

# *Timothy M. Page, composer*

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## Curriculum Vitae, November 2024

### Education

|  |      |
|--|------|
| University of Chicago  | 2019 |
| PhD in composition, under mentors Augusta Read Thomas and Anthony Cheung |      |
| Minor field concentration in ethnomusicology                             |      |
| Sibelius Academy, Helsinki, Finland                                      |      |
| M.M. in composition, under professor Veli-Matti Puumala                  | 2010 |
| 5/5 (exceptional) on composition diploma                                 |      |

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### Work Experience, Membership

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| Hong Kong University of Science and Technology, Lecturer in Music and Digital Arts   | 2019-     |
| <ul style="list-style-type: none"><li>Lectured for and developed undergraduate courses in electronic music, composition, music theory, and ethnomusicology</li><li>Designed, implemented, and managed University's new electronic music studio</li><li>Co-artistic director of Cosmopolis Festival, university's flagship music series</li></ul> |           |
| Dayjob Collective, ensemble founder and co-artistic director   | 2017-     |
| International Society of Contemporary Music (ISCM), Finnish Committee  | 2010      |
| Finnish Composers' Society   | 2007-     |
| Ears Open! New Music Society, vice president   | 2004-2006 |

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### Selected Awards, Honors, Festival Invitations

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|--|------------------|
| Guggenheim Fellowship in Music Composition                                     | 2023             |
| Our Festival, Järvenpää, Finland   | 2024             |
| Intimacy of Creativity, Hong Kong  | 2020 (postponed) |
| Performensk Festival of Performance Art, Minsk                                 | 2019             |
| Tutti Festival, Dennison University, OH  | 2019             |
| Nordic Music Days, Finland   | 2018             |
| Foro Internacional de Música Nueva, Mexico                                     | 2018             |
| Tampere Biennale   | 2018, 2010       |
| Third Coast Percussion - Emerging Composers Partnership commission competition | 2017             |
| Society of Electroacoustic Music SEAMUS/ASCAP Commission Contest, 1st Prize    | 2017             |
| Mise-En Festival, NYC  | 2017             |
| Ear Taxi Festival, Chicago   | 2016             |

|   |      |
|---|------|
| Finnish Public Broadcasting Corporation   | 2015 |
| Defunensemble's <i>Define Function</i> , featuring " <i>Curl</i> " (2013),<br>Nominated for Classical Album of the Year |      |
| Helsinki Musica Nova  | 2013 |
| International Computer Music Conference, Perth, Australia   | 2013 |
| New York Electroacoustic Music Festival   | 2013 |
| Sibelius Academy Debut Composer Concert Award   | 2013 |
| Nordic Music Days, Sweden   | 2012 |
| Pro-Musica Award, Finland   | 2012 |
| Time of Music (Viitasaari, Finland)   |      |

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### **Selected Master Classes, Workshops**

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|---------------------------------|------------|
| Impuls Akademia (Graz, Austria) | 2017       |
| Wellesley Composers Conference  | 2016       |
| Ostrava Academy                 | 2015, 2017 |
| June in Buffalo                 | 2015       |
| ManiFest! Academy               | 2013       |

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### **Selected Recent Commissions**

Ensemble Dal Niente, new work for septet and multichannel electronics, fp. tbd.  
Patrick Yim, work for violin and sheng, fp. 15.01.2024, Chinese University of Hong Kong  
Hong Kong New Music Ensemble, new work for ensemble and multimedia, fp. tbd.  
Ensemble Dal Niente, work for piano trio, fp. tbd.  
MAGICS Studio (Aalto University, University of the Arts Helsinki, Tampere University),  
    development of work for solo violin, electronics, and video in 3D virtual reality environment  
Eriikka Maalismaa - work for solo violin, electronics, and video, fp. tbd.  
Third Coast Percussion - work for 4 percussionist and electronics, fp. Chicago, 06.30.2019  
Tampere Biennale Festival - performative work for saxophone, harp, and two performance artists  
    fp. 04.2017, Tampere Biennale,  
Harri Mäki, Tapiola Sinfonietta - work for clarinet and string trio, fp. 10.09.2017 Espoo Sellojali.  
Society of Electroacoustic Music (SEAMUS) - work for solo cellist, objects, video, and electronics  
    fp. Eugene, Oregon, USA, 04.2018  
Julia Bentley and Ear Taxi Festival - work for soprano, violin, cello, and objects fp. Chicago 08.10.2016  
Tampere Biennale Festival - work for RANK ensemble and objects, fp. Tampere 12.04.2016  
Uusinta Chamber Ensemble - work for two actors and two musicians, fp Helsinki, 04.12.2015  
Hiljaisuus Festival - work for bandoneon, clarinet, and acrobat, video and electronics  
    fp. *Hiljaisuus* festival, Kaukonen, Finland, 11.06.2016  
Shanna Gutierrez - work for solo bass flute, fp 10.05.2015, Project Incubator, Chicago  
Pasi Eerikäinen and Emil Holmström of Uusinta Ensemble - work for piano and violin, fp, Helsinki 02.11.  
Helsinki Chamber Choir – 20 min piece for mixed chamber choir and electronics, fp. Helsinki, 11.02.2013  
Helsinki University of Technology – 80 min. opera  
    fp. Helsinki University of Technology 100-year anniversary festival, 2009

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## Selected Recent and Upcoming Performances

*Tensor* - for orchestra

Hong Kong Philharmonic Orchestra, Ken Lam, cond., Shaw Auditorium, Hong Kong  
12-13.04.2025

*Rinse* - two-channel sound installation for bathroom spaces

Meidän Festivaali, Jarvenpää, Finland 28.7-03.08.2024

*Curl* - for flute, harp, and electronics

Elisa Bartolome Gomez (fl) et al., Royal Conservatoire of The Hague, Holland; 11.06.2024

*Nocturne* - for violin and sheng

Patrick Yim, violin; Loo Sze Wang, sheng; DeBartolo Performing Arts Center, University of Notre Dame, 02.09.2024

Lee Hysan Concert Hall, Chinese University of Hong Kong; 01.15.2024

*Aerial Roots* - for solo violin, and electronics (live concert version)

Eriikka Maalismaa, violin, 19.09.2024, Hietsun Paviljonki, Helsinki

*Tensor* - for orchestra

Ostrava New Orchestra, Pavel Šnajdr, conductor; Ostrava Days, Tripla Hall, world premiere, 27.08.2023

*Aerial Roots* - for solo violin, and electronics

Patrick Yim, Violin, 21.02.2022 Shaw Auditorium, Hong Kong

*Striate* - for timpani-enhanced cello, video, and electronics

Chak-Yin Pun, cello and electronics 06.10.2022, Asian Premiere, Cosmopolis Festival, Hong Kong

*Sextet* - for fl, vn, vc, hp, pn, perc -

Ensemble Dal Niente - 17.09.2022, São Paulo, Brazil

*Aerial Roots* - for solo violin, video, and electronics (version for online virtual exhibition)

Eriikka Maalismaa vn, Electric Dreams Exhibition 25.08.2022 - 25.06.2023, Guangzhou, China

*Idols 2020* - collaborative experimental music theatre work for Dayjob Collective

fp. 12.12.2020 (COVID-restricted private performance) Mad House Helsinki,  
public performances 9-12.12.2021 Mad House Helsinki

*Toccata* - for clarinet, cello, and electronics

Defunensemble, 04.05.2021, Cosmopolis Festival, Hong Kong

*Marsyas's Turn* - for solo flute

Agnus Li, flute, 30.04.2021, Cosmopolis Festival, Hong Kong

*Kiikku* - wind quintet

Five Parts Wind Quintet, 25.10.2020, Helsinki

*Hypha* - for piano and violin

Curtis 20/21 Ensemble, Intimacy of Creativity Festival (POSTPONED), Hong Kong

*Toccata* - for flute, cello, and electronics

Defunensemble, 10th anniversary concert, 29.11.2019, Helsinki

*Sextet* - for fl, vn, vc, hp, pn, perc -

Ensemble Dal Niente - 28.09.2019, Chicago, IL.

*Figures* - for three performers, objects and electronics

Dayjob Collective, 08.09.2019 Performensk Festival, Minsk, BLR

*Nature, Industry, Ritual* - for percussion quartet, video, and electronics

Third Coast Percussion, fp. 05.03.2019, Tutti Festival, Dennison University, OH

additional performances: 30.06.2019, Chicago, IL; 10.01.2020 Music Alive! Concert Series, Hong Kong

*Hypha* - for piano and violin

Zagros Ensemble (Sonja Fräkki pn, Elisa Rusi-Matero, vn) 09.11.2018, Nordic Music Days, Helsinki

*Hypha* - for piano and violin  
Ensemble Dal Niente (Mabel Kwan pn, Austin Wulliman vn,) 06.10.2018, Foro Internacional de Música Nueva, Mexico City.

*Oru* - for large ensemble, objects, and video  
Ensemble Dal Niente, Michael Lewansky cond., fp. 27.04.2018, Contempo Series, Chicago

*Persephone Variations* - for objects, harp, saxophone, video, and two performance artists  
Dayjob Collective, fp. 14.04.2018, Tampere Biennale

*Striate* - for timpani-enhanced cello, video, and electronics  
[Switch~ Ensemble], fp. SEAMUS, 30.03.2018, Eugene, OR

*Tendril*- work for clarinet and string trio,  
Harri Mäki with members of Tapiola sinfonietta, fp. 10.09.2017, Espoo

*Hypha* - for piano and violin  
Alexander Stry pn, Theresa Solomon vn, 24.08.2017, Ostrava Days, Ostrava, CZ.

*Humayun* - for fl, cl, vn, vc, perc, pn  
Ensemble Mis-En, 22.06.2017, New York City

*Kalastus* - for interactive media, flute, saxophone, and two performance artists.  
Dayjob Collective, fp. 18.06.2017, Helsinki

*Curl* - for flute, harp, and electronics  
defunensemble, Helsinki, 18.10.2016  
defunensemble, Tartto, EST, 21.10.2016

*Fences* - for soprano, violin, cello, and objects  
Julia Bentley with Access Contemporary Music, Ear Taxi Festival, 08.10.2016 Chicago

*Humayun* - for sax, cl, vn, vc, perc, pn  
members of ICE and Talea, Wellesley Composers' Conference, Jim Baker cond. 25.07.2016

*Akanvirta* - for bandoneon, clarinet, acrobat, objects, electronics, and video.  
Hiljaisuus festivaali, Kaukonen, FIN, 13.06.2016

*Toipilas* - for horn, guitar, harp, electronics, and objects  
R.A.N.K Ensemble, Tampere Biennale, 13.04.2016

*Reconnaissance* (with Salla Hakkola) - for two performance artists and two musicians  
Uusinta Chamber Ensemble, Helsinki 04.12.2015

*Curl* - for flute, harp, and electronics  
Kirsten Smith, Catherine Ashley, Catherine Ashley Doctoral Recital, Perth, AU, 23.11.2015

*Suite Capsula* - for solo bass flute  
Jyrki Myllärinen, Ismo Eskelinen, Jyrki Myllärinen Doctoral Recital, Helsinki 16.11.2015

*Spindle* - for solo bass flute  
Shanna Gutierrez, UChicago New Music Ensemble, 01.11.2015

*Humayun* - for fl, cl, vn, cl, perc, pn  
Ostravska Banda, Ostrava Music Days, 24.08.2015

*Spindle* - for solo bass flute  
Shanna Gutierrez, Omaha Under the Radar, 11.07.2015

*Humayun* - for fl, cl, vn, cl, perc, pn  
New York Contemporary Music Ensemble, June in Buffalo, 03.06.2015

*Humayun* - for fl, cl, vn, cl, perc, pn  
fp. Eighth Blackbird, University of Chicago Contempo Series, 06.05.2015

*Spindle* - for solo bass flute  
fp. Shanna Gutierrez, Project Incubator, 10.05.2105

*Shout, murmur, wheeze* - for saxophone and drumset,

Fulcrum Point New Music, 01.03.2015

*Shout, murmur, wheeze* - for saxophone and drumset,  
North American premier, Fulcrum Point New Music, 23.02.2015

*Sextet* - for fl, vn, vc, perc, hp, pn  
University of Chicago New Music Ensemble, Barbara Schubert, cond. 02.11.2014

*Curl* - for flute, harp, and electronics  
Ben Melsky and Shanna Gutierrez  
University of Chicago Computer Music Studio Concert, 21.05.2014

*Curl* - for flute, harp, and electronics  
Kirsten Smith, Catherine Ashley, International Computer Music Conference, Perth, Australia  
14.08.2013

*Profile concert*, with Uusinta (Elinan Jukola, cond.), Defunensemble, Jyrkki Myllärinen, Ismo Eskelinen,  
Ilkka Heinonen, Helsinki, 24.05.2013  
works performed: *Tocatta* – trio halldorofonille, elektroniikalle, ja klarinetille  
*Curl* – trio for flute, harp, and electronics  
*Suite Cápsula* – guitar duo  
*Concerto for Jouhikko and Chamber Orchestra* (fp.)

*Tocatta* – trio for halldorophone (electroacoustic cello-like instrument), clarinet, and electronics  
New York Electroacoustic Music Festival, New York, 06.04.2013

*Tocatta* – trio for halldorophone (electroacoustic cello-like instrument), clarinet, and electronics  
Defunensemble, Nordic Music Days, Stockholm, Sweden, 10.10.1012

*Between Hell and Earth* – choral work for 16 singers, Helsinki Chamber Choir, Nils Schweckendiek cond.,  
Helsinki Musica Nova festival, Helsinki, Finland, 16.02.2013

*Cusp* – premiere of version for jouhikko and chamber orchestra, Caput Ensemble with Ilkka Heinonen,  
Snorri Birgisson cond., Nordic Music Days, Reykjavik, Iceland 08.10.2011

*The Center Cannot Hold* – members of Avanti!, Zagros, Defunensemble, and Helsinki Chamber Choir  
Nils Schweckendiek, cond. Helsinki Music Center, Helsinki, Finland 07.09.2011

*Curl* - for flute, harp, and electronics  
Defunensemble, Hanna Kinnunen Doctoral Recital, Helsinki, Finland 25.05.2011

*Kierros* – trio, Mikko Raasakka, Gregory Barrett, Liisa Maalmivaara, Turku, Finland 21.09.2010

*Curl* - for flute, harp, and electronics  
Defunensemble, Tampere Biennale festival, Tampere, Finland 18.04.2010

*Curl* - for flute, harp, and electronics  
Defunensemble, Helsinki 09.03.2010

*Kierros* – trio, Uusinta/Ensemble Aleph joint concert, Helsinki, Finland 13.02.2010

*Kierros* – trio, Uusinta/Ensemble Aleph joint concert, Paris, France 23.01.2010

*Kierros* – trio, Mikko Raasakka, Gregory Barrett  
Clarinet Cornucopia festival, DeKalb, IL, USA, 02.07.2009

*Philomela* – sextet, Cikada Ensemble, International Society of Contemporary Music  
(ISCM) Listen to the World! festival, Växjö, Sweden, 10.15.2009

*Cusp* – work for chamber orchestra, Le Nouvel Ensemble Moderne, Lorraine Vaillancourt cond.  
Domaine Forget – concert series St. Irénée, Quebec, Canada 08.18.2009

*Kierros* – trio Olli-Pekka Tuomisalo, Heikki Nikula, and Risto-Matti Marin  
Time of Music Festival, Viitasaari, 02.07.2009

*Philomela* – sextet, Eija Räisänen with Zagros Ensemble, Anna-Maria Helsing cond.,  
Helsinki, Finland 12.05.2009

*Lovers of Mankind* – appr. 80 min opera, Sasha Mäkilä, cond.  
Helsinki University of Technology 100-year anniversary festival,  
Espoo, Finland 27-30.01.2009, Helsinki Musica Nova, Helsinki, Finland 08-11.02.2009

*Kierros* – Olli-Pekka Tuomisalo, Heikki Nikula, and Risto-Matti Marin  
Finnish Radio Symphony Orchestra Soloists concert series, Helsinki, Finland 04.10.2008  
*Torsion* – orchestral work, Norwegian Academy of Music Orchestra, Per Sigmund Thorp joht.  
Ung Nordisk Musik festival, Oslo, Norway 28.08.2008  
*Suite Cápsula* – guitar duo, Siba Festival, Helsinki, 29.1.2008

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### **Selected Recordings**

*Curl* (2013) for flute, harp, and electronics -  
*Music from SEAMUS Volume 27*, SEAMUS Records, EAM-2018, 2018  
*Curl* (2013) for flute, harp, and electronics -  
Defunensemble - *Define Function*, Sibarecords SRCD-1014, 2015(Nominated for Classical  
Recording of the Year by the Finnish Broadcasting Corporation)  
*Kierros* (2007/8) for alto saxophone, bass clarinet, and piano  
Olli-Pekka Tuomisalo et al. - *The Saxophone* - OPTCD-15013, 2015

### **Upcoming:**

- Composer portrait album featuring Ensemble Dal Niente and Uusinta Chamber Ensemble; expected release Fall 2025. Project is supported by a 2023-2024 Guggenheim Fellowship
- *Nocturne* (2023), in “Sheng meets Violin: a Transnational Encounter,” Patrick Yim, violin; Loo Sze Wang, sheng; expected release Winter 2025

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### **Grants since 2011**

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| John Simon Guggenheim Foundation - USD 65000 for portrait album recording             | 2023 |
| Finnish Arts Council (TAIKE) - Eur 4000 - artist working grant                        | 2021 |
| Jenny and Antti Wihuri Foundation - Eur 9000 - working grant (with Dayjob Collective) | 2019 |
| Finnish Composers' Sibelius Foundation - artist working grant, Eur 4000               | 2018 |
| Finnish Music Foundation, monthlong working grant, Eur 1690                           | 2017 |
| Finnish Composers Sibelius Foundation, composition commission grant, Eur 2500         | 2015 |
| Madetoja Foundation - composition commission grant, Eur 2000                          | 2014 |
| LUSES - grant for realization of profile concert Eur 4000                             | 2013 |
| Finnish Pro-Musica Foundation – unsolicited working/study grant, Eur 8,000            | 2012 |
| Finnish Arts Council (TAIKE) – year long artist working grant, Eur 18,000             | 2011 |