

Li-Tsui Flora Fu

Division of Humanities
The Hong Kong University of Science & Technology
Clear Water Bay, Kowloon, Hong Kong
Tel: 2358-8024 Email: hmltfu@ust.hk

Professional Experiences

1/06-current Associate Professor, Division of Humanities
1/98-12/05 Assistant Professor, Division of Humanities
 The Hong Kong University of Science and Technology
8/96-1/98 Associate Professor, Graduate Institute of Art Studies
 National Central University, Taiwan
8/96-7/97 Chair/Associate Professor, Department of Visual Communication and Design,
 Chaoyang University of Science and Technology, Taiwan
2/96-7/96 Associate Professor, Center for General Education
 Danjiang University, Taiwan
12/95-10/96 Post-doctoral Fellow, Exhibition Department
 National Palace Museum, Taipei
6-8 1989 Graduate Intern, Asian Art Department, Metropolitan Museum of Art
1986-1990 Graduate Student Instructor, University of California at Berkeley

Education

5/1995 PhD, History of Art
 University of California at Berkeley
12/1989 MA, History of Art
 University of California at Berkeley

Publications

Book

Framing Famous Mountains: Grand Tour and Mingshan Paintings in Sixteenth-Century China. Hong Kong: Chinese University Press, 2009.

Papers published in referred journals

“Transmitting History through Painting and Touring Jiahe by Boat: The “Eight Views of Jiahe” by Wu Zhen, *Taida Journal of Art History*, Vol. 47 (2019), pp. 73-158.
“Picturing Hong Kong: Ink Paintings on Topographical Landscape by Contemporary Hong Kong Artists,” *HKIA Journal*, 74 (2018.06), pp. 114-117.
“Ye Cheng and His Picture of Mount Yandang.” *The University of Hong Kong Museum Journal* 2 (2008.10), pp. 70-87.
“Studies of Patronage in Chinese Painting.” *Journal of Humanities East and West*, no. 15 (June, 1997), pp. 56-79.
“‘The Four Great Views of the Empire’ by Xie Shichen: The Vogue of Travel in the Second Part of the Ming Dynasty.” *Taida Journal of Art History*, no. 4 (1997), pp. 185-222.

Conference papers/Invited papers in a book and conference proceedings

- “Documenting Routes to Tiantong: Gazetteer Representations of Tiantong Monastery in Taibai Mountains”, AAS in Asia, Daegu, Korea, June 24, 2023.
- “Suzhou Literati's Interaction with Buddhist Temples: Wen Zhengming and His Circle” (偶来還自去、回首碧雲間—明代中期の文徵明を中心とした文人の寺遊と訪僧), in Noriko Miyazaki and Masahide Mori eds, *Asian Buddhist Art Anthology* (Tokyo: Chuo-Koron Bijutsu Shuppan, March 2022), pp. 163-222.
- “Buddhist Literati and Ming Suzhou Painting,” in *Issues over Suzhou: Perspectives from China and Japan*, Yamato Bunkakan, 2016.
- “Taihua Scholar Rock,” in *Transpose: Contemporary Ink Paintings by Koon Wai Bong* (The Museum of East Asian Art and Asia One Book, 2013), pp. 91-93
- “Dialogue with Past and Present: Gao Jianfu’s Figure Painting,” *Lingnan School of Painting in Shanghai* (Guangzhou: Lingnan School Memorial Museum, 2013), pp. 510-531.
- “From Grand Tour to Arm-Chair Travel—Paintings of Famous Mountains in the Latter Half of the Ming Dynasty .” *Hua xue*, nos. 9 & 10 (2008.8), pp. 1744-1757.
- “‘Poet of the South’: Gao Jian-fu and His Figure Paintings”, paper presented at the International Symposium on the Lingnan School, Taipei, Taiwan, March 24, 2007.
- “Ye Cheng and His Painting of Mount Yandang”, *Painting and Calligraphy: Papers Presented at the International Symposium on Zhao Mengfu*, edited by Xu Jiang and Ma yi (Huzhou, China, 2007), pp. 237-248.
- Nine catalogue entries in *Enchanting Images: Late Chinese Painting and Calligraphy from the Shih-t’ou Shu-wu Collection* (Taipei: Rock Publishing, 2001):
- Fu Li-tsui and Cai Yixuan (colleague), “Chen Chun ‘Cloudy Mountains in the Style of Mi Youren,’” pp. 20-22.
- Fu Li-tsui, “Wu Bin ‘Landscape after Tang Yins’s Myriad Pines and Mountains,’” p. 28.
- Fu Li-tsui and Cai Yixuan “Wen Borem “Fourteen Views of Xunyang,”” pp. 29-31.
- Fu Li-tsui, “Li Liufang ‘Landscapes in the Style of Yuan Dynasty Masters,’” pp. 33-34.
- Fu Li-tsui, “Feng Kebin ‘Bamboo and Rocks,’” pp. 57-59.
- Fu Li-tsui, “Wang Duo ‘Ink Orchids,’” p. 76.
- Fu Li-tsui, “Mei Chong ‘Landscapes,’” pp. 92-94.
- Fu Li-tsui, “Wang Hui ‘Landscapes,’” pp. 97-98.
- Fu Li-tsui, “Shitao ‘Ain the Spirit of Poems by Su Dongpo,’” pp. 110-112.
- “Network and Identity: The Spread and Perpetuation of the Lingnan School,” *Proceedings for the International Conference on a Millenium of Chinese Art Historical Studies* (National Taiwan University, 2001), pp. 701-726.
- “Landscape Discourse and National Identity: The Political Meanings of Representations of Specific Places in China and Taiwan 1911-1970s,” *Chinese Culture Centenary* (National Museum of History, Taipei, 1999), pp. 93-134.

Art Criticism and Other Publications

- “A Return to the Primordial: the High-Fired Ceramics by Lin Ruihua,” in *Mother Glaze: The World of High-Temperature Wood-Fired Ceramics* (Xinzhu: Zhunan Snake Kiln Culture Studio, 2014), pp. 6-7.
- “Reframing Landscapes: Koon Wai Bong’s ‘Past Becomes Present,’” in *Past Becomes Present: Chinese Painting by Koon Wai Bong*, exhibition catalogue published by Center

for the Arts, The Hong Kong University of Science and Technology, 2009.

“Lines, Details and Place: on Sunchuan Lo’s ‘Hong Kong in White Drawing,’” *Artist*, no. 391 (August, 1999), pp. 443-447.

Weijen Wang and Li-tsui Fu. “Painting Shanghai—City Representation and City Image.” *Dialogue*, no. 023 (Feb/Mar, 1999), pp. 150-156.

Translation. James Cahill, *Qishi hanren: shiqi shiji zhongguo huihua zhong de ziran yu fengge* (The Compelling Image: Nature and Style in Seventeenth-Century Chinese Painting). Taipei: Rock Publishing Co., 1994, chapters I & III.

“Landscapes of Mount Lu: Artistic Imagination and Tradition.” Paper delivered at Asian Studies on the Pacific Coast, A Regional Conference of the Association of Asian Studies, 1990.

Translation. James Cahill, “Bada shanren huihua zhong de kuangdian” (Madness in Bada Shanren's Painting), *Zhongguohua*, no. 1 (1987), pp. 20-29.

Translation. James Cahill, “lun 'xieyi' shi wanqi zhongguo huihua shuairuo de Yuanyin” (On “Hsie-I” as a Debilitating Factor in Later Chinese Painting), *Taipei pinglun*, no. 5 (1988), pp. 314-25.

Invited Talk

“Landscape Painting of the Middle and Late Ming,” Lecture series for the exhibition “Radiant Ming”, Hong Kong History Museum, March 26, 2016.

“Buddhist Landscape and the Chinese Literati”, public lecture delivered at Hong Kong History Museum, HKUST Humanities Lecture series June 2014.

“Imitation or Innovation: Figure Painting by Gao Jianfu,” public lecture delivered at Hong Kong History Museum, HKUST Humanities Lecture series, January 2013.

“Travel and Landscape Paintings in Late Ming and Early Qing,” Lecture Series for the exhibition “Nobility and Virtue: A Selection of Late Ming and Early Qing Paintings and Calligraphies from the Chih Lo Lou Collection”, held by Hong Kong Museum of Art, March 26, 2011.

“Official Travel, Lodgings and Celebrated Sights: Comment on Related Research,” the Fourth Art History Forum organized by Institute of Art and Culture Studies, Yangming University, Taiwan. December 4, 2010.

Projects and Grants

Negotiating Representational Strategies: Pictures of Mount Taibo from the 14th to the 18th Centuries.

GRF Project 16601221, HK\$192,709

01-Jan 2022 - 31-December 2023

Buddhist Landscapes and the Literati: Paintings of Buddhist Sacred Sites during the Late Yuan and Early Ming

GRF Project 640313, HK\$ 274,318

January 2014-June 2016

Pictorial Representations of Buddhist Sacred Sites during the Yuan: Wang Meng’s Picture of Mount Taibo and Li Zixiao’s Picture of Mount Yandang.

School Based Initiative, HK\$48,000

01 June 2010 – 31 May 2011

Framing Famous Mountains: Grand Tour and Mingshan Paintings in Sixteenth-Century China.

Publication Subsidy, Chiang Ching-kuo Foundation, HK\$61,888

July 1 2006 - June 30 2007.

Framing Famous Mountains: Grand Tour and Mingshan Paintings in Sixteenth-Century China.

Publication Subsidy, Chiang Ching-kuo Foundation, HK\$61,888

UGC - Government's Matching Grant Scheme, HK\$6,189

July 1 2006 - June 30 2007.

“Landscape Discourse and Formation of Cultural Identity: Paintings Representing Specific Places in China, Hong Kong and Taiwan.”

Principal Investigator

Direct Allocation Grant \$84,289 01-June-1998—30-June-2000

“General Education Course on Art Appreciation”

Project Supervisor

Teaching Development Grant, \$230,000 01-July-1999—31-Dec-1999

Dissertation Research Fellowship/American Asian Cultural Council 1991-1993

Regents' Traveling Fellowship/University of California at Berkeley 1991-1992

Research Students Supervised

ZHANG Yiran. MPhil Fall 2018-Summer 2023.

TSUI, Sai Kit, PhD Fall 2014-Spring 2022

Thesis title: *Beyond Venus: A Critical Study of Yang Zhiguang's Nude Art.*

LEUNG, Rachel. MPhil 2016-Fall 2019

Thesis title: *The Imperial Album Bishu shanzhuang* for Kangxi Emperor.

LI You, MPhil 2010-Fall 2013

Thesis title: *Beyond the Southern School: Influences of Song, Ming Academy Paintings and the Zhe School on Shen Zhou's (1427-1509) Landscape Painting*”

TSUI, Sai Kit, MPhil 2010-Summer 2013

Thesis title: “The Quest for the Body: A Critical Study of Nudity in Xu Beihong's Chinese Paintings and Its Impact”

CHEN, Yuting. MPhil 2009-Summer 2013

Thesis title: “Tradition, Kin Relation and Political Division: a Study of the Walled-Houses of the Raos in Rural China”

TANG, Lok Yan, MPhil 2006-20012

Thesis title: “Poetry and Painting during Huizong's Reign of the Northern Song Dynasty.” Thesis supervisor.

REN Ming, MPhil, 2004-2006

Thesis title: “Paintings of Beauties by Fei Danxu, a Late Qing Shanghai Figure Painter.” Thesis supervisor

CHIANG Yauu-lam, MPhil, 2002-2006

Thesis title: “Femal Figure Paintings in Shanghai of the Republican Era.” Thesis Supervisor

HUI Kwok Hui. MPhil. 1999-2001

Thesis title: “Model Drama and the Political Struggles within the Chinese Communist Party.”

Thesis Committee Member

LEE Yuet Ngor. MPhil. 1999-2001

Thesis title: “Tradition and Modernity: Representation of Women in Calendar Painting (1910s-1930s)”

Thesis Committee Member

HUANG Yongjian. MPhil. 1998-2000

Thesis title: “Su Manshu’s Paintings and His Buddhist Identity.”

Thesis Supervisor

Undergraduate Students Supervised

Chan Ho Wai. Capstone project “Yu Cheng Kiln Teapots as the Vehicle of artist responses to Late Qing History and personal lives”, Fall 2022.

Yuen, Man Chee. Capstone project “Shen Quan’s Paintings of Cranes: Stylistic and Iconographic Analysis”, Fall 2022.

Hui, Cheuk Wun. Capstone project “Socioeconomic Background and Women's Artwork: A Comparative Study between Boudoir and Courtesan Painters in the Ming-Qing Periods”, Spring 2022.

Hui, Cheuk Lam. Capstone project “The Bird and Flower Paintings by Southern Song and Ming Yimin Painters: A Comparative Study on Yimin Ideology in Different Dynasties”, Spring 2022.

Tsoi, Kam Yin. Capstone project “The Constructed Urban Culture of Hong Kong in Wilson Shieh's *Architecture Costume Series*, Fall 2021.

Zhan, Yichun. Capstone project “From Framing to Learning: Interactive Theatre and the Making of Meaning, Case Study of *Battle of Hong Kong 1941*,” Spring 2021.

Tang, Yvonne Chung Sze. UROP project “Eccentricity Behind Beauty: Psychopathology and Artistic Expression in Chinese Painting”, UROP 1100 Summer 2020, UROP 1200 Fall 2020

Lee, Tsz Yan, GCS Capstone project, “Artist • Curator • Educator • System Leader in the Global China Context,” Fall 2017. Cheung Chun Yat Julian, GCS Capstone project, “The Recent Development of Qin Making in Hong Kong,” Spring 2016.

Chen, Xiao, UROP project “Literati Painting in the Twentieth Century—Huang Binhong” UROP 1100, UROP 1200, UROP 1300. Mr. Armin and Mrs Lillian Kitchell Undergraduate Research Award First-Runner-Up, 2014.

Wen, Xin, UROP project “Literati Painting in the Twentieth Century—Fu Baoshi”. UROP 1100. Mr. Armin and Mrs Lillian Kitchell Undergraduate Research Award Second-Runner-Up, 2013.

University Services

University and School Level

Moderator, Talk and Demonstration by Raymond Fung, “Experiencing Ink in Transformation: A demonstration of ink in transformation via different applications and approaches,”

November 16, 2017.

Moderator, Library Talk and Demonstration by Joey Leung and Barbara Choi, November 13, 2017.

Moderator, Library Talk and Demonstration by Dr Wai Bong Koon, “Traditional Landscape Painting? Koon Wai Bong's Wanderings between the Old and the New,” October 12, 2017.

Moderator, Library Talk by Wong Hau Kuei. “The Creative Process of Ink Landscape,” September 18, 2017.

Curator, “Picturing Hong Kong: Ink Paintings by Contemporary Ink Artists,”

An exhibition held at the Library, the Hong Kong University of Science & Technology, 14 September-31 January 2018.

Organizer, Guided tours by HUMA2660 students for “Re-creating Masterpieces of Chinese Painting.” An exhibition at the Library, the Hong Kong University of Science & Technology, April 2017.

Curator. “Recreating Masterpieces: A closer Look at Song, Yuan and Ming Paintings.” An exhibition jointly presented by HKUST Library and Division of Humanities, Feb 1-June 30, 2017.

School Research Committee Fall 2015

Moderator, Talk by Lin Ruihua, “Mother Glaze: An Exhibition of High-Temperature Wood-Fired Ceramics,” February 25 2014.

Reviewer, Review for Substantiation of Appointment as Assistant Secretary Ms Ho Wai Lan Alice, June 2014

Member, Task Group on School Sponsored Courses Review, Spring 2014-

Member, Interview Panel for HART Course Instructors, Fall 2013-

Convenor, Instructor Focus Group Meeting for the Chinese Communication Common Core Area, 2013

Member, Art and Humanities Common Core Courses Review Panel, Feb 2010-June 2014

Member, Advisory Committee for the Center for the Arts 2010

Chair, Human Subject Research Panel, September 2009-August 2011

Member, Arts Course Task Force, 2009.

Member, University Postgraduate Committee, October 2007 to June 2009.

Chair, Human Subject Research Panel, August 2002 to August 2008.

Interviewing Panel for AO Summer Internship Program, 2003

University Selection Panel for Michael Gale Teaching Award, 2002

Member, Arts and Culture Sub-committee for HKUST 10th Anniversary Celebration February 2000 to December 2001

Member, Arts Endowment Committee, HKUST
1 March 1998 to 28 February 2001

Chair, Sculptures on Campus Sub-committee of the Arts Endowment Committee, HUKST.
September 1998 to February 2001

Member, Policy Statement Sub-committee for Center of the Arts, Arts Endowment Committee, HKUST. Spring 1999

Departmental Level

Member, Undergraduate Committee, Fall 2022-Spring 2023.

Member, QA Panel, Fall 2018-2020.

Member, Research Postgraduate Committee, Fall 2015-Spring 2020

Chair, Arts Curriculum Committee, Spring 2017

Member, Arts Curriculum Panel Fall 2015-Fall 2016

Chair, Arts Curriculum Panel Fall 2015, Spring 2011-June 2014

Member, Curriculum Committee, 2011-Spring 2014, Fall 2020-Spring 2021

Member, Academic Review Committee, Spring 2011

Member, Undergraduate Committee, Fall 2010-Spring 2012

Member, Academic Review Committee, 2007-2010

Member, Committee on Postgraduate Studies, Jan 2009-Dec 2009.

Chair, Lectures, Library and Laboratory Committee 2009
Member, Research Postgraduate Committee 2005-2006 Spring
Member, Taught Postgraduate Committee 2001-2003
Member, Taught Postgraduate Committee 1999-2000
Member, Library, Laboratory and Lecture Committee 1998-1999

Professional and External Services

External Reviewer, PhD dissertation “The Relationship between Cantonese Merchants and the Shanghai School of Painting in Late Qing and Early Republican Periods” by Lian TAN, Department of Fine Arts, Chinese University of Hong Kong, July 21, 2023.

External Reviewer, MPhil thesis “The Collaborative Works by Chen Hongshou and Portrait Painters” by Yu Ting NGAN, Department of Fine Arts, Chinese University of Hong Kong, June 27, 2023.

External Reviewer and Panel Chair, *Hong Kong Gazetteer*, Hong Kong Chronicles Institute Limited, August 2022-June 2025.

External Reviewer, MPhil thesis “Landscape Narratives: A Study of Social Consciousness in Contemporary Chinese Art” by Shum Kwan Yi, Academy of Visual Art, Hong Kong Baptist University, July – October 2022.

External Specialist Reviewer, Section on Visual Arts, Hong Kong Chronicles Institute, August 29 2022-June 30 2023.

Museum Expert Adviser in Chinese Painting and Calligraphy, Heritage and Museum Services, Leisure and Cultural Services Department, 1 April 2018-31 March 2024

Chairman of the Advisory Board for Visual Studies, Lingnan University, 1 September 2017-31 August 2023.

Reviewer, *Journal of Chinese Studies at The Chinese University of Hong Kong*, October 2021.

External Examiner, PhD dissertation "The Social Networks: The Arts of Gao Jianfu (1879–1951)" by Sheung Ying Lau, Department of Fine Arts, CUHK, June 2021.

External Examiner, PhD dissertation “The Ordos Bronze Crosses as Performative Assemblages – Understanding the Materialization of Silk Road Material Cultures” by Chen Jian, Hong Kong Institute for the Humanities and Social Sciences The University of Hong Kong, April 2021.

Book Manuscript Reviewer, Hong Kong University Press, February 2021.

External Member, Five-Year Program Review of Bachelor of Arts (Honours) in Visual Studies, Lingnan University, February, 2020.

External Examiner (Module) for Degree Modules of the Department of Social Science, Hang Seng Management College, April 2017-August 2019.

External Examiner, PhD in Art History, The Chinese University of Hong Kong.
Jiang Fangting, “Wang Shizhen’s Voyage for Assumption of Office: A Study of the Album *Grand Canal Journey* by Wu School Painters of the Ming Dynasty,” September 15, 2017.

Reviewer, journal submission for *Archives of Asian Art*, November, 2016

Reviewer, book manuscript (“China: Art: Modernity: A Critical Introduction to Chinese Visual Expression from the Beginning of the Twentieth Century to the Present Day”, Hong Kong University Press, January 2017.

External Examiner, UG course “Art Appreciation”, Hang Seng Management College, 2017.

External Examiner, Master’s Thesis “An Qi: The Life and Connoisseurship of an Eighteenth Century Collector” by Young Kim, MPhil Chinese Studies, The Chinese University of Hong Kong, 2016

External Examiner, Master's Thesis, "Study on *Albums Inspired by Su Dongpo's Poetry Painted by Shitao (1642-1707)*" by Yu-jung Li, Graduate Institute of Art history, National Taiwan university, June 6, 2016.

Qualifying Panel Member, Li You, PhD in Department of Chinese and History, City University of Hong Kong, 2015-

External Reviewer, Master's Thesis in Art History, University of Hong Kong.
Yang, Qingkang. "Pang Xunqin's War Time Paintings, 1937-1946." May 25, 2014.

External Reviewer, Master's Thesis in Art History, Lingnan University.
Wan, Lai Na. "Portrayal of Women in Chen Hongshou's Figure Paintings." June 26, 2014.

Judge, Young Emerging Artists Award 2013, organized by Hong Kong Aviation Capital

External Academic Adviser of the Bachelor of Arts in Visual Studies program, Lingnan University. 1 September 2011-June 2014.

External Reviewer, Master's Thesis in Art History, The Chinese University of Hong Kong.
Yeung, Chun Yi. "A Study of the Immortal Landscape by Qiu Ying," August, 2012.

External Reviewer, Master's Thesis in Gender Studies, The Chinese University of Hong Kong.
Chau, Tsz Kin. "Pan Yuliang and the Stolen Subjectivity: May fourth Masculinist Nationalist Construction and a Feminist Re-reading," September 14, 2011

Judge for Awards on SOLOs/AVA Graduation Exhibition 2011, Academy of Visual Arts, Hong Kong Baptist University.

External Examiner, Master's Thesis in History of Chinese Art, The Chinese University of Hong Kong.
Chan, Kwun Nam. "Illustration to Du Fu's Poems" by Wang Shimin," June 2010.

Judge for Awards on SOLOs/AVA Graduation Exhibition 2010, Academy of Visual Arts, Hong Kong Baptist University.

External Reviewer, MPhil Thesis in Visual Studies, Lingnan university
Ng Ni-na, "The Arts of Ma Jirbo." Exam Date: June 22, 2010.

Reviewer, *Negotiating Alterity: Perspectives on Chinese Art's Encounter with the World*, book manuscript for Hong Kong University Press. Completed in December, 2009.

Reviewer, "The Woodblock Prints of Mount Huangshan in the late 17th century and the Reconstruction of Huizhou Identity," journal article for *Chinese Studies*. Completed in November 2009.

Reviewer, "Gao Jianfu's Bird and Flower Painting: from Boneless Style to Calligraphic Style," journal article for *palace Museum Research Quarterly*. Completed in June 2009.

External Reviewer, Visual Studies Program at Lingnan University, February 2009.

Reviewer, "Modern Art and Water", application for allocation from the General Research Fund for 2008/2009, Research Grants Council. Completed in April, 2008.

External Examiner, Thesis for the degree of PhD. Faculty of Arts, The University of Hong Kong. Ms. Law Suk Mun. "Zhang Daqian's (1899-1983) Place in the History of Chinese Painting." Exam date: December 16, 2003

External Examiner, Thesis for the degree of MPhil. Faculty of Arts, The University of Hong Kong. Ms. Fok siu Har, "The Development of the Stars (Xingxing) Artists, 1979-2000." Exam date: November 28, 2001

External Examiner, Thesis for the degree of MPhil. Faculty of Arts, The University of Hong Kong. Ms. Law Suk Mun. "In Pursuit of Classical Professionalism: A Consistent Feature of Zhang Daqian and His Art." Exam date: January 13, 2000

External Examiner, Thesis for the degree of MPhil. Faculty of Arts, The University of Hong Kong. Mr. To Pui Yee Perry. "Feng Zikai's (1898-1975) *Manhua* on the Theme of Children." Exam date: October 5, 1999
Guest Member, Selection Panel, Sir Edward Youde Memorial Fellowships and Scholarships 1998-99