

Ilari Kaila – CURRICULUM VITAE AND LIST OF WORKS

<http://www.ilarikaila.com>

kaila@ust.hk

Current employment:

- Senior Lecturer, Composer-in-Residence
Division of Humanities
The Hong Kong University of Science and Technology, 2022 to present

Education:

- Stony Brook University (State University of New York), **2004–2010**
Ph.D., Music Composition, **2010**
M.A., Music Composition, **2008**
- Sibelius Academy, **1998–2004**
B.Mus., Music Composition, **2004**
- Studies in Carnatic music at the Brhaddhvani Global Centre for Music in Chennai, India, in December-January **2002–2003** under Prof. Karaikudi Subramaniam, and privately on various subsequent trips in **2004–2010**.

Previous employment:

- Lecturer 1, Composer-in-Residence
Division of Humanities
The Hong Kong University of Science and Technology, 2016–2022
- Visiting Scholar, Composer-in-Residence
Division of Humanities
The Hong Kong University of Science and Technology, 2014–2016
- Adjunct Assistant Professor
Music Department
Columbia University, 2011–2014.
- Adjunct Lecturer
Department of Music
Stony Brook University, 2013-14.
- Teaching Artist, Composition Teacher
Organizational liaison for collaborations with Finnish music institutions
The New York Philharmonic – ‘Very Young Composers’ program, 2010–2014.
- Adjunct Lecturer and Graduate Instructor
Department of Music
Stony Brook University, various semesters in 2004–2013.

Works, selected performances:

- Upcoming: New ensemble work, commissioned by the Zohn Collective. Premiere **2025/26 season**; details TBD.
- Upcoming: *The Bells Bow Down*, version for symphony orchestra and solo piano; premiere of new arrangement (version B). Emil Holmström, piano; Joensuu City Orchestra, cond. Jukka Untamala, **October 30, 2025**; details TBD.
- Upcoming: *The Bells Bow Down*, version for chamber orchestra and solo piano; premiere of new arrangement (version C). Anna Laakso, piano; Lapland Chamber Orchestra, cond. Olli Mustonen, **September 18 & 19, 2025**; details TBD.
- Upcoming: New song cycle for soprano and guitar, commissioned by Duo Tuuli Lindeberg & Petri Kumela. World premiere, **fall 2025**; details TBD.
- *The Underwater Folk (Veden väki)*, for chamber orchestra. Hong Kong Philharmonic Orchestra, cond. Peter Biloen. Cosmopolis Festival, Hong Kong, **September 25, 2022**.
 - European premiere: Uuden Ajan Ensemble, cond. Tapio von Boehm. House of Nobility, Helsinki, **October 18, 2022**, to be followed by a performance on Minimalia Festival's 2025/26 season.
- *Solitude*, for solo violin. Commissioned by violinist Patrick Yim with funds from Hong Kong Baptist University. 'Midday Oasis' recital series, Chung Chi College Chapel, Hong Kong, **March 14, 2022**. Event moved online due to Covid-19.
 - U.S. premiere: 'Patrick Yim—The Versatile Violin' at the University of Hawai'i at Mānoa, Honolulu, **April 4, 2022**.
 - European premiere: New Music for Strings Festival, 'Crossing'. Aarhus, Denmark, **June 26, 2022**.
 - Asian live premiere: 'Modern Monologues: Violinist Patrick Yim', HKUST's Shaw Auditorium, **February 21, 2023**.
- 'MATA Presents: Aizuri Quartet and Ilari Kaila'. Inaugural composer portrait concert in Music at the Anthology's 'MATA Continued' series. Multiple works, including premiere of *Jouhet*, commissioned by the Aizuri Quartet with funds from Finlandia Foundation National, USA. Ariana Kim and Miho Saegusa, violins; Ayane Kozasa, viola; Karen Ouzounian, cello; joined by Adrienne Kim, piano; and Isabel Gleicher, flute. ShapeShifter Lab, Brooklyn, **December 17, 2018**.
- *Ten Jokes, Explained* (short film). Pilot of a ten-part series of animated essays currently in production, directed by Yasmin Rai and produced by File Under Pictures. Music and screenplay co-written with Tuomas Kaila. Screened as a stand-alone short at Cream of the Crop Exhibition, Hong Kong, **June 12, 2018**.
- Multiple performances of various works, including the world premiere of a new commission (*Hum and Drum*, below), in Helsinki, Hong Kong, and Macau, on tour with the Helsyd Piano Trio (Eriikka Maalismaa, violin; Timo-Veikko Valve, cello; Emil Holmström, piano), **November 2017**. The tour included the collaborative project '100 Years of Independent Music' with the Hong Kong New Music Ensemble (William Lane, viola and Artistic Director), curated by Ilari Kaila.
- *Hum and Drum* (world premiere) for cello and piano, and *Names of Snow* (piano trio), Helsyd Piano Trio at the Hong Kong Chamber Music Society, **November 25, 2017**.
 - Repeat performance at the HKUST Music Alive! series, Cheng Yu Tung Building, Hong Kong

University of Science and Technology, **November 26, 2017**.

- Preview performance, alongside trio *Names of Snow*, at the Hietalahti Pavillion, Helsinki, **November 19, 2017**.

- *Taonta*, Emil Holmström, piano. ‘Konzertreihe Freigeist’, Finnland-Institut, Berlin, Germany, **December 1, 2016**.
 - Tapiola Sinfonietta Chamber Music Ensembles: ‘Chamber Music in the Manors’, Espoo, Finland, **April 1, 2017**.
 - Asian premiere: Rachel Cheung, piano. Cosmopolis Festival, HKUST, Hong Kong, **April 9, 2021**, and repeat performance at HKUST Music Alive! Concert series, **April 22, 2021**.
 - *Preludes—preview from a work in progress*. Emil Holmström, piano. ‘Time Travel’ (‘Aikamatka’), Steinway Gallery Helsinki, Finland, **December 9, 2015**.
- Composer-in-Residence at the Chelsea Music Festival in New York City (**June 8–20, 2015**) and in Taipei, Taiwan (**June 25–30, 2015**). Performances of multiple works, including two premieres (below).
- *Cameo*, Malla Vivolin, flute; Derek Mosloff, viola; Emil Holmström, piano. Chelsea Music Festival, Canoe Studios, New York City, **June 12, 2015**.
 - European premiere: Helsinki Festival Club, Scandic Park, **August 28, 2016**. Malla Vivolin, flute; Hanna Hohti, viola; Emil Holmström, piano.
 - Asian premiere: Hong Kong New Music Ensemble and Helsyd Piano Trio: Tete Bae, flute; Eriikka Maalismaa, violin; William Lane, viola; Timo-Veikko Valve, cello; Emil Holmström, piano. ‘100 Years of Independent Music’, Spring Workshop, Hong Kong, **November 23, 2017**. Repeat performance at Clube Militar de Macau, **November 24, 2017**.
- *Preludio*, Melinda Lee Masur, piano. Chelsea Music Festival, Canoe Studios, New York City, **June 13, 2015**, and Asian Premiere at Redhouse, Taipei City, Taiwan, **June 26, 2015**.
 - European premiere: Our Festival (Meidän Festivaali), Kallio-Kuninkala and its surroundings, Finland—‘A walking concert with contemporary artwork’, **July 30, 2015**. Featuring two new solo works: by Kaila for Emil Holmström (piano) and by Bryce Dessner for artistic director Pekka Kuusisto (violin).
- *Concerto for Cello and Chamber Orchestra*, Roi Ruottinen, cello, and the Kuopio Symphony Orchestra, Jurjen Hempel, conductor. Kuopio Music Center, Finland, **November 3, 2011**. Commission funded by the National Council for the Arts.
 - Joensuu City Orchestra, Atso Almila, conductor. Carelia Hall, Joensuu, Finland, **November 7, 2013**.
 - Melbourne Symphony Orchestra, cellist Marko Ylönen, Olli Mustonen, conductor. Metropolis New Music Festival, Melbourne, Australia, **April 12, 2014**.
 - Markus Hallikainen, cello; Sipoo Chamber Orchestra, Tapio von Boehm, conductor. Sipoo Church, Finland, **November 18, 2017**, and Church of the Rock, Helsinki, **November 19, 2017**.
- *O Frabjous Day*, for symphony orchestra. Stony Brook Symphony Orchestra, Alan Kay conductor. Staller Center for the Arts, Stony Brook, New York, **February 26, 2010**.
 - Albany Symphony Orchestra, cond. David Alan Miller. American Music Festival, Experimental Media and Performing Arts Center (EMPAC), Troy, New York, **May 17, 2012**, as one of three winners of the Mellon Foundation-funded ‘Composer to Center Stage’ competition and reading.
- *Siva’s Grief*, a solo dance piece in the South Indian Bharatanatyam idiom. Trina Basu, violin; Jonathan Singer and Nick Woodbury, percussion; Ilari Kaila, piano. Music produced in collaboration with the ensemble by means of structured improvisation. Malini Srinivasan, dance

and choreography. LaGuardia Performing Arts Center, Queens, New York City, **October 1–2, 2010.**

- *Like Crows in the Rain*. Elisabeth Holmertz, soprano; Hedi Viisma, kantele; Hanna Kinnunen, flute and alto flute; Mikko Raasakka, clarinet and bass clarinet; Seeli Toivio, cello. Premiered at the Church of the Rock, Helsinki, **May 25, 2010**, and broadcast on YLE Finland Radio 1. Commissioned by Hedi Viisma, with funding from the Wihuri Foundation.
 - U.S. premiere by the Skogensembel, with Hedi Viisma, at the Scandinavia House, New York City, **February 10, 2011.**(The five-octave chromatic kantele is based on a Finnish-Estonian folk instrument.)
- *Tejas – Luminous*, a group dance work in the Bharatanatyam idiom by Malini Srinivasan and Dancers. New works *Dusk* and *Evening* by the composer, alongside traditional Carnatic music. Charles B. Wang Center, Stony Brook, New York, **September 24, 2009**. Trina Basu, violin; Nicholas Woodbury, marimba and western percussion; Ilari Kaila, voice and western percussion; Murali Balachandran, mrdangam and kanchira (South Indian drums).
 - Preview performance at the Queens Museum of Art, New York, **August 21, 2009.**
 - Repeat performances at LaGuardia Performing Arts Center, **October 1–2, 2011.**
 - *Dusk* featured at the LaMama Moves! Festival, New York City, **June 17, 2010.**
 - New York International Fringe Festival, five shows, **August 9–24, 2014.**
- *Lumen nimiä (Names of Snow)*, for piano trio. Commissioned by Roi Ruottinen. Ilari Kaila, piano; Susanna Suorttanen, violin; Roi Ruottinen, cello. Scandinavia House, New York City, **May 15, 2007.**
 - Contemporary Chamber Players: Eriko Nagai, piano; Claudia Schaer, violin; Hrant Parsamian, cello. Stony Brook Composers' Concert, **May 2009.**
 - Domenic Salerni, violin; Benjamin Larsen, cello; Marja Kaisla, piano. 'Concerts on the Slope,' St. John's Episcopal Church, Seventh Avenue, Brooklyn, New York, **April 4, 2017.**
 - Multiple performances by Helsyd Piano Trio on tour in Finland, Hong Kong, and Macau, **November 2017.**
 - Multiple performances by the Alcott Piano Trio in New York, **spring 2019.**
- *Kellojen kumarrus (The Bells Bow Down) – chamber version*, for piano and string quartet. Tuyen Tonnu, piano; Escher String Quartet: Adam Barnett-Hart, Wu Jie, violins; Pierre Lapointe, viola; Andrew Janss, cello. The Emerson String Quartet International Chamber Music Festival, Stony Brook, New York, **May 5, 2007.**
 - European premiere by the Uusinta Ensemble: Emil Holmström, piano; Maria Puusaari and Mirka Malmi, violins; Max Savikangas, viola; Markus Hohti, cello. 'Finnish Premieres & Elliott Carter 100 Years,' Balder Hall, Helsinki, **September 16, 2008.**
 - Featured on the Escher String Quartet CD *Stony Brook Soundings* on the Bridge Records label (BRIDGE 9318), with pianist Jacob Rhodebeck, released in the **summer of 2009.**
 - Helsinki Philharmonic Orchestra—Finnish Music Day, curated by Olli Mustonen; Helsinki Music Centre, Main Concert Hall, **December 8, 2012.** Featuring Helsinki Philharmonic's Chamber Ensembles: Kiril Kozlovsky, piano; Pekka Kauppinen, Paula Sundqvist, violins; Petteri Poijärvi, viola; Tuomas Ylinen, cello.
 - Performances in Yokohama and Kanagawa by the Avanti! Chamber Ensemble on tour in Japan, **October 2013.**
 - New York City premiere at the MATA Festival, 'Between Noise and Silence,' New York City, **April 16, 2014.**
 - Featured at The Intimacy of Creativity 2014 festival—The Bright Sheng Partnership, in Hong

- Kong, during Kaila's composer fellowship. Nolan Pearson, piano; The Tanglewood New Fromm Players: Sarah Silver, Matthew Leslie Santana, violins; Jocelin Pan, viola; Jesse Christeson, cello. Multiple concerts and open rehearsals in front of an audience and on radio, **April 21–May 4, 2014**. Final concert at the Hong Kong City Hall Theatre on May 4.
- Kallio-Kuninkala Chamber Music Festival, Järvenpää, Finland, **June 15, 2014**. Risto-Matti Marin, piano; Zagros Ensemble.
 - Banff Summer Arts Festival, Banff Centre for the Arts, Canada, **July 11, 2014**. Tyler Wottrich, piano; Evita String Quartet.
 - Chelsea Music Festival, 'Carte Blanche Avanti!', during Ilari Kaila's composer residency at the festival; Scandinavia House, New York City, **June 15, 2015**. Avanti! Chamber Orchestra: Jouko Laivuori, piano; Eriikka Maalismaa, Kati Kuusava, violin; Lilli Maijala, viola; Jaakko Paarvala, cello.
- *Kellojen kumarrus (The Bells Bow Down) – concerto version*. Reading and recording session with Jacob Rhodebeck, piano, and the Stony Brook Symphony Orchestra, Timothy Long, conductor; **January 2008**.
 - *(Enter Oberon)* for symphony orchestra. Avanti! Orchestra, Magnus Lindberg conductor. Porvoo Summer Sounds Festival, **June 30, 2005**.
 - *Wisteria* for string quartet. Contemporary Chamber Players: Carrie Kennedy, Minghuan Xu, violins; David Hamano, viola; Brian Snow, cello. Staller Center for the Arts, Stony Brook, **April 27, 2005**.
 - 'An Evening of Finnish Music with American-Scandinavian Foundation Fellow Ilari Kaila'; Katie Hyun, Susanna Suorttanen, violins; David Hamano, viola; Roi Ruottinen, cello. Scandinavia House, New York City, **May 15, 2007**.
 - European premiere: Varkauden KesäKlassinen, **June 6, 2018**. Elias Nyman, Johanna Rautakorpi, violins; Jussi-Matti Haavisto, viola; Markus Hallikainen, cello.
 - *Mustard Seed*, a solo dance piece in the South Indian Bharatanatyam idiom, based on a traditional Buddhist story. Malini Srinivasan, choreography and dance; Ilari Kaila, piano and composition (in collaboration with the ensemble); Felix Pastor, bass; Bala Skandan, mrdangam. UN Conference on the Status of Women, New York City, **March 5, 2005**. Later performances at venues including the Charles B. Wang Center, Stony Brook, New York (**2006**), and at Columbia University, New York City (**2007**).
 - *Toccata* for piano, Finnish Music Day at the Sibelius Academy, **March 11, 2004**. Emil Holmström, piano.
 - Featured on the CD *Piano Nyt! Contemporary Piano Music from Finland* (SACD 14, **2004**).
 - Special Recognition Prize at the Espoo International Piano Festival (Piano Espoo); performed by pianist Mirka Viitala at the award concert, **October 2007**.
 - Featured as the titular work at the concert 'Toccata and Groove' during Kaila's composer residency at the Chelsea Music Festival in New York City, **June 13, 2015**. Melinda Lee Masur, piano.
 - Featured on Kiril Kozlovsky's solo album *Shostakovich in Context* (PILFINK Records, 2017).
 - *Skarabee* for symphony orchestra. Premiered by the Päijänne Sinfonietta, Jani Kyllönen conductor. Jyväskylä Conservatory, Finland, **October 2003**.
 - Revised version recorded by the Stony Brook Symphony Orchestra, Ming Hsin conductor, in **December 2004**.
 - Orchestration of Maurice Ravel's *Noctuelles*. Avanti! Chamber Orchestra, Esa-Pekka Salonen

conductor. Porvoo Summer Sounds Festival, Finland, **June 2003**.

- *De Profundis* for choir and chamber orchestra, Special Prize Winner of the National Kuopio Composer Competition; Kuopio Symphony Orchestra and the Ancora Chamber Choir, Atso Almila, conductor. Kuopio Music Centre, Finland, **October 2, 2003**.
- *Gont and Zeal* written for the 'Piano Nyt!' project; Emil Holmström and Laura Havu, piano. Sibelius Academy, Helsinki, **spring 2002**, and Estonian Academy of Music, Tallinn, **fall 2002**.
- *Maa hengittää (Earth Breathing)*, Titta Lampela, mezzo-soprano; Emil Holmström, piano; Anni Haapaniemi, oboe; Tuomas Ylinen, cello. Text by the composer. Sibelius Academy, **fall 1999**.
- *Viisi kontrapunktia teemasta (Five Counterpoints on a Theme)* for string quintet. Ears Open! Society concert, Helsinki, **spring 1998**.
- Several works of incidental music, at the Helsinki City Theatre, Theatre Pieni Suomi, and Theatre Raivoisat Ruusut, in **1995 through 1999**, in Helsinki.
- Music for the television series *Missä olet? (Where are you?)* Finnish Broadcasting Company (YLE Finland), **spring 1997**.

Discography:

- Patrick Yim: *One — New Music for Unaccompanied Violin* (New Focus Recordings, **2024**—FCR411), featuring *Solitude*.
- Aizuri Quartet and Adrienne Kim: *The Bells Bow Down — Chamber Music of Ilari Kaila* (Innova Recordings, **2020**—innova 036)
- Kirill Kozlovski: *Shostakovich in Context* (Pilfink Records, **2017**), featuring *Toccata* for piano
- Escher String Quartet: *Stony Brook Soundings* (Bridge Records, **2009**—BRIDGE 9318), featuring *The Bells Bow Down* for piano and string quartet
- *Piano Nyt! Contemporary Piano Music from Finland* (Siba Records, **2004**—SACD 14), featuring *Toccata* for piano

Awards, grants, residencies:

- Sibelius Fund commission grant for a new song cycle for soprano Tuuli Lindeberg and guitarist Petri Kumela, **2024**.
- Finnish Music Foundation (MES) and Music Finland export grants for travel from Hong Kong to the United States for concerts and guest lectures, **2024**.
- Madetoja Foundation and Teosto grants for new chamber orchestra co-commission from Minimalia Helsinki and Uuden Ajan Ensemble, **2021**.
- Hong Kong Baptist University, grant for new solo violin work commission from Patrick Yim, **2021**.
- Arts Promotion Centre Finland, and the Finnish Music Foundation, travel grants to New York, to participate in the MATA (Music at the Anthology) composer portrait concert 'MATA Presents:

Aizuri Quartet and Ilari Kaila', **2018**.

- Commission grant from Finlandia Foundation National, USA, for a new work for the Aizuri Quartet, in a joint project with the Curtis Institute of Music, **2015**.
- Arts Promotion Centre Finland's artist residency in Arenys de Mar, Barcelona, **June and July, 2014**.
- One-month composition grant from the Finnish Music Foundation (MES), **2014**.
- Teosto, commission grant for a new chamber work for pianist Emil Holmström, **2014**.
- Intimacy of Creativity 2014 World Premiere Concert Audience Vote winner, Hong Kong, **May 2014**.
- Arts Promotion Centre Finland, and the Finnish Music Foundation (MES), travel grants to Australia, to participate in rehearsals, audience outreach events, and performance of cello concerto with the Melbourne Symphony Orchestra, **April 2014**.
- Villa Lante artist residency in Rome, **December–January 2012-13**.
- Arts Council of Finland/National Council for Music, library grant, **2012**.
- Cité Internationale des Arts artist residency in Paris, **July-August 2012**.
- Swedish Cultural Foundation in Finland (Svenska kulturfonden), travel grant to Paris, **2012**.
- Albany Symphony Orchestra and the Mellon Foundation, 'Composer to Center Stage' competition, adjudicated by Aaron Jay Kernis; one of three winners (*O Frabjous Day* for orchestra), **2012**.
- Minnesota Orchestra Composer Institute, honorable mention (*O Frabjous Day* for orchestra), **2011**.
- Thayer Fellowship, awarded for 'outstanding achievement and high professional potential in the arts,' from the State University of New York, **2011**.
- Patricia Kerr Ross Award, for 'excellence and originality,' from the State University of New York, **2011**.
- American Composers Orchestra/EarShot, Underwood New Music Readings at the Miller Theatre in New York City; honorable mention (*O Frabjous Day* for orchestra), **2011**.
- National Council for Music, Finland, grant for the commission of a concerto for cellist Roi Ruottinen and conductor Atso Almila, **2010**.
- The Seaside Institute's 'Escape to Create' residency, Florida, **January to February 2009**.
- Minnesota Orchestra Composer Institute, honorable mention, **2008** (*Skarabee* for orchestra).
- Commission of a new piece for kantele from Hedi Viisma, funded with a grant from the Wihuri Foundation, **2008**.
- Finlandia Foundation New York Grant, for creative work and doctoral studies, **2008**.

- American-Scandinavian Foundation Fellowship, **2006–2007**.
- Finlandia Foundation National Scholarship, **2007**.
- Special Recognition Prize at the Composer Competition of the 9th International Piano Festival in Espoo (Piano Espoo), **2007** (*Toccata* for piano).
- Special Commendation Prize at the New Amsterdam Symphony Orchestra Composition Competition, **2005** (*Skarabee* for orchestra).
- Full tuition scholarships from Stony Brook University (State University of New York), for completion of master's and PhD in composition, **2004–2010**.
- Stony Brook Music Department's Gelber Award stipend in **2005, 2006, and 2007**.
- Swedish Culture Foundation in Finland (Svenska kulturfonden), **2003**: commission of a new solo piece for pianist Emil Holmström.
- Honorary Award in the national Kuopio Composer Competition **2003** (*De Profundis* for choir and orchestra).

Teaching:

The Hong Kong University of Science and Technology, 2014 to present:

- *HUMA2103: Introduction to Music Composition*. **Fall 2014 to present**. Undergraduate composition class covering instrumentation, analysis, free counterpoint, and various technical exercises. All students write a midterm composition project for an in-class concert and a larger final chamber work, presented at the end-of-semester showcase concert as part of the HKUST Music Alive! concert series.
- *HUMA3150: Independent Study in Composition*. **Fall 2017 to present**. Private lessons in composition.
- *HUMA3104: Music Theory II*. **Fall 2020 to present**. Second in a two-course theory sequence for undergraduates. Introduction to harmony, voice leading, counterpoint, and tonal analysis.
- *MGCS5038: Music, Science, and the Sublime*. **Spring 2019 to present**. Graduate course in music humanities.
- *HUMA2104: Music Theory I*. **Fall 2014 to present**. First in a two-course theory sequence for undergraduates. Introduction to the rudiments of music theory, beginning with notation and ending with tonal harmonization, analysis, and composition project.
- *HUMA1102: Enjoyment of Classical Music* (two sections), **Spring 2019 to present**. History and appreciation of Western art music.

Columbia University, Adjunct Assistant Professor, 2010–2014:

- *V3322: Chromatic Harmony and Counterpoint II*, **fall 2013**. Fourth and last in a mandatory theory course sequence for music majors. Advanced use of chromaticism, equal divisions of the octave, fugue exercises.
- *V3321: Chromatic Harmony and Counterpoint I*, **fall 2013**. Third in a mandatory theory course

sequence for music majors. Use of chromaticism, advanced dissonance treatment, polyphonic style exercises.

- *V2319: Diatonic Harmony and Counterpoint II*, **spring 2012, spring 2013**. Second in a mandatory theory course sequence for music majors. Free two-part Renaissance counterpoint, figured bass, tonal harmonization, modulations, simple style exercises.
- *V2318: Diatonic Harmony and Counterpoint I*, **fall 2011, fall 2012**. First in a mandatory theory course sequence for music majors. Species counterpoint, figured bass, four-part harmony writing with all diatonic chords.
- *V3317: Ear Training IV*, **fall 2011, spring 2012, fall 2012, spring 2013**. The last and most advanced in a mandatory course sequence in ear training and musicianship.
- *V2316: Ear Training III*, **fall 2012, spring 2013**. Third course in the musicianship sequence.
- *V2315: Ear Training II*, **fall 2013, spring 2014**. Second course in the musicianship sequence.
- *V2314: Ear Training I*, **fall 2011, spring 2012**. The first in a mandatory course sequence in ear training and musicianship.
- *V2313: Introductory Ear Training*, **fall 2013**. Introductory course, before the mandatory four-course sequence in ear training and musicianship.

Stony Brook University, 2004–2014:

- *Music 504, Analysis of Music of the 20th and 21st Centuries: Post-tonal Techniques*, **spring 2014**. Graduate seminar: analysis of a wide cross-section of music from the last hundred years. In addition to, and in lieu of, writing essays, students compose stylistic imitations of the inspected repertory.
- *Music 501, Compositional Skills of Tonal Music*, **fall 2013**. Mandatory harmony and counterpoint course to composers in the master's and PhD programs. Review of Palestrina and Bach styles, writing style exercises, contrapuntal improvisation.
- *Music 506, Graduate Musicianship II*, **spring 2009**. The second of two mandatory ear training courses for music majors in the master's and doctoral programs. Singing and dictation of tonal polyphony and atonal melodies, elementary atonal harmony, choral repertory and polyrhythms.
- *Music 323, Tonal Harmony II*, **spring 2008**. Free two-part Renaissance counterpoint, chromatic harmonization using melodic and rhythmic figuration, composition of tonal music with modulations, simple style exercises.
- *Music 322, Tonal Harmony I*, **fall 2007**. First in a mandatory two-part course sequence in harmony writing for music majors. Species counterpoint, figured bass and tonal harmonization up to modulations to the dominant.
- *Music 316, Structural Principles of Music II*, **spring 2007**. Analysis of post-tonal music, focusing on methods of formal, melodic, harmonic, and rhythmic analysis, with discussion on the historical and cultural background of each piece. Set theoretical approach used both for analysis and simple writing exercises.
- *Music 315, Structural Principles of Music I*, **fall 2006**. Analysis of tonal repertory up to 20th-century Romanticism, including motivic and formal analysis, simple Schenkerian approaches, discussion on historical context, as well as guided contrapuntal exercises.

- *Music 119: Elements of Music*, **2004–06** (four semesters); summer and winter session at Stony Brook Manhattan **2009–2011, 2014** (five semesters). Undergraduate course for non-music majors, beginning with notation and ending with tonal harmonization, analysis, and composition project.
- *Music 101: Introduction to Music*, **summer 2008** (Stony Brook Manhattan), and **fall 2010**. Introductory music history and appreciation course.

The New York Philharmonic – ‘Very Young Composers’ Program, **spring 2011 spring 2014**:

- Teaching artist. Working with children as they write compositions to be premiered by professional ensembles, including the full-line up of the New York Philharmonic.
- Composition teacher, liaison and organizer in the ongoing collaborative project with partners in Finland, including the Sibelius Academy, the Radio Symphony Orchestra, the Helsinki Philharmonic, the National Opera, and the Finnish Consulate in New York.

Stony Brook Pre-college Program, **2006–2008, 2011–2012**:

- Instructor in composition lessons.
- Instructor in advanced theory courses, where basic musical concepts are further explored through rudimentary counterpoint and composition exercises and improvisation on the students’ main instruments.
- Instructor in harmony, counterpoint, and figured bass.
- Instructor in piano.

Other teaching experience:

- Mahanaim Conservatory, Huntington, New York – Instructor in composition, harmony and counterpoint, **various teaching periods between 2009–2011**.
- Kingsborough Community College. Instructor, *Music 31: The Musical Experience*, two sections, **fall 2010**. Introductory music history and appreciation course.
- Volunteer English tutor for Literacy Suffolk, **2006–2008**.

Varia:

- In addition to performing his own music, has been involved in several new music concerts and improvisation projects as a pianist, and premiered works of other young composers.
- Pianist in the jazz-folk ensemble Piirpauke, in **2004–2005**, starting with the group’s tour of India.
- Pianist and harmonium player in the folk band Radamsa in **1997–2001**. The group was among the finalists of the Kaustinen International Folk Band Competition in 2000.
- Continuo organist in the early music group Sonus Borealis, **2000–2004**.
- Written about culture, arts, and politics, as well as investigative journalism, for a number of publications and other media outlets in the US and Europe, including Aeon Magazine, Jacobin,

and the Finnish Broadcasting Company.

- Worked for RILM (Répertoire International de Littérature Musicale) as translator and abstract writer of Finnish and Swedish music research literature, **2009–2011**.