

ANNA KWONG, YEE NGAN (鄭綺顏)

Division of Humanities, SHSS, HKUST

E-mail: hmakwong@ust.hkURL: <https://facultyprofiles.hkust.edu.hk/profiles.php?profile=yee-ngan-kwong-hmakwong>**I. Current Positions held at the Hong Kong University of Science and Technology**

<i>Division of Humanities</i>	
Jul 2025 – present	<u>Senior Lecturer, <i>Division of Humanities, SHSS</i></u> (course areas: History of Western Art & Architecture, Contemporary Architecture, Chinese Oil Painting, Arts & Creativity) (full course list in Appendix I)
Mar 2021 – present	<u>School Representative, <i>Major + X (DMCA) Extended Major Program (EMIA)</i></u> DMCA=Digital Media and Creative Arts EMIA=Division of Emerging Interdisciplinary Areas
Jan 2025 – present	<u>Member, <i>HKUST 35th Anniversary Cultural and Art Event Subcommittee</i></u>

II. Past Services at Hong Kong University of Science and Technology

<i>Academy for Interdisciplinary Studies</i>	
Jul 2024 – Jun 2025	<u>Senior Lecturer, <i>Division of Arts and Machine Creativity</i></u> (developed courses: AMCC5330, AMCC5370, AMCC5410 for the new MA/MFA/MPhil/PhD programs)
<i>Office of the President</i>	
Nov 2021 – Jun 2024	<u>Program Director (Center for the Arts), <i>Shaw Auditorium Unit</i></u>
<i>School of Humanities and Social Science</i>	
Feb 2013 – Jun 2024	<u>Senior Lecturer, <i>Division of Humanities</i></u>
Apr – Oct 2023	<u>U.S. Small Grant Recipient and Organizer, <i>Public Lecture Series: The Global Impact of Research in Chinese Art by Wu Hung</i></u> , in collaboration with the U.S. Consulate General in Hong Kong and Macau, The University of Chicago, The University of Hong Kong and Hong Kong Palace Museum
Mar – Jun 2023	<u>Supervisor, <i>SHSS4991 Capstone Project</i></u> (Wong Mei Ling Candice)
Mar 2021 – Mar 2023	<u>School Representative, <i>Humanities and Arts (H+A) Course Review Panel (CUCE)</i></u> CUCE=Committee on Undergraduate Core Education
Sep 2013 – Aug 2022	<u>Member, <i>UG Committee, Division of Humanities</i></u>
Feb 2011 – Jun 2021	<u>Member, <i>Arts Curriculum Panel, Division of Humanities</i></u>
Oct 2018 – Jun 2021	<u>Member, <i>Sustainable Smart Campus as a Learning Lab – SmART Steps project</i></u>
2012 – 2018	<u>Speaker, <i>HKUST Public Humanities Lectures</i></u> , co-organized by the Division of Humanities, HKUST and Museum of History, Hong Kong
Feb 2011 – Jan 2013	<u>Adjunct Associate Professor, <i>Division of Humanities</i></u> (course areas: History of Western Art & Architecture, Contemporary Architecture, Chinese Oil Painting, Arts & Creativity)

2012 – 2013	<u>Member/Chairman</u> , various <i>M. Phil. Thesis Committees</i> (Chen, Yuting and Krist Tsui)
2011 and 2013	<u>Member</u> , <i>Organizing Committee, International Poetry Nights in Hong Kong</i> (2011 with CUHK & City University, 2013 with CUHK & Baptist University)
2012 – 2013	<u>Member</u> , <i>Space Committee, School of Humanities and Social Science</i> (giving advice to the office renovation project of the School)
Sep 2004 – Dec 2010	<u>Part-time Lecturer</u> , <i>Division of Humanities</i> (course areas: History of Western Art & Architecture, Contemporary Architecture, Chinese Oil Painting, Arts & Creativity)
<i>Information Hub of HKUST Guangzhou Campus (GZ)</i>	
Mar 2020 – June 2022	<u>Founding Faculty</u> , <i>Computational Media and Arts (CMA) Thrust Area</i> (helped founded the thrust area and served as faculty)
Apr 2021	<u>Speaker</u> , <i>CMA Seminar</i> Topic: Methodology of Art Appreciation
<i>Center for Education Innovation</i>	
Nov 2017 – Nov 2021	<u>Program Director</u> (Center for the Arts), <i>Arts and Creativity Team</i> (supervised the operation of HKUST Center for the Arts and implementation of HART courses concurrently; also from 2011-2017 under SAO)
<i>Office of the Provost</i>	
Sep 2020 – Aug 2021	<u>Member</u> , <i>Steering Committee on Review of the Common Core</i>
<i>Office of the President</i>	
Nov 2021 – Jun 2023	<u>Member</u> , <i>Shaw Auditorium Program Committee</i>
Mar 2020 – Nov 2021	<u>Member</u> , <i>Shaw Auditorium Arts Program Core Group</i> (previously “Shaw Auditorium Arts Program Plan Group”)
<i>Office of the Vice-President for Institutional Advancement</i>	
Apr 2020 – Nov 2022	<u>Member</u> , <i>30th Anniversary Celebration Working Group</i> (planned and implemented arts and cultural events)
Jan 2018 – Aug 2021	<u>Member</u> , <i>Shaw Auditorium Project Board</i> <u>Head</u> , Working Group on Events and Exhibitions, <i>Shaw Auditorium Project Board</i> (overlooked the construction of Shaw Auditorium, implemented administration and operation model for the new venue)
<i>Campus Management Office (formerly Facilities Management Office)</i>	
Apr-Jun 2019	<u>Member</u> , <i>HKUST Guangzhou Campus Design Team Selection Panel</i>
<i>Dean of Students Office</i>	
Jul 2017 – Aug 2019	<u>Workshop Instructor</u> , <i>Summer Institute</i> <u>Speaker</u> , Enrichment Activity, <i>Summer Institute</i>
2011 – 2016	<u>Instructor</u> , <i>Summer Institute</i> (Course: <i>SISP1701 Appreciation of Western Architecture</i>)
<i>Student Housing and Residential Life Office</i>	

Jul 2009 – Jun 2018	<u>Learning Community Fellow</u> , UG Student Hall VII , “Creative Affinity” (planned and implemented visual arts-related activities)
Student Affairs Office (Center for the Arts)	
Jan 2011 – Oct 2017	<u>Program Director</u> , Center for the Arts
Oct 2008 – Oct 2017	<u>Advisory Committee Member</u> , Center for the Arts
Feb 2013 – Oct 2017	<u>Advisor</u> to HKUSTSU Societies and Groups (University Philharmonic Orchestra, Chinese Orchestra, WanShi Chamber Ensemble 玩石室樂團, University Choir, Drama Society, Folk Arts Society, Photography Society, Band Society)
Sep 2019	<u>Tour guide</u> for the visit to “ Leonardo Da Vinci: Art & Science - Then & Now ” Exhibition (Cantonese) at City University of Hong Kong
Mar 2018	<u>Moderator</u> , “ The Silk Road ” Talk Series, HKUST Arts Festival 2018 1 st talk: <i>The Silk Road</i> by Gabriella Bonino 2 nd talk: <i>Islamic Chinoiserie</i> by Yuka Kadoi
Moderator for activities of the Library	
Sep 2014 – Oct 2018	6 workshops and book talks
Instructor of workshops conducted for Center for the Arts, HKUST	
Sep 2011 – Apr 2017	7 art workshops
Instructor of workshops conducted at UG Hall VII	
Sep 2013 – Jun 2018	25 art workshops
Miscellaneous tasks	
Jan 2015 – Dec 2017	<u>Member</u> , Multi-Purpose Auditorium Design Committee , Development and Alumni Office and Office of the President
2012-2014	Feasibility Study, HKUST Performing Arts Center , Development and Alumni Office
2013 – 2014	<u>Judge</u> , Design in HKUST 2014 , Design Alpha Hong Kong
Feb-May 2009	<u>Member</u> , Task Force on the Development of Arts Courses , Provost’s Office

III. Past Services at Other Universities and Public Institutes

Hong Kong Palace Museum	
11 Feb 2023	<u>Speaker</u> , HKPM Special Exhibition Talk Series, Hong Kong Palace Museum (Topic: Flemish Portraiture, a Case Study: Peter Paul Rubens for the Exhibition “Odysseys of Art: Masterpieces Collected by the Princes of Liechtenstein”)
City University of Hong Kong	
Sep-Dec 2010	<u>Part-time Lecturer</u> , <i>Department of Chinese, Translation and Linguistics</i> (Course CTL2516: Society, Theatre and Performance, co-taught with Ms Susanna Gruber)

Mar 2012	<u>Guest Speaker, Department of Chinese, Translation and Linguistics</u> (given two talks on the topics: Human Body in Western Art, What is Art Appreciation?)
University of Hong Kong	
Jan-Jun 2010	<u>Part-time Assistant Professor, Department of Architecture</u> (Course ARCH3004: History and Theory of Architecture VI)
Baptist University of Hong Kong	
30/5/2014	<u>Guest Speaker, Seminar Series, "Politics and Culture: European Experiences"</u> , organized by Hong Kong Association for European Studies (Topic: Path towards Modernization: Architecture of Paris from 17th to 19th centuries)

IV. Other Working Experience in Hong Kong

Jan 2004 – Dec 2010	<u>Part-time Interpreter, Court Interpretation Service</u> for German, Italian and English, <i>Court Language Section, Hong Kong</i>
Jan 2004 – Dec 2010	<u>Freelance Translator/Interpreter</u> for various organizations; Registered translator/interpreter at: 1) <i>Italian Consulate General, Hong Kong</i> 2) <i>German Consulate General, Hong Kong</i> 3) <i>Austrian Consulate General, Hong Kong</i>
Aug 1986 – Aug 1989	Research Assistant I, <i>Department of Applied Social Studies, Hong Kong Polytechnic</i>
Oct 1985 – Mar 1986	<u>Publicity Assistant, Hong Kong Arts Centre</u>

V. Professional Qualifications

2010 – 2015	<i>Hong Kong Council for Accreditation of Academic & Vocational Qualifications (HKCAAVQ)</i> Subject Specialist – Arts 香港學術及職業資歷評審局專家（藝術）
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VI. Tertiary Education History

2001 – 2003	Dr. Phil. in Kunstgeschichte (Doctor of Philosophy in Art History) Leopold-Franzens-University of Innsbruck, Austria
1995 – 2001	Mag. Phil. in Kunstgeschichte (Master of Philosophy in Art History) Leopold-Franzens-University of Innsbruck, Austria
1990 – 1993	Disciplina dell'Arte, Musica e Spettacolo (DAMS) (Incomplete Master's Degree Course: Studies in Visual Art, Music and Performing Arts) University of Bologna, Italy
1982 – 1985	Bachelor of Social Sciences Major in Psychology, Minor in Philosophy University of Hong Kong

VII. Publications

Co-edited with Chen Keng and Alice Ho. <i>My Heart is Flying: Oil Paintings by Chen Keng</i> . Exhibition Catalogue for the exhibition at HKUST Library. HKUST Center for the Arts and Library, 2018. (In English and Chinese)
Co-edited with Alice Ho. <i>Art from the Heart: Recent Works by Shen Ping</i> . Exhibition Catalogue for the exhibition at HKUST Library. Hong Kong: HKUST Center for the Arts and Library, 2014. (In English and Chinese)
「畫錄香江—歐陽乃霏素描作品展後記」, 明報月刊, 二〇一〇年十二月號, 頁78-80。
「灣仔街市不是『包浩斯』風格建築」, 明報月刊, 二〇〇八年三月號, 頁97-99。
“Wan Chai Market is not in ‘Bauhaus’ Style”, <i>Hinge</i> , July, 2008, Vol. 156, pp. 42-46.

VIII. Memberships

2014 – present	Committee Member , Hong Kong Association for European Studies (香港歐洲研究學會)
2016 – present	Member, Association for Art Historians, United Kingdom
2013 – present	Member, Hong Kong Arts Administrators Association (香港藝術行政人員協會)
2018 – 2019	Member, Hong Kong Drawing Association (香港素描學會)
2015 – 2019	Member, Hong Kong Association of Amateur Calligraphers (香港書法愛好者協會)
2013 – 2017	Member, Friends of Dunhuang (香港敦煌之友)
2013 – 2017	Member, Hong Kong Student Services Association (香港學生服務聯會)
2008 – 2014	Active Member, Ling Ngai Art Association (嶺藝會)

IX. Participation in Art Exhibitions

Jan – Feb 2019	Joint Exhibition of Drawings by Five Artists, Jockey Club Creative Arts Centre, Shek Kip Mei, organized by Hau Siu Ching Art Studio and Hong Kong Drawing Association (侯紹政繪畫工作室與香港素描學會合辦《五人素描作品展覽》, 展出於石硤尾賽馬會創意藝術中心)
Nov 2018	7 th Joint Members’ Exhibition, Hong Kong Drawing Association, Exhibition Gallery, Hong Kong Cultural Centre (2018 香港素描學會第柒屆會員作品展, 展出於香港文化中心行政樓四樓展覽館)
Jan 2018	Calligraphy and Painting Exhibition, Wong Tai Sin District Culture and Arts Festival, Wong Tai Sin District Leisure and Culture Association, Wong Tai Sin District Council Hall, Hong Kong (黃大仙區文娛協會主辦《黃大仙區文化藝術節》書畫展, 展出於黃大仙社區中心禮堂)
Nov 2017	17 th Joint Members’ Exhibition, Hong Kong Association of Amateur Calligraphers, Central Library, Causeway Bay, Hong Kong (香港書法愛好者協會主辦《第十七屆會員作品展》, 展出於香港中央圖書館)

Mar 2016	HKUST Arts Festival 2016 - "The Beauty of Asia" Asia Contemporary Art 2015-2016 Traveling Exhibition, Tsang Shiu Tim Art Hall, HKUST (香港科技大學藝術節 2016 《亞洲之美》當代藝術巡迴展, 展出於香港科技大學曾肇添展藝廳)
Mar 2014	Shen Ping and Students Joint Art Exhibition 2014, Central Library, Causeway Bay, Hong Kong (沈平主辦《藝途回望 - 沈平師生畫展 2014》, 展出於香港中央圖書館)
Feb 2013	Joint Exhibition of Friends of Ling Ngai Art Association, Hong Kong Cultural Centre, Tsim Sha Tsui (嶺藝會主辦《嶺藝好友水墨聯展》, 展出於香港尖沙咀文化中心)
May – Oct 2011	Joint Exhibitions of Members' Works, and Graduates of Lingnan School Chinese Ink Painting Class, Advanced Level, SCOPE, City University of Hong Kong, in Hong Kong, Zhaoqing, Kaiping and Shanghai Fudan University, Ling Ngai Art Association (嶺藝會主辦《嶺藝會會員暨香港城市大學專業進修學院嶺南派水墨畫課程進階班第七屆畢業作品巡迴展》, 展出於香港、肇慶、開平及上海復旦大學)
Nov 2010	Special Invitation, Exhibition organized by Cornerstone Education Centre in Kowloon City, Hong Kong (九龍城基督徒會基石進修中心主辦《臥虎藏龍@老幼皆有所為》展覽特別參展嘉賓)
Aug – Nov 2009	Joint Exhibitions for the Celebration of the 60 th Anniversary of the Foundation of the PRC in Hong Kong and Taiwan, Ling Ngai Art Association (嶺藝會主辦《慶祝60週年國慶彩墨畫世界大匯展》, 展出於香港及台灣)
Oct 2008 – Feb 2009	Joint Exhibitions of Members' Works in Hong Kong, Shenzhen, Shaoguan and Jiangmen, Ling Ngai Art Association (嶺藝會主辦《嶺藝會員作品展》, 展出於香港、深圳、韶關及江門)

X. Art Skills

Drawing – learned with Hau Siu Ching (侯紹政繪畫工作室, JCCAC) from 2016 to 2019
Chinese calligraphy – learned with Yung Wing Chen (容永真) from 2014 to 2019
Practical knowledge of oil painting and watercolour, studied with Shen Ping (沈平畫室)
Practical knowledge of Lingnan School Ink Painting, teachers include Ng Yuet Lau (伍月柳), Nigel Szeto (司徒乃鍾) and Lam Wu Fui (林湖奎)

XI. Language Competencies

Native	Cantonese and Mandarin
Fluent	English, German and Italian
Basic	Classical Biblical Greek and Latin

Appendix I Courses taught at HKUST**I. Common Core Courses****HUMA 1650 Appreciation of Western Art**

The course is an introduction to the appreciation of art through selected works of painting and sculpture from the West, from ancient periods to the present. Students will learn to use different approaches to understand the language of art and the complexity of artistic creation in Western culture.

HUMA 2661 Chinese Oil Painting

This course gives students knowledge of the development of oil painting in China. Focusing on the history of China in the 20th and 21st centuries, the course explores the social, cultural and political circumstances that favored, oppressed and directed the path of the development of Chinese oil painting in different periods.

HUMA 2670 Understanding Western Painting

This course introduces students to the masterpieces of Western painting through an outline of chronology, painting techniques, painting genres by themes and the lives of the most renowned Western painters from ancient Greece to the mid-20th century.

HUMA 2680 Understanding Western Architecture

This course gives students fundamental knowledge of the masterpieces of Western architecture and the variation in styles in different epochs and cultures, from ancient Greece to the 21st century.

HUMA 3680 Contemporary Architecture: The Pritzker Prize Winners

The course introduces students to contemporary architecture through the study of the works of the winners of the yearly Pritzker Architecture Prize. It will cover the monographic studies of its winners from its establishment in 1979 to the present. Architectural styles and works of the awardees and the most recent trends in architectural design and technology will be covered as well.

II. Non-Common Core Courses**HUMA 4650 Western Painting: From Renaissance to Impressionism**

The course is an in-depth study of the styles and characteristics of Western painting from 1400 to 1900. Students will be introduced to the methodologies of the subject, i.e. socio-historical, iconographical, thematic, technical and material analyses of the masterpieces from different countries and epochs, and will have the chance to apply their knowledge to a small-scale research project of a relevant topic.