

CURRICULUM VITAE

BARYON TENSOR POSADAS

CONTACT INFORMATION

Unit 8B, Tower 3
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Hong Kong University of Science and Technology
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EDUCATION AND PROFESSIONAL HISTORY

Education

Degree	Institution	Date Degree Granted
B.A.	University of the Philippines, Diliman English (Creative Writing)	October 1999
M.A.	National University of Singapore Japanese Studies [Masters Advisor: Lim Beng Choo]	December 2004
Ph.D.	University of Toronto East Asian Studies [Doctoral Advisor: Atsuko Sakaki]	November 2010

Employment

Hong Kong University of Science and Technology (Division of Humanities) Associate Professor	July 2023 – present
University of Minnesota, Twin Cities (Asian and Middle Eastern Studies) Associate Professor	August 2019 – May 2023
University of Minnesota, Twin Cities (Asian and Middle Eastern Studies) Assistant Professor	August 2014 – May 2019
McGill University (East Asian Studies) SSHRC Postdoctoral Fellow	July 2011 – June 2013

[Postdoctoral Advisor: Thomas LaMarre]

University of Toronto
(East Asian Studies)
Sessional Lecturer

July 2013 – April 2014
September 2010 – April 2011

Membership in Professional Organizations

Science Fiction Research Association
Association for Asian Studies
American Comparative Literature Association
Society of Animation Studies

RESEARCH AND SCHOLARSHIP

Publications [all publications are single-author unless otherwise indicated]

Books/Monographs

Double Visions, Double Fictions: The Doppelganger in Japanese Film and Literature,
University of Minnesota Press, 2018.

English translation of Aramaki Yoshio. *The Sacred Era: A Novel*. University of Minnesota
Press, 2017.

Journal Articles (peer reviewed)

“‘That Day Does Not Belong to Our Generation’: Komatsu Sakyo’s Affective Futurities.” *MDPI
Literature* 3.1 (Winter 2023): 112-122.

“Hidden Histories, Travelling Time: Science Fiction Translation as Cognitive Estrangement.”
Mechademia: Second Arc 14.1 (Fall 2021): 185-200.

“‘Confront the Cruelty of the Future’: Coloniality, Ecology, and Futurity in Abe Kōbō’s *Inter
Ice Age 4*.” *College Literature: A Journal of Critical Literary Studies* 48.3 (Summer 2021): 496-
516.

“Remaking Yamato, Remaking Japan: *Space Battleship Yamato* and SF Anime.” *Science
Fiction Film and Television* 7.3 (Fall 2014): 315-342.

“Fantasies of the End of the World: The Politics of Repetition in the Films of Kurosawa
Kiyoshi.” *positions: asia critique* 22.2 (Spring 2014): 429-460.

“*The Sky Crawlers* and the Transmediation of Science Fictional Worlds.” *Poetica* 78
(December 2012). 113-130.

“Rampo’s Repetitions: The Doppelganger in Edogawa Rampo and Tsukamoto Shin’ya.”
Japan Forum 21.2 (Summer 2010): 161-182.

Book Chapters (peer-reviewed)

“Animated Bodies: Project Itoh and the Afterlives of Techno-orientalism.” In David Roh, Greta Niu, Betsy Huang, Chris Fan, eds. *Techno-orientalism Vol. II*. Rutgers University Press, 2024. [under review]

“Japan: Anime, Manga, and Beyond.” In Mark Bould, Andrew M. Butler, and Sheryl Vint, eds. *The New Routledge Companion to Science Fiction*. New York: Routledge, 2024. [forthcoming]

“Beyond Techno-orientalism: Virtual Worlds and Identity Tourism in Japanese Cyberpunk.” In Isiah Lavender III, ed. *Dis-oriented Planets: Racial Representations of Asia in Science Fiction*. University Press of Mississippi, 2017.

“Remediations of ‘Japan’ in *number9dream*” in Sarah Dillon, ed. *David Mitchell: Critical Essays*. Canterbury, UK: Gylphi, 2011. 77-103.

Short Translations

Aramaki Yoshio, “The Fiction of *Kunst*: A Re-reading of Heinlein.” *Mechademia: Second Arc* 14.1 (Fall 2021): 28-61.

Hashimoto Yorimitsu. “Towards a Theory of “Artist-Manga”: Manga Self-Consciousness and the Transforming Figure of the Artist.” *Mechademia 8 – Tezuka Osamu: Manga Life* (2013): 155-171.

Isozaki Arata. “Rumor City.” *South Atlantic Quarterly* 106.4 (Fall 2007): 859-869. [co-translated with Kyoko Sato]

Book Reviews

Review of Long T. Bui, *Model Machines: A History of the Asian as Automaton*, Temple University Press, 2022. *Journal of Asian Studies* [forthcoming]

Review of William O. Gardner, *The Metabolist Imagination: Visions of the City in Postwar Japanese Architecture and Science Fiction*, University of Minnesota Press, 2020. *SFRA Review* 52.1 (2022): 264-266.

Non-refereed publications

“Kindai, hanpuku, bunshin: Edogawa Ranpo to Tsukamoto Shin’ya ni okeru dopperugengâ” [Modernity, repetition, doubles: the doppelgangers of Edogawa Ranpo and Tsukamoto Shinya]. *Nihon kindai bungakukai: Hokkaido shibukaiho* 12 [Proceedings of the Modern Japanese Literature Association: Hokkaido Regional Conference] (May 2009): 28-42.

“Rethinking Philippine Science Fiction.” *The Diliman Review* 49.3 (November 2001): 22-30.

“In the Spotlight of Misperception: Japanese Science Fiction vis-à-vis Western Science Fiction Set in Japan.” *Humanities Diliman* 1.1 (January-June 2000): 36-53.

Presentations, Posters, and Exhibits

Invited Talks and Public Lectures

“Colonial Cognitive Estrangement: On the Politics of Satirical Reversal in Japanese Science Fiction.” Center for East Asian Studies Speaker Series, Yale University, April 29, 2019

“Futurity and Democracy: Fan Culture and Participatory Politics.” Plenary Speaker, Mechademia Conference 2018, Minnesota College of Art and Design, September 30, 2018

“Animating the Posthuman Body: Biopolitics, Futurity, and the Zombie in Project Itoh.” Asia and Middle East Colloquium, University of Minnesota, April 20, 2018

“Imperial Imaginaries of Japanese Science Fiction: On Oshikawa Shunrō’s *Kaitei Gunkan*.” Asia and Middle East Colloquium, University of Minnesota, November 21, 2014.

“Remakes and Retroactive Continuities: Intertextuality and Empire in *Space Battleship Yamato*.” Department of English and Comparative Literature, University of the Philippines, Diliman, March 14, 2014.

Conference Presentations

“Confront the Cruelty of the Future”: On the Ethics of Technoscientific Empires in Abe Kōbō *Inter Ice Age 4*.” Science Fiction Research Association Conference 2019. Chaminade University, Honolulu, Hawaii. June 2019

“Animated Bodies: On the Adaptations of Project Itoh’s Zombies.” 21st Asian Studies Conference Japan Annual Meeting. Rikkyo University, Tokyo, Japan. July 2017. Organizer and chair of panel “Technologies of (In)visibility in Japanese Science Fiction.”

“Hidden Histories, Translated Time: The Japanese New Wave as Alternative Futurity.” Science Fiction Research Association Conference 2017. Riverside, CA. June 2017.

“A Weird Time in Which to be Alive: Orientalism and Capitalist Realism in *The Man in the High Castle*.” Science Fiction Research Association Conference 2016. Liverpool, UK. June 2016.

“Imperial Imaginaries of Japanese Science Fiction: On Oshikawa Shunrō’s *Undersea Warship*.” American Comparative Literature Association Annual Meeting 2016. Boston, MA. April 2016.

“On the Internet, Nobody Knows You’re a Japanese Woman: Transgression and Techno-orientalism in Japanese Cyberpunk.” 19th Asian Studies Conference Japan. Meiji Gakuin University, Tokyo, Japan. June 2015. Organizer of panel “Intersections of Gender and Race in the Imagination of Mobility and Futurity in East Asia.”

“Shadows of *The Student of Prague*: Psychoanalysis, Literature, and Visual Modernization in Japanese Doppelgänger Fictions.” Association of Asian Studies Annual Meeting 2015. Chicago, IL. March 2015

“Beyond Techno-orientalism: “Japan” and the Uneven Conditions of Science-fictionality.” American Comparative Literature Association Annual Meeting 2013. Toronto, ON. April 2013.

“Dystopias and *Death Sentences*: The Textual Politics of Kawamata Chiaki’s Time-slips and Hidden Histories.” Association of Asian Studies Annual Meeting 2013. San Diego, CA. March 2013.

“Remakes and Retroactive Continuities: Intertextuality and Empire in Japanese Science Fiction Cinema.” Visions of the Future: Global Science Fiction Cinema. Iowa City, IA. April 2012.

“Healthcare, Hygiene, *Harmony*: Science Fiction as Ideology and Immaterial Labor.” Association of Asian Studies Annual Meeting 2012. Toronto, Ontario, Canada. March 2012. Organizer and Chair of panel “Empire and Science Fiction in Asia.”

“Imperial Imaginations: Colonial Genealogies of Japanese Science Fiction.” Asian Studies Conference Japan 2011. Tokyo, Japan. June 2011. Chair of panel “Corporeal Space, Urban Space, Outer Space: Locating the Colonial Imagination.”

“Science Fiction, Empire, Japan: On the Literary-historical Unconscious in *The Sky Crawlers*.” Association of Asian Studies Annual Meeting 2011. Honolulu, Hawaii. April 2011.

“Intertextual Doppelganger: David Mitchell’s *number9dream* and ‘Japan’.” David Mitchell Conference, 2009. University of St. Andrews, St. Andrews, Scotland. September 2009.

“Kindai, hanpuku, bunshin: Edogawa Ranpo to Tsukamoto Shin’ya ni okeru dopperugengâ” [Modernity, repetition, doubles: the doppelgangers of Edogawa Ranpo and Tsukamoto Shinya]. Nihon kindai bungakukai: Hokkaido/Tohoku chiku gôdô kenkyû shûkai 2008. [Modern Japanese Literature Association: Hokkaido/Tohoku integrated research conference 2008]. Kushiro, Hokkaido, Japan. August 2008.

“Dead Bodies: Serial Killers, Specters, Spectators in Kurosawa Kiyoshi.” 12th Asian Studies Conference Japan. Rikkyo University, Tokyo, Japan. June 2008. Organizer and Chair of panel “Technologies of Alterity and the Production of Cultural Bodies in Contemporary Japan.”

“Ghosts of Mechanical Reproduction/Mechanical Reproduction of Ghosts: Cyborg Vision and the Labor of Spectatorship in Oshii Mamoru’s *Innocence*.” *Mediation and Critique: Perspectives on East Asia*. 8th Annual East Asian Studies Graduate Student Conference. University of Toronto, Toronto, Canada. March 2008.

“History in a Hall of Mirrors: The Detective and the Doppelganger in Abe Kôbô’s *The Box Man*.” *Japan and its Eventuality: Pushing the Envelope Further*. 20th International Conference of the Japan Studies Association of Canada. York University, Toronto, Canada. August 2007.

“Gaze upon *Doppelganger*, Gaze upon ‘Japan’.” *Event, Moment, World: (Re)thinking Asia & East Asian Studies*. 7th Annual East Asian Studies Graduate Student Conference. University of Toronto, Toronto, Canada. March 2007.

“Doppelganger, Repetition, History: Doubles and Doubling in Edogawa Rampo and Tsukamoto Shin’ya.” 10th Asian Studies Conference Japan. International Christian University, Tokyo, Japan. June 2006.

“Remediating ‘Japan’ in David Mitchell’s *Number9Dream*.” *Tales Told Twice: Imitation and Transgression*. 6th Annual East Asian Studies Graduate Student Conference. University of Toronto, Toronto, Canada. March 2006.

“Edogawa Rampo and the Doppelganger.” 16th Annual Graduate Student Conference on East Asia. Columbia University, New York City, USA. February 2006.

“Faces and Flashbacks: Representation, Cinema, and the Doppelganger Motif in Akutagawa Ryûnosuke and Abe Kôbô.” *Eyedeologies – Across Disciplines: Envisioning the Readable /Reading the Visual*. 16th Annual Comparative Literature Graduate Student Colloquium. University of Toronto, Toronto, Canada. April 2005.

“Towards an Approach to Self-reflexive Narrative Strategies in Modern Japanese Fiction.” 12th Annual Graduate Student Conference on East Asia. Columbia University, New York City, USA. February 2003.

“Fragmented Narratives and Underground Spaces in Murakami Haruki.” *Undergrounds*. 1st Annual British Comparative Literature Association Graduate Student Conference. University of Manchester, Manchester, United Kingdom. January 2003.

Fellowships and Grants – Principal Investigator

University of Minnesota Imagine Fund
“Science Fiction, Empire, Japan”
(September 2017 – May 2019)
5,000 USD

Postdoctoral Fellowship (McGill University)
Social Science and Humanities Research Council of Canada
(June 2011 – June 2013)
76,000 USD

University of Toronto Dissertation Completion Grant
School of Graduate Studies, University of Toronto
(September 2009 – April 2010)
12,000 USD

Research Scholarship (Hokkaido University)
Ministry of Education, Culture, Sports, Science and Technology (MEXT), Japan
(October 2007 – March 2009)
27,000 USD

Japan Foundation Fellowship, Japanese Language Training for Postgraduates and Researchers,
(April 2003 – December 2003)
4000 USD

Japanese Studies Scholarship
Ministry of Education, Japan
(October 1997-1998)
15000 USD

TEACHING AND CURRICULUM DEVELOPMENT

University of Minnesota

Courses, seminars, and instructional units taught

AMES 3437 (The Japanese Novel)
AMES 3456 (Japanese Film)
AMES 3458 (Japanese Animation)
AMES 3467 (Science Fiction, Empire, Japan)
AMES 5486 (Images of "Japan")
AMES 5920 (Topics in Asian Culture: Visuality and Japanese Modernity)
AMES 5920 (Topics in Asian Culture: Media Theory and Fan Cultures)
AMES 5920 (Topics in Asian Culture: Transnational Science Fiction Cinema)
AMES 8001 (Critical Concepts in Asian and Middle Eastern Studies)
AMES 8001 (Culture and Capital in East Asia)
MIMS 8001 (Theories of the Moving Image)

McGill University

Courses, seminars, and instructional units taught

EAST 502 (Special Topics in Japanese Culture 2)

University of Toronto

Courses, seminars, and instructional units taught

EAS 327 (Japanese Fiction and the Nation)
EAS 330 (Narrative Strategies in Modern Japanese Fiction)
EAS 444 (The City, the Body, and the Text in Modern Japan)
EAS 456 (Japan as Seen By?: Reference, Apparatus, Operation)

ADVISING AND MENTORING

Undergraduate Student Activities

Undergraduate honors theses reader

Callie Veiga (2022)
Sydney Michael (2019)
Noah Hummel-Hall (2017)
Katelyn Faulks (2016)

Graduate Student Activities

Doctoral Students Advised

Tobias Chun Wai Fong (Asian and Middle Eastern Cultures and Media, 2016 – 2023)
Nicolas Audet (Asian and Middle Eastern Cultures and Media, 2019 – 2023)
Kevin McKiernan (Asian and Middle Eastern Cultures and Media, 2019 – 2023)

Doctoral Committees Served on

Jiyeon Pyeon (Asian and Middle Eastern Cultures and Media, 2022 – 2023)
Tanner Rogers (Asian and Middle Eastern Cultures and Media, 2021 – 2023)
Nusaiba Imady (Asian and Middle Eastern Cultures and Media, 2020 – 2023)
Camila Dodik (Asian Literatures, Cultures, and Media, 2015 – 2017)
Jennifer Jodell (English, 2015 – present)

Masters Students Advised

June Eldon (MA Asian and Middle Eastern Studies, 2020 - 2023)
Callie Veiga (MA Asian and Middle Eastern Studies, 2021 - 2022)
Yan Chang (MA Asian Literatures, Cultures, and Media, 2014 – 2017)

SERVICE AND PUBLIC OUTREACH

Service to The Discipline/Profession/Interdisciplinary Area(s)

Associate Editor

Mechademia: Second Arc, 2022 - present

Book Manuscript Referee

Reviewer, Stanford University Press, 2021
Reviewer, University of Hawai'i Press, 2019

Journal Reviewer Experience

Reviewer, *Science Fiction Film and Television*, 2022

Reviewer, *Situations: Cultural Studies in the Asian Context*, 2022
Reviewer, *positions: asia critique*, 2019
Reviewer, *MDPI Arts*, 2018
Reviewer, *Extrapolation*, 2018
Reviewer, *Technology and Culture*, 2018
Reviewer, *Journal of Japanese Studies*, 2018
Reviewer, *Japanese Language and Literature*, 2017
Reviewer, *Paradoxa*, 2016
Reviewer, *Telos*, 2016
Reviewer, *East Asian Journal of Popular Culture*, 2015
Reviewer, *Cultural Critique*, 2015
Reviewer, *Japan Forum*, 2015

Other External Referee Work

Paul Roquet, Massachusetts Institute of Technology
(For Tenure and Promotion), 2022

Michal Daliot-Bul, University of Haifa
(For Israel Science Foundation grant application), 2021

Service to The University/College/Department

University of Minnesota

University-wide service

Campus Committee on Student Behavior, 2017-present

Collegiate Service and Intercollegiate Service

College Liberal Arts Doctoral Dissertation Fellowship Review Committee, 2019
Film Studies Advisory Committee, 2017-2018

Department/Unit Service

Tenure and Promotion Committee for Joseph R. Farag, 2022
Director of Graduate Studies, 2018-2021
Southeast Asian Studies Search Committee, 2019-2020
Chair, MA in Asian Studies Program Development Committee, 2017-2018
Graduate Research Partnership Program selection committee, 2016-2017
Arab Studies Search Committee, 2014-2015

Languages

English (native)
Tagalog (native)
Japanese (advanced)
German (reading knowledge)
French (reading knowledge)