E)motion and Stillness,” Palacky University, Czech, April 11, 2022.
- “National Style and National Identity: Chinese Ink-painting Animation in the Early 1960s,” East China Normal University, China, March 11, 2022.
- “Book Talk: Animated Encounters,” Chinese University of Hong Kong, Oct 16, 2019.
- “Book Talk: Animated Encounters,” University of Hong Kong, Sept 24, 2019.
- “An Animated Wartime Encounter: *Princess Iron Fan* and the Chinese Connection in Early Japanese Animation,” Asia Center Seminar Series, Harvard University, USA, February 23, 2018. <https://soundcloud.com/harvard-asia-center/daisy-du>
- “Plasmatic Empire: Animated Filmmaking in the Manchukuo Film Association, 1937-1945,” Harvard University, USA, December 5, 2017.
- “Totalitarian Politics, Childish Mimicry, and the Double Marginality/Power of Chinese Animation,” Colloquium on Modern East Asian Visual and Media Studies, Harvard University, USA, October 4, 2017.
- “Mochinaga Tadahito and Animated Filmmaking in Early Socialist China 1945-1953,” Hong Kong Museum of History. June 11, 2017.
- “Living under the Same Roof: A Genealogy of the Family Romance between Mother-in-law and Daughter-in-law in Modern Chinese Hi/story,” Hong Kong Museum of History. November 8, 2015.
- “Did Anime Originate in China? *Princess Iron Fan* and the Chinese Connection in Early Japanese Animation,” Hong Kong Museum of History. May 18, 2014.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” Hong Kong Museum of History. November 24, 2013.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” Hong Kong University of Science and Technology. March 7, 2012.
- “National Style and National Identity: On Chinese Ink-Painting Animation,” China Chat Lectures, University of California-Irvine. March 2, 2012.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” University of Miami. February 1, 2012.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution,” China Chat Lectures, University of California-Irvine. January 27, 2012.
- “Moving Pictures: Chinese Animation and Its Japanese Connections, 1940s-1950s,” University of Southern California. Feb 16, 2011.

- “Pictures in Motion: Chinese Animation and Japan, 1941-1953,” China Chat Lectures, University of California-Irvine. November 16, 2010.
- “Representing the Other(s): Wartime Animation in China and Japan,” Brown Bag Lectures, UW-Madison. March 4, 2009.

Workshops and Seminars

- “The Trans/national Animated Films in 1950s China,” Dissertation Workshop (The Transnational 1950s: New Perspectives on the Early PRC and the Outside World), Columbia University. May 13-14, 2011.

Organization of Conferences and Workshops

Conferences

- Animators’ Roundtable Forum: CGI Ink-painting Animation in China, HKUST, Dec 4-5, 2025.
- Animators’ Roundtable Forum: Hong Kong Animation, HKUST, May 12-14, 2022.
<https://acas.world/2022/04/21/animators-roundtable-forum-hong-kong-animation-zoom-webinar-may-12-14-2022/>
- The Inaugural Conference of the Association for Chinese Animation Studies, HKUST, May 12-15, 2020. <https://acas.world/2020/11/15/conference-program-the-inaugural-conference-of-the-association-for-chinese-animation-studies-zoom-webinar-8am-march-1-may-12-2021/>
- Animators’ Roundtable Forum: Chinese Animation and (Post)Socialism, HKUST, March 27-28, 2017. <https://acas.world/category/conferences/conferences-animators/animators-chinese-animation-april-26-27/animators-4-description/>

Workshops

- Chinese Animation: Multiplicities in Motion: A Book Publication Workshop in Honor of Professor Yingjin Zhang, for publication of the first edited book on Chinese animation, HKUST, June 29-30, 2023.

Founding the Association for Chinese Animation Studies

- <https://acas.world/> Founded in Hong Kong on August 15, 2015.
Readership: around 200,000 per year (400-1200 visitors daily)
- The first official organization of its kind, with the aim of introducing and promoting Chinese animation to the English-speaking world.
- Connecting researchers, teachers, animators, studios, and fans around the world
- Featuring articles, short essays, book reviews, bibliography, researcher profiles, film database and film reviews, interviews, animator profiles, film festival reports, studio reports, conference reports, blogs, educational activities, videos, email list, etc

Academic Grants, Awards, and Honors

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- Conference Grant for Animators' Roundtable Forum: CGI (computer-generated-imagery) Ink-Painting Animation in China, Division of Humanities & School of Humanities and Social Sciences & Jockey Club Institute for Advanced Study, HKUST. April 2017. (HK\$250,000)
 - General Research Fund (Principal Investigator), RGC, Hong Kong. July 2023-July 2026. *Gender and Authorship: Women Animation Directors in Socialist China (1940s-1980s)*. (GRF 16601823, HK\$428,000)
 - Book Publication Workshop funding for Chinese Animation: Multiplicities in Motion, Global China Center, School of Humanities and Social Sciences, HKUST. July 2-3, 2023. (HK\$325,440)
 - Conference funding for Animators' Roundtable Forum: Hong Kong Animation, Division of Humanities, HKUST. May 2022. (HK\$50,000)
 - Funding for the Inaugural Conference of the Association for Chinese Animation Studies, School of Humanities and Social Sciences & Jockey Club Institute for Advanced Study, HKUST. September 2019. (HK\$650,000 + a full-time Project Assistant)
 - Internal Funding Support for Newly Funded RGC (Research Grants Council) Project, HKUST. August 2017. (HK\$30,000)
 - General Research Fund (Principal Investigator), RGC, Hong Kong. July 2017-July 2022. *Plasmatic Empire: Animated Filmmaking in the Manchukuo Film Association (1937-1945)*. (GRF 16600417, HK\$743,320)
 - Research Opportunity Discretionary Fund, HKUST. May 2017. (Z0499: HK\$200,000)
 - Conference Grant for Animators' Roundtable Forum: Chinese Animation and (Post)Socialism, Division of Humanities, HKUST. April 2017. (HK\$120,000)
 - Course Enhancement Fund, HKUST Library. January 2017. (HK\$15,000)
 - Grant for Innovative Teaching Development Project, Center for Education Innovation, HKUST, May 2016. *Practical Humanities: Independent Filmmaking as Experiential Learning in Film Studies*. (FF495, HK\$100,000)
 - Internal Funding Support for Newly Funded RGC Project, HKUST. August 2014. (HK\$25,000)
 - Early Career Scheme (Principal Investigator), RGC, Hong Kong. August 2014-July 2017. *The Roles of the Soviet Union and the United States in Animated Filmmaking in Socialist China, 1940s-1970s*. (ECS 26400114, HK\$608,996)
 - General Research Fund (Principal Investigator, with Professor Kenny Ng as Co-PI), RGC, Hong Kong. Jan 2014-Dec 2016. *Colonial Censorship and the Cultural Politics of Hong Kong Cinema in the Cold War*. (GRF 641013, HK\$497,500)
 - Junior Faculty Seminar Grant, Division of Humanities, HKUST. Dec 2013. (HK\$30,000)
 - Initiation Grant, Research Grants Council, Hong Kong. August 2013. *On the Move: The Trans/national Animated Film in 1940s-1970s China*. (HK\$100,000)
 - Summer Research Grant, University of Miami. Dec 2012. (\$10,500, declined)
 - Start-up Research Grant, U-Miami. July 2012. (\$6,000)
 - Academic Achievement Award, UW-Madison. May 2012.

- Chinese Government Award for Outstanding Self-Financed Students Abroad, Consulate General of the People's Republic of China in Chicago, U.S. May 2012. (\$6,000, the only winner in the Humanities in the Mideastern United States)
- Albert Markham Traveling Fellowship, UW-Madison. Sep 2012-May 2013. (\$45,000 declined to accept a tenure-track position)
- Mellon Fellowship, Andrew W. Mellon Foundation. Sep 2011-May 2012. (\$18,756)
- Chancellor's Fellowship, UW-Madison. Sep 2010-May 2011. (\$18,756)
- AAS China and Inner Asia Council (CIAC) Small Grants, AAS. April 2011. (\$2,000)
- International Field Study Research Award, UW-Madison. January 2010. (\$3,000)
- Vilas Conference Presentation Travel Award, UW-Madison. November 2011. (\$600)
- Vilas Conference Presentation Travel Award, UW-Madison. November 2010. (\$600)
- Fourth Prize, International Students Essay Contest, UW-Madison. December 2006.

Teaching

Undergraduate Courses (Enrollment: 40-100)

- HUMA 1210: Chinese Women on Screen
- HUMA 2330: Anime
- HUMA 3201: Animation: A Global Perspective
- HUMA 3250: Independent Cinema in Contemporary China (this course inaugurated the film festival tradition at HKUST)
 - Student Films for the 1st Red Bird Student Film Festival (2017):
<http://daisyandupprojects.ust.hk/students-films>
 - Student Films for the 2nd Red Bird Student Film Festival (2020):
<http://daisyandupprojects.ust.hk/students-films-2>

Graduate Courses (Enrollment: 10-50)

- HUMA 5370: Animation Theories
- HUMA 6001X: Socialist Film Culture
- HUMA 6001T: Comparative Perspectives on Chinese Animation

Supervision of Students

As Major Advisor for Graduate Students in the Humanities

- ZHANG Wanyue, PhD (Humanities), August 2024-present
 - PhD Dissertation "Female Oriented Video Games in China"
- ZHUANG Muyang 庄沐杨, PhD (Humanities), August 2019-July 2023:

- PhD Dissertation “Cinema of Elasticity: Cartoon Visuality in Chinese Film”
- Refereed Journal Article Publication:
 - * “Visualizing Folk Love Songs: De/politicization of Sinicized Cartoons in North China under Japanese Occupation,” *Twentieth-Century China* 48, no. 1 (January 2023).
 - * “Animation of Experiment: The Science Education Film and Useful Animation in China,” *Animation: An Interdisciplinary Journal*, July 2023.
 - * “Cartooning Collaboration: Cultural Production and the Image of Rural North China under Japanese Occupation,” *Cultural and Social History: The Journal of the Social History Society*, May 27, 2023.
 - * “Unfinished Go Game: Mediatized Memory and the Transnational Travels of *Hikaru no Go* in China,” *Mechademia: Second Arc*, summer 2024.
- Winner of Red Bird Academic Excellence Award (HK\$20,000) 2022/23, HKUST, only one awardee every year.
- Job Placements:
 - Tenure-track Assistant Professor, College of Arts and Media, Tongji University, Shanghai, P.R.C. <https://am.tongji.edu.cn/info/1490/4756.htm>
 - Tenure-track Assistant Professor, Film School, Xiamen University, Xiamen, P.R.C. offer declined.
- ZHAO Lanxin, MPhil (Humanities), August 2022-Fall 2024:
 - Thesis “Tongren Culture: Fictional Sexuality and Queer Fandom in China”
 - Job Placement: Video Game Designer, MOONTON Games, Shanghai, China
- Isabel GALWEY, MPhil (Humanities), August 2020-Dec 2022:
 - Thesis “Transmedial Attractions, Transitional Aesthetics: The Digital Turn in Hong Kong Animation”
 - Publications:
 - * “The Digital Turn in Hong Kong Independent Animation,” in *Chinese Animation: Multiplicities in Motion*, edited by Daisy Yan Du (lead editor), John Crespi, and Yiman Wang, Harvard University Press (Asia Center), 2024.
 - * “Animated Special Effects in Hong Kong Cinema,” in *Encyclopedia of Animation Studies*, Bloomsbury reference, edited by Daisy Yan Du (editor overseeing Asian animation), 2025.
 - Placement: PhD program, Faculty of Asian and Middle Eastern Studies, University of Oxford, UK
- WU Hang, MPhil (Humanities), August 2014-July 2017:
 - Thesis “Biopolitics and National Subjectivity: Representing Animals in Socialist China, 1949-1965”
 - Refereed Journal Article Publication:

* “The Translocalized McDull Series: National Identity and the Politics of Powerlessness,” *Animation: An Interdisciplinary Journal* 12.1 (March 15, 2017): 28-44.

- Winner of School of Humanities and Social Science Research Postgraduate Best Research Award (HK\$5000), HKUST, 2016-17, only one awardee every year.
- Placements:
 - PhD Program, Department of Cinema and Media Studies, University of Chicago, USA
 - PhD Program, Department of East Asian Studies, McGill University, Montreal, Canada
 - PhD Program, Department of Comparative Literature, Cinema & Media, University of Washington, Seattle, USA
 - PhD Program, Department of Asian Languages and Literature, University of Washington, Seattle, USA
 - PhD Program, Department of Asian Studies, University of British Columbia, Vancouver, Canada
 - PhD Program, Division of Humanities, HKUST, Hong Kong

As Major Advisor for Undergraduate Students in the Humanities

- CHAN Wan Chi Wanci, Undergraduate Capstone Project (Global China Studies), “Queer Fandom: Male Engagement in Chinese Tongren Culture,” January-May 2025.
- MA Ka Wing, Undergraduate Honor Thesis (Global China Studies), “Ambiguous Orientalism: Representing Chinese Children in Hollywood Films during the Cold War, 1952-1962,” August 2015-May 2016.
- WONG Yi Kwan, Undergraduate Capstone Project (Global China Studies), “Alternative Vision and Alternative History: On the Child Image in Independent Film *11 Flowers*,” January-May 2016.

As Committee Member for Graduate Students in the Humanities and Social Sciences

- HUANG Zhuojun, MPhil (Social Sciences), July 2018-July 2019. Thesis: “Revolutionary Dramas: State Hegemony, Propagandist Genre and Divergent Meanings”
- ZHU Xiuwen, MPhil (Humanities), May 2017-July 2018. Thesis: “The Politics and Poetics of Absurdity in Modern Chinese Literature”
- YUE Huanyu, MPhil (Humanities), May 2016-July 2018. Thesis: “Anecdote Studies in Republican China”
- ZHOU Yun, MPhil (Humanities), January 2016-July 2018. Thesis: “Life Is a Play: The Representation of Actor’s Life in 20th Century Chinese Drama”
- LAI Sau Ming, PhD (Humanities), August 2015-December 2016. Dissertation: “The Cultural Product of Hybridity: A Study of Romance in the 1950s Hong Kong”
- ZHANG Kaixuan, MPhil (Humanities), August 2013-July 2015. Thesis: “Illness and Political Writing: From China to Hong Kong”
- LUO Meng, PhD (Humanities), August 2013-July 2014. Dissertation: “*Saturday* as the Dialogical Other—Rethinking the “Popular” in Shanghai Literature (1910s-1920s)”

As Major Advisor for Bai Xian MPhil Students from all Departments

- WANG Kexin, MPhil (Life Science), “Official Control and Grassroots Resistance: Pokémon Go in Mainland China,” Fall 2016.
- FONG Kin Yew, MPhil (Engineering), “Remembering Japanese Occupation in Contemporary Hong Kong and Malaysia,” Fall 2015.
- XIAO Wendi, MPhil (Life Science), “A Touch of Humanity: Representing the Japanese in Anti-Japanese Films in Contemporary China,” Fall 2015.
- YUE Huanyu, MPhil (Humanities), “The Japanese Connection of Liu Naou’s Films,” Fall 2015.
- MENG Xiangpeng, MPhil (Chemistry), “Tezuka Osamu and China,” Fall 2014.
- QIN Yiming, MPhil (Chemical Engineering), “The Reception of Miyazaki Hayao in China,” Fall 2014.
- LAN Yi, MPhil (Life Science), “Hello Kitty in China,” Fall 2014.

As Committee Chair for PhD Students from all Departments

- Genta Indra Winata (Electronic and Computer Engineering), PhD, “Multilingual Transfer Learning for Code-Switched Language and Speech Modeling,” January 2021.

Professional Service

As the Founder of the Association for Chinese Animation Studies

- <https://acas.world/> Established on August 15, 2015.

Board Members

- Editorial Board of *Journal of Chinese Cinemas*, 2021-present

Anonymous Review of Book Manuscripts for Academic Presses

- Duke University Press
- Cornell University Press
- Indiana University Press
- University of Wisconsin Press
- Brill
- Bloomsbury Publishing
- University of Exeter Press

As Book Blurb Writers for Academic Presses

- Yuxin Ma, *Colonial Tactics and Everyday Life: Workers of the Manchuria Film Association*, University of Wisconsin Press, 2022.

- Shaopeng Chen, *The New Generation Chinese Animation*, Bloomsbury Academic, 2021.
- *Animating the Spirited: Journeys and Transformations*, eds., Tze-yue G Hu and Masao Yokota, University of Mississippi Press, 2020.

Anonymous Review for Academic Journals

- *Journal of Cinema and Media Studies* (formerly *Cinema Journal*), University of Texas Press
- *Film Quarterly*, University of California Press
- *Discourse: Journal for Theoretical Studies in Media and Culture*, Wayne State University Press
- *Film & History: An Interdisciplinary Journal*, Indiana University Press
- *positions: asia critique*, Duke University Press
- *Modern Chinese Literature and Culture*, Ohio State University Press
- *Journal of Chinese Cinemas*, Taylor & Francis
- *Cross-Currents: East Asian History and Culture Review*, University of Hawai'i Press
- *Feminist Media Studies*, Routledge
- *Animation: An Interdisciplinary Journal*, Sage
- *International Journal of Cultural Studies*, Sage Publications
- *Journal for Educational Media, Memory and Society*, Berghahn Books
- SAGE Open

External Examiner of PhD Dissertations

- HUANG Xinyuan, "Changing Representation of Traditional Cultures in Chinese Animated Adaptations," Nanyang Technological University, Singapore, Feb 9, 2022.
- KO Chun Kit, "Game as a Tool? A Case Study of the Kite Culture in Modern China," Chinese University of Hong Kong, September 2020.
- ZHOU Wenhai, "From Ideological Confinement to Cultural Creativity: An Exploration of Chinese Independent Animation as a Formative Agent of Cultural Identity," University of Waikato, New Zealand, 2017.

External Tenure/Promotion Reviewer

- Laura Lee, Florida State University, USA, promotion to full professor, August 2025.
- Emily Wilcox, College of William & Mary, USA, tenure case, May 2020.

International Film Festivals

Guest Curator

- Curating the films made by the Shanghai Animation Film Studio, Seoul International Cartoon and Animation Festival, Seoul, South Korea. May 23-28, 2015.

International Jury

- Seoul International Cartoon and Animation Festival, Seoul, South Korea. May 23-28, 2015.

Award Presenter

- Presenting “Lifetime Achievement Award” for the Shanghai Animation Film Studio, Red Lotus Asian Film Festival Vienna 2025, Vienna, Austria, April 25-27, 2025.
<https://acas.world/2025/04/29/lifetime-achievement-award-speech-for-the-shanghai-animation-film-studio-red-lotus-asian-film-festival-vienna-2025/>
- Award Ceremony, Seoul International Cartoon and Animation Festival, Seoul, South Korea. May 23-28, 2015.

Speaker

- “The Shanghai Animation Film Studio: Past, Present, and Future,” Award Ceremony, Red Lotus Asian Film Festival Vienna 2025, Vienna, Austria, April 25-27, 2025.
- “Comments from International Juries,” Award Ceremony, Seoul International Cartoon and Animation Festival, Seoul, South Korea. May 23-28, 2015.

Affiliated Professional Societies

- Society for Cinema and Media Studies
- Society for Animation Studies
- Association for Chinese Animation Studies
- Association for Asian Studies
- Modern Language Association
- Rocky Mountain Modern Language Association
- American Comparative Literature Association
- Association for Chinese and Comparative Literature

Media Coverage

- Interviewed by Nikkei Asia about the animated film *Nezha 2* (2025), May 13, 2025.
- Interviewed by RTHK about the animated film *Nezha 2* (2025), March 27, 2025.
- Interviewed by *Wen Wei Po*, *Ta Kung Pao*, *Sing Tao Daily*, Hong Kong. May 20, 2019.
- Live Interviewed by *Morning Daily Busan*, South Korea. 8 am, May 27, 2015.

University Service

University Committee and Administrative Responsibilities:

Sept 2024-Sept 2025

- HUMA Executive Committee (Sept 2024-Sept 2025)

- Chair of HUMA Curriculum Committee (Sept 2024-Sept 2025)
- QA Panel (Sept 2024-Sept 2025)
- Student-Staff Liaison Committee (Sept 2024-Sept 2025)
- RPG Professionalization Workshop Committee (March 21, 2025), presented a lecture titled “RPG Professionalism”
- AMC (Division of Arts and Machine Creativity) Founding Faculty Search Committee (Fall 2024)
- School Teaching Award SHSS Committee, Fall 2024
- Planning Sub-Committee for the HKUST 35th Anniversary Cultural and Arts events (Sept 2024-Sept 2025)

Sept 2023-Sept 2024

- HUMA Curriculum Committee (Sept 2023-Sept 2024)
- Teaching and Learning Innovation Projects Committee, Center for Education Innovation, HKUST (Sept 2023-Sept 2024)

Sept 2022-Sept 2023

- HUMA Curriculum Committee (Sept 2022-Sept 2023)
- HUMA PG Committee (Sept 2022-Sept 2023)
- RGC Visit SHSS Host Committee (June 8, 2023), presented a lecture titled “Chinese Animation and the World: Expanding the Impact of Humanities”
- Teaching and Learning Innovation Projects Committee, Center for Education Innovation, HKUST (Sept 2022-Sept 2023)

Sept 2021-Sept 2022

- HUMA Curriculum Committee (Sept 2021-Sept 2022)
- HUMA PG Committee (Sept 2021-Sept 2022)
- Teaching and Learning Innovation Projects Committee, Center for Education Innovation, HKUST (Sept 2021-Sept 2022)

Sept 2020-Sept 2021

- HUMA Department Head Search Committee (Feb 2020-May 2021), successfully hired Prof. Steven Miles
- HUMA Curriculum Committee (Sept 2021-Sept 2022)
- HUMA PG Committee (Sept 2021-Sept 2022)
- Teaching and Learning Innovation Projects Committee, Center for Education Innovation, HKUST (Sept 2021-Sept 2022)

Sept 2019-Sept 2020

- HUMA Curriculum Committee (Sept 2019-Sept 2020)
- HUMA UG Committee (Sept 2019-Sept 2020)

Sept 2018-Sept 2019

- Substantiation and Promotion Committee (from Jan 2019)
- HUMA Curriculum Committee (from Jan 2019)
- HUMA UG Committee (from Jan 2019)
- QA Panel (from Jan 2019)
- Teaching Faculty Appointments Committee (January 1, 2019–August 31, 2019)

Sept 2017-Dec 2018: Harvard-Yenching Visiting Scholar residing at Harvard University

Sept 2012-Sept 2017 (pre-tenure service)

- HKPFS (HK PhD Fellowships) Interview Committee, Division of Humanities, HKUST, December 14, 2016.
- Junior Faculty Representative, Executive Committee, Division of Humanities, HKUST, August 2016-present.
- Library Coordinator, Division of Humanities, HKUST, August 2016-present.
- Hong Kong's Joint University Programs Admissions System (JUPAS) Interviews. June 6, 2016.
- Small group advising committee member for MA students (Film & Arts), December 4, 2015.
- Guest Professor, Research Postgraduate Students Interdisciplinary Symposium in Humanities, HKUST, November 26, 2015.
- Peer review of faculty's Early Career Scheme grant proposal, HKUST, October 2015.
- Faculty Host for Dr. Huwy-min (Lucia) Liu, who joined the faculty of HKUST in July 2015.
- Representative of School of Humanities and Social Sciences, reception of the delegation from Waseda University, HKUST, July 2, 2014.
- Department representative, Humanities External Advisory Committee Campus Visit, HKUST, June 24, 2014.
- Department representative, Congregation Ceremony, HKUST, November 8, 2013.
- Carnegie Foundation Junior Fellowship Committee, reviewing applications and interviewing students at U-Miami, December 2012.
- Founding the Chinese Corner at U-Miami. American students learning Chinese and international students from China at UM gather and chat in Chinese on a regular basis. The first Chinese corner takes place on October 12, 2012.

- Department representative, Majors and Minors Fair, U-Miami, Oct 1, 2012.
- Designing, Drafting, and Establishing the proposed Chinese Minor, U-Miami, August-December 2012.
- Tenure-track Assistant Professor of Chinese Religion Search Committee Member, U-Miami, August-December 2012.
- Chinese Lecturer Search Committee Member, U-Miami, July 2012.

Community Service:

- Opening Speech, “Film Censorship in Mainland China and Hong Kong,” 1st Film Festival, Harvard-Radcliffe Chinese Students Association, Harvard University, USA. April 12, 2018.
- Volunteer, University Parents Community, HKUST, December 3, 2016.
- Opening Speech, 21st Inauguration Ceremony, Film Society, HKUST, April 11, 2014.
- Chinese Tutor, for Professor Gilles Bousquet, Dean of Division of International Studies, vice-provost for globalization, director of the International Institute, special assistant to the chancellor for international engagement, and Pickard-Bascom Professor of French, UW-Madison, October 2009.
- Translator, Chinese Films into English, School of Journalism and Mass Communication, UW-Madison, Feb-May 2009.
- Interpreter, UW-Madison School of Medicine. Jan 2007.
- Tournament Judge, National Christian Forensics and Communications Association English Speech & Debate Tournament, UW-Madison. Jan 2007.
- Interpreter, Marshal Public School, Wisconsin. Sept 2006.