

CURRICULUM VITAE

BARYON TENSOR POSADAS

EDUCATION AND PROFESSIONAL HISTORY

Education

Degree	Institution	Date Degree Granted
B.A.	University of the Philippines, Diliman English (Creative Writing)	October 1999
M.A.	National University of Singapore Japanese Studies [Masters Advisor: Lim Beng Choo]	December 2004
Ph.D.	University of Toronto East Asian Studies [Doctoral Advisor: Atsuko Sakaki]	November 2010

Employment

Hong Kong University of Science and Technology (Division of Humanities) Associate Professor	July 2023 – present
University of Minnesota, Twin Cities (Asian and Middle Eastern Studies) Associate Professor	August 2019 – May 2023
University of Minnesota, Twin Cities (Asian and Middle Eastern Studies) Assistant Professor	August 2014 – May 2019
McGill University (East Asian Studies) SSHRC Postdoctoral Fellow [Postdoctoral Advisor: Thomas LaMarre]	July 2011 – June 2013
University of Toronto (East Asian Studies) Sessional Lecturer	July 2013 – April 2014 September 2010 – April 2011

Membership in Professional Organizations

Science Fiction Research Association
Association for Asian Studies
American Comparative Literature Association

RESEARCH AND SCHOLARSHIP

Publications [all publications are single-author unless otherwise indicated]

Books/Monographs

Double Visions, Double Fictions: The Doppelganger in Japanese Film and Literature, University of Minnesota Press, 2018.

English translation of Aramaki Yoshio. *The Sacred Era: A Novel*. University of Minnesota Press, 2017.

Journal Articles (peer reviewed)

“‘That Day Does Not Belong to Our Generation’: Komatsu Sakyo’s Affective Futurities.” *MDPI Literature* 3.1 (Winter 2023): 112-122.

“Hidden Histories, Travelling Time: Science Fiction Translation as Cognitive Estrangement.” *Mechademia: Second Arc* 14.1 (Fall 2021): 185-200.

“Confront the Cruelty of the Future’: Coloniality, Ecology, and Futurity in Abe Kōbō’s *Inter Ice Age 4*.” *College Literature: A Journal of Critical Literary Studies* 48.3 (Summer 2021): 496-516.

“Remaking Yamato, Remaking Japan: *Space Battleship Yamato* and SF Anime.” *Science Fiction Film and Television* 7.3 (Fall 2014): 315-342.

“Fantasies of the End of the World: The Politics of Repetition in the Films of Kurosawa Kiyoshi.” *positions: asia critique* 22.2 (Spring 2014): 429-460.

“*The Sky Crawlers* and the Transmediation of Science Fictional Worlds.” *Poetica: A Journal of Linguistics and Literature* 78 (December 2012). 113-130.

“Rampo’s Repetitions: The Doppelganger in Edogawa Rampo and Tsukamoto Shin’ya.” *Japan Forum* 21.2 (Summer 2010): 161-182.

Book Chapters (peer-reviewed)

“Postwar Japan.” In Malcolm Cook, Stefanie Van de Peer, Natália Pinazza, and Daisy Yan Du, eds. *Bloomsbury Encyclopedia of Animation Studies*. London: Bloomsbury Visual Arts, 2025. [accepted]

“Animated Bodies: Project Itoh and the Afterlives of Techno-orientalism.” In David Roh, Greta Niu, Betsy Huang, Chris Fan, eds. *Techno-orientalism 2.0*. Rutgers University Press, 2025. 219-234. [forthcoming]

"Japanese Science Fiction." In Mark Bould, Andrew M. Butler, and Sheryl Vint, eds. *The New Routledge Companion to Science Fiction*. New York: Routledge, 2024. 109-117.

"Beyond Techno-orientalism: Virtual Worlds and Identity Tourism in Japanese Cyberpunk." In Isiah Lavender III, ed. *Dis-oriented Planets: Racial Representations of Asia in Science Fiction*. University Press of Mississippi, 2017.

"Remediations of 'Japan' in *number9dream*" in Sarah Dillon, ed. *David Mitchell: Critical Essays*. Canterbury, UK: Gylphi, 2011. 77-103.

Short Translations

Aramaki Yoshio, "The Fiction of *Kunst*: A Re-reading of Heinlein." *Mechademia: Second Arc* 14.1 (Fall 2021): 28-61.

Hashimoto Yorimitsu. "Towards a Theory of "Artist-Manga": Manga Self-Consciousness and the Transforming Figure of the Artist." *Mechademia 8 – Tezuka Osamu: Manga Life* (2013): 155-171.

Isozaki Arata. "Rumor City." *South Atlantic Quarterly* 106.4 (Fall 2007): 859-869. [co-translated with Kyoko Sato]

Book Reviews

Review of Stevie Suan, *Anime's Identity: Performativity and Form Beyond Japan*. Minneapolis: University of Minnesota Press, 2021. *Animation: an interdisciplinary journal*. 2025 [forthcoming]

Review of Long T. Bui, *Model Machines: A History of the Asian as Automaton*, Temple University Press, 2022. *Journal of Asian Studies*. 2023.

Review of William O. Gardner, *The Metabolist Imagination: Visions of the City in Postwar Japanese Architecture and Science Fiction*, University of Minnesota Press, 2020. *SFRA Review* 52.1 (2022): 264-266.

Non-refereed publications

"Kindai, hanpuku, bunshin: Edogawa Ranpo to Tsukamoto Shin'ya ni okeru dopperugengâ" [Modernity, repetition, doubles: the doppelgangers of Edogawa Ranpo and Tsukamoto Shinya]. *Nihon kindai bungakukai: Hokkaido shibukaiho* 12 [Proceedings of the Modern Japanese Literature Association: Hokkaido Regional Conference] (May 2009): 28-42.

"Rethinking Philippine Science Fiction." *The Diliman Review* 49.3 (November 2001): 22-30.

"In the Spotlight of Misperception: Japanese Science Fiction vis-à-vis Western Science Fiction Set in Japan." *Humanities Diliman* 1.1 (January-June 2000): 36-53.

Presentations

Invited Talks and Public Lectures

“Colonial Cognitive Estrangement: On the Politics of Satirical Reversal in Japanese Science Fiction.” Center for East Asian Studies Speaker Series, Yale University, April 29, 2019

“Futurity and Democracy: Fan Culture and Participatory Politics.” Plenary Speaker, Mechademia Conference 2018, Minnesota College of Art and Design, September 30, 2018

“Animating the Posthuman Body: Biopolitics, Futurity, and the Zombie in Project Itoh.” Asia and Middle East Colloquium, University of Minnesota, April 20, 2018

“Imperial Imaginaries of Japanese Science Fiction: On Oshikawa Shunrō’s *Kaitei Gunkan*.” Asia and Middle East Colloquium, University of Minnesota, November 21, 2014.

“Remakes and Retroactive Continuities: Intertextuality and Empire in *Space Battleship Yamato*.” Department of English and Comparative Literature, University of the Philippines, Diliman, March 14, 2014.

Conference Presentations

“Affect and Artificial Intelligence in *Psycho-pass*.” Asian Studies Conference Japan Annual Meeting 2024. Sophia University, Tokyo, Japan. July 2024.

“Structures of Repetition: Japanese Fan Worlds and Genres of Futurity.” Association of Asian Studies Annual Meeting 2024. Seattle, WA. March 2024.

“Confront the Cruelty of the Future”: On the Ethics of Technoscientific Empires in Abe Kōbō *Inter Ice Age 4*.” Science Fiction Research Association Conference 2019. Chaminade University, Honolulu, Hawaii. June 2019

“Animated Bodies: On the Adaptations of Project Itoh’s Zombies.” 21st Asian Studies Conference Japan Annual Meeting. Rikkyo University, Tokyo, Japan. July 2017. Organizer and chair of panel “Technologies of (In)visibility in Japanese Science Fiction.”

“Hidden Histories, Translated Time: The Japanese New Wave as Alternative Futurity.” Science Fiction Research Association Conference 2017. Riverside, CA. June 2017.

“A Weird Time in Which to be Alive: Orientalism and Capitalist Realism in *The Man in the High Castle*.” Science Fiction Research Association Conference 2016. Liverpool, UK. June 2016.

“Imperial Imaginaries of Japanese Science Fiction: On Oshikawa Shunrō’s *Undersea Warship*.” American Comparative Literature Association Annual Meeting 2016. Boston, MA. April 2016.

“On the Internet, Nobody Knows You’re a Japanese Woman: Transgression and Techno-orientalism in Japanese Cyberpunk.” 19th Asian Studies Conference Japan. Meiji Gakuin University, Tokyo, Japan. June 2015. Organizer of panel “Intersections of Gender and Race in the Imagination of Mobility and Futurity in East Asia.”

"Shadows of *The Student of Prague*: Psychoanalysis, Literature, and Visual Modernization in Japanese Doppelgänger Fictions." Association of Asian Studies Annual Meeting 2015. Chicago, IL. March 2015

"Beyond Techno-orientalism: "Japan" and the Uneven Conditions of Science-fictionality." American Comparative Literature Association Annual Meeting 2013. Toronto, ON. April 2013.

"Dystopias and *Death Sentences*: The Textual Politics of Kawamata Chiaki's Time-slips and Hidden Histories." Association of Asian Studies Annual Meeting 2013. San Diego, CA. March 2013.

"Remakes and Retroactive Continuities: Intertextuality and Empire in Japanese Science Fiction Cinema." Visions of the Future: Global Science Fiction Cinema. Iowa City, IA. April 2012.

"Healthcare, Hygiene, *Harmony*: Science Fiction as Ideology and Immaterial Labor." Association of Asian Studies Annual Meeting 2012. Toronto, Ontario, Canada. March 2012. Organizer and Chair of panel "Empire and Science Fiction in Asia."

"Imperial Imaginations: Colonial Genealogies of Japanese Science Fiction." Asian Studies Conference Japan 2011. Tokyo, Japan. June 2011. Chair of panel "Corporeal Space, Urban Space, Outer Space: Locating the Colonial Imagination."

"Science Fiction, Empire, Japan: On the Literary-historical Unconscious in *The Sky Crawlers*." Association of Asian Studies Annual Meeting 2011. Honolulu, Hawaii. April 2011.

"Intertextual Doppelgänger: David Mitchell's *number9dream* and 'Japan'." David Mitchell Conference, 2009. University of St. Andrews, St. Andrews, Scotland. September 2009.

"Kindai, hanpuku, bunshin: Edogawa Rampo to Tsukamoto Shin'ya ni okeru dopperugengâ" [Modernity, repetition, doubles: the doppelgängers of Edogawa Ranpo and Tsukamoto Shinya]. Nihon kindai bungakukai: Hokkaido/Tohoku chiku gôdô kenkyû shûkai 2008. [Modern Japanese Literature Association: Hokkaido/Tohoku integrated research conference 2008]. Kushiro, Hokkaido, Japan. August 2008.

"Dead Bodies: Serial Killers, Specters, Spectators in Kurosawa Kiyoshi." 12th Asian Studies Conference Japan. Rikkyo University, Tokyo, Japan. June 2008. Organizer and Chair of panel "Technologies of Alterity and the Production of Cultural Bodies in Contemporary Japan."

"Ghosts of Mechanical Reproduction/Mechanical Reproduction of Ghosts: Cyborg Vision and the Labor of Spectatorship in Oshii Mamoru's *Innocence*." *Mediation and Critique: Perspectives on East Asia*. 8th Annual East Asian Studies Graduate Student Conference. University of Toronto, Toronto, Canada. March 2008.

"History in a Hall of Mirrors: The Detective and the Doppelgänger in Abe Kôbô's *The Box Man*." *Japan and its Eventuality: Pushing the Envelope Further*. 20th International Conference of the Japan Studies Association of Canada. York University, Toronto, Canada. August 2007.

“Gaze upon *Doppelganger*, Gaze upon ‘Japan’.” *Event, Moment, World: (Re)thinking Asia & East Asian Studies*. 7th Annual East Asian Studies Graduate Student Conference. University of Toronto, Toronto, Canada. March 2007.

“Doppelganger, Repetition, History: Doubles and Doubling in Edogawa Rampo and Tsukamoto Shin’ya.” 10th Asian Studies Conference Japan. International Christian University, Tokyo, Japan. June 2006.

“Remediating ‘Japan’ in David Mitchell’s *Number9Dream*.” *Tales Told Twice: Imitation and Transgression*. 6th Annual East Asian Studies Graduate Student Conference. University of Toronto, Toronto, Canada. March 2006.

“Edogawa Rampo and the Doppelganger.” 16th Annual Graduate Student Conference on East Asia. Columbia University, New York City, USA. February 2006.

“Faces and Flashbacks: Representation, Cinema, and the Doppelganger Motif in Akutagawa Ryūnosuke and Abe Kōbō.” *Eyedeologies – Across Disciplines: Envisioning the Readable /Reading the Visual*. 16th Annual Comparative Literature Graduate Student Colloquium. University of Toronto, Toronto, Canada. April 2005.

“Towards an Approach to Self-reflexive Narrative Strategies in Modern Japanese Fiction.” 12th Annual Graduate Student Conference on East Asia. Columbia University, New York City, USA. February 2003.

“Fragmented Narratives and Underground Spaces in Murakami Haruki.” *Undergrounds*. 1st Annual British Comparative Literature Association Graduate Student Conference. University of Manchester, Manchester, United Kingdom. January 2003.

Fellowships and Grants – Principal Investigator

University of Minnesota Imagine Fund
“Science Fiction, Empire, Japan”
(September 2017 – May 2019)

Postdoctoral Fellowship (McGill University)
Social Science and Humanities Research Council of Canada
(June 2011 – June 2013)

University of Toronto Dissertation Completion Grant
School of Graduate Studies, University of Toronto
(September 2009 – April 2010)

Research Scholarship (Hokkaido University)
Ministry of Education, Culture, Sports, Science and Technology (MEXT), Japan
(October 2007 – March 2009)

Japan Foundation Fellowship, Japanese Language Training for Postgraduates and Researchers,
(April 2003 – December 2003)

Japanese Studies Scholarship
Ministry of Education, Japan
(October 1997-1998)

TEACHING AND CURRICULUM DEVELOPMENT

Hong Kong University of Science and Technology

Courses, seminars, and instructional units proposed/taught

HUMA2202 (The Japanese Novel)
HUMA2203 (Japanese Cinema)
HUMA2331 (Japanese Animation: Technology, Gender, History)
HUMA5451 (Images of Japan)
HUMA5452 (Politics of Fan Culture Studies)

University of Minnesota

Courses, seminars, and instructional units taught

AMES 3437 (The Japanese Novel)
AMES 3456 (Japanese Film)
AMES 3458 (Japanese Animation)
AMES 3467 (Science Fiction, Empire, Japan)
AMES 5486 (Images of "Japan")
AMES 5920 (Topics in Asian Culture: Visuality and Japanese Modernity)
AMES 5920 (Topics in Asian Culture: Media Theory and Fan Cultures)
AMES 5920 (Topics in Asian Culture: Transnational Science Fiction Cinema)
AMES 8001 (Critical Concepts in Asian and Middle Eastern Studies)
AMES 8001 (Culture and Capital in East Asia)
MIMS 8001 (Theories of the Moving Image)

McGill University

Courses, seminars, and instructional units taught

EAST 502 (Special Topics in Japanese Culture 2)

University of Toronto

Courses, seminars, and instructional units taught

EAS 327 (Japanese Fiction and the Nation)

EAS 330 (Narrative Strategies in Modern Japanese Fiction)
EAS 444 (The City, the Body, and the Text in Modern Japan)
EAS 456 (Japan as Seen By?: Reference, Apparatus, Operation)

ADVISING AND MENTORING

University of Minnesota

Undergraduate Student Advising

Undergraduate honors theses reader

Callie Veiga (2022)
Sydney Michael (2019)
Noah Hummel-Hall (2017)
Katelyn Faulks (2016)

Graduate Student Advising

Doctoral Students Advised

Tobias Chun Wai Fong (Asian and Middle Eastern Cultures and Media, 2016 – 2024)
Nicolas Audet (Asian and Middle Eastern Cultures and Media, 2019 – 2023)
Kevin McKiernan (Asian and Middle Eastern Cultures and Media, 2019 – 2023)

Doctoral Committees Served on

Jiyoon Pyeon (Asian and Middle Eastern Cultures and Media, 2022 – 2024)
Tanner Rogers (Asian and Middle Eastern Cultures and Media, 2021 – 2024)
Nusaiba Imady (Asian and Middle Eastern Cultures and Media, 2020 – 2023)
Camila Dodik (Asian Literatures, Cultures, and Media, 2015 – 2017)
Jennifer Jodell (English, 2015 – present)

Masters Students Advised

June Eldon (MA Asian and Middle Eastern Studies, 2020 - 2023)
Callie Veiga (MA Asian and Middle Eastern Studies, 2021 - 2022)
Yan Chang (MA Asian Literatures, Cultures, and Media, 2014 - 2017)

SERVICE AND PUBLIC OUTREACH

Service to The Discipline/Profession/Interdisciplinary Area(s)

Associate Editor

Mechademia: Second Arc, 2022 - present

Book Manuscript Referee

Reviewer, Stanford University Press, 2021

Reviewer, University of Hawai'i Press, 2019

Journal Reviewer Experience

Reviewer, *Science Fiction Film and Television*, 2022

Reviewer, *Situations: Cultural Studies in the Asian Context*, 2022

Reviewer, *positions: asia critique*, 2019

Reviewer, *MDPI Arts*, 2018

Reviewer, *Extrapolation*, 2018

Reviewer, *Technology and Culture*, 2018

Reviewer, *Journal of Japanese Studies*, 2018

Reviewer, *Japanese Language and Literature*, 2017

Reviewer, *Paradoxa*, 2016

Reviewer, *Telos*, 2016

Reviewer, *East Asian Journal of Popular Culture*, 2015

Reviewer, *Cultural Critique*, 2015

Reviewer, *Japan Forum*, 2015

Other External Referee Work

David Humphrey, Michigan State University
(For Tenure and Promotion), 2023

Paul Roquet, Massachusetts Institute of Technology
(For Tenure and Promotion), 2022

Michal Daliot-Bul, University of Haifa
(For Israel Science Foundation grant application), 2021

Service to The University/College/Department

Hong Kong University of Science and Technology

University-wide service

Scholarship Committee of the Senate, June 2024 to present

Division of Humanities service

Substantiation and Promotion committee, July 2024 to present

Postgraduate committee, July 2023 to present.

Working group, MA Chinese Culture review, 2024.

University of Minnesota

University-wide service

Campus Committee on Student Behavior, 2017-2023

Collegiate Service and Intercollegiate Service

College Liberal Arts Doctoral Dissertation Fellowship Review Committee, 2019

Film Studies Advisory Committee, 2017-2018

Department/Unit Service

Tenure and Promotion Committee for Joseph R. Farag, 2022

Director of Graduate Studies, 2018-2021

Southeast Asian Studies Search Committee, 2019-2020

Chair, MA in Asian Studies Program Development Committee, 2017-2018

Graduate Research Partnership Program selection committee, 2016-2017

Arab Studies Search Committee, 2014-2015

Languages

English (native)

Tagalog (native)

Japanese (advanced)

German (reading knowledge)

French (reading knowledge)